

Museums Board of Victoria 2016–17 Annual Report Additional Information

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Awards

2017 Australia Day Honours List

Public Service Medal awarded to Dr Robin Hirst (Director, Collections, Research and Exhibitions) for “outstanding public service through the development of community engagement with the museum and galleries sector in Victoria”.

2017 Australia Day Honours List

Medal of the Order of Australia awarded to Ms Padmini Sebastian (Manager, Immigration Museum) for “service to multiculturalism, and to the community”.

2017 Australian Interior Design Awards, Design Institute of Australia and Artichoke magazine

Winner, Interior Design Impact category: awarded for the *First Peoples* exhibition.

2016 Australian Professional Photography Awards, Australian Institute of Photography

Silver Awards in the Science Wildlife and Wild Places category: awarded for photography for the Catching the Eye: Engaging the Public through Quality Wildlife Imagery project.

2017 LearnX Impact Awards, LearnX Foundation

Platinum Award, Best Workplace Health and Safety Courseware category: awarded for the e-learning module, Managing Hazardous Substances in Collections.

2017 Multimedia and Publication Design Awards, Museums Galleries Australia

Winner, Children’s Book (Level B) category: awarded for *Count with Bowerbird Bill*.

2017 Multimedia and Publication Design Awards, Museums Galleries Australia

Judges Special Award, across all categories: awarded for *Count with Bowerbird Bill*.

2017 Museums and Galleries National Awards, Museums Galleries Australia

Winner, Permanent Exhibition or Gallery Fitout (Level 4, Project budget of more than \$500,000) category: awarded for the Pauline Gandel Children's Gallery.

2016 Victorian Museum Awards, Museums Australia (Victoria)

Winner, Individual Award for Excellence (Paid Staff) awarded to Dr Robin Hirst (Director, Collections, Research and Exhibitions) for his outstanding contribution over 35 years in the sector.

Temporary Exhibitions

Immigration Museum

From Volcanoes We Sailed (Aeolian community exhibition)

30 April to 30 October 2016

An exhibition showing the remarkable cultural heritage of a migrant community hailing from the volcanic archipelago of the Mediterranean, and families who have shaped Melbourne's Aeolian community. Developed in collaboration with the Società Isole Eolie and the wider Aeolian community.

Swallows: A Graphic Novella by Joshua Santospirito

1 July to 30 October 2016

An exhibition of art from Joshua Santospirito's book about his family's migration to Australia, and the experience of being descended from Aeolian Italian migrants.

Lustre: Pearlising and Australia

20 August 2016 to 15 January 2017

An exhibition drawing on Aboriginal, Asian and European stories, weaving together the diverse strands of Australia's pearling heritage. Developed by the Western Australian Museum and Nyamba Buru Yawuru.

Our Odyssey: Ithacans in Melbourne (Ithacan community exhibition)

19 November 2016 to 16 July 2017

An exhibition celebrating the achievements of a migrant community and their contribution to the cultural fabric of Melbourne. Developed in collaboration with the Ithacan community and coinciding with the 100 year anniversary of the Ithacan Philanthropic Society.

Cambodians in Victoria (Cambodian community exhibition)

26 November 2016 to 7 May 2017

An exhibition of portraits of the Cambodian community, celebrating 40 years since Cambodians first arrived in Victoria in the late 1970s seeking refuge from the regime of Pol Pot and the Khmer Rouge.

They Cannot Take the Sky: Stories from Detention

17 March to 2 July 2017

This exhibition documents the stories of men, women and children who have experienced Australian mandatory detention over the past 23 years. Developed by Museums Victoria and not-for-profit organisation Behind the Wire.

Scienceworks

Freewheeling: Cycling in Australia

9 September 2016 to 5 February 2017

This exhibition explores the story of more than 140 years of cycling in Australia. Developed by the National Museum of Australia.

Winning Sky Photos: The 2016 David Malin Awards

23 May to 19 July 2017

An exhibition featuring winners and selected entries from the annual David Malin Awards for photography. Developed by the Central West Astronomical Society and

toured by the Sydney Observatory and the Museum of Applied Arts and Sciences, Sydney.

Melbourne Museum

World War 1: Love and Sorrow

30 August 2014 to 11 November 2018

An exhibition about the world's most destructive conflict recalled through the experiences of eight people, and including more than 150 objects and photographs, telling a story of love and sorrow.

Top Designs 2016

18 March to 10 July 2016

An exhibition featuring the most outstanding VCE and VCE VET students from Victorian secondary schools, working across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites and mechanical and electronic projects. Presented by the Victorian Curriculum and Assessment Authority.

Jurassic World: The Exhibition

19 March to 2 October 2016

An exhibition inspired by Universal Pictures' *Jurassic World*, one of the biggest blockbusters in cinema history, featuring life-like animatronic dinosaurs created by Melbourne's Creature Technology Company, and presented by Museums Victoria, Imagine Exhibitions Inc. and NBC Universal Brand Development.

Biomedical Breakthroughs: A New View of You

2 September 2016 to 22 January 2017

An exhibition exploring the history of ground-breaking medical research by two of the world's leading medical research and innovative medicines organisations based in Melbourne. Developed by Museums Victoria in partnership with the Commonwealth serum Laboratories and the Walter and Eliza Hall Institute of Medical Research.

Top Designs 2017

17 March to 16 July 2017

A showcase of the most outstanding design students from Victorian Secondary Schools working across product design, textiles, fashion, ceramics, glass and furniture. Presented in conjunction with the Victorian Curriculum and Assessment Authority.

Bug Lab: Little Bugs, Super Powers

23 June to 15 October 2017

Touring Hall Winter 2017 exhibition, providing human visitors with a chance to learn from the genius of bugs, and featuring large-scale bug models and hands-on science. Produced by Museum of New Zealand Te Papa Tongarewa and Weta Workshop.

Bunjilaka

Yannaë Wirrate Weelam: The Journey Home

3 July 2016 to 5 March 2017

An exhibition of artworks by Indigenous artists from south-eastern Australia participating in the Torch's Indigenous Arts in Prison and Community Program.

Kanalaritja: An Unbroken String

2 June to 30 July 2017

An exhibition showcasing the unique practice of shell stringing and the creation of shell necklaces by the Tasmanian Aboriginal community. Produced by the Tasmanian Museum and Art Gallery.

Ganbu Yalingbu. Ngulu-Bulok (One Day. Many Voices)

25 May to 5 November 2017

An exhibition marking the 50th Anniversary of the 1967 Referendum. A collection of work by local Koorie artists reflecting on a national movement united for Aboriginal Human Rights.

Externally Funded Projects

The following projects received external funding and commenced during the year under review.

The Baker Foundation: for the third and final stage of the Baker & Rouse and Kodak Heritage Collection project.

The Copland Foundation: to assist in the completion of stage two of the Great Melbourne Telescope Restoration project.

Department of Communications and the Arts (Federal): supplementary funding for the Indigenous Repatriation program.

Ministry for the Arts, National Cultural Heritage Account: for the acquisition of a five-piece bedroom suite made by W.H. Rocke and Co. and featured in the 1880 Melbourne International Exhibition at the Royal Exhibition Building.

The Director of National Parks (Federal): for a Bush Blitz program in the Croajingolong National Park and Mallacoota, Victoria.

Gannawarra Shire Council: for the second stage of The Murray Explored project, to support a Bioscan biodiversity survey carried out in the Gannawarra area.

Highland Foundation: to support the Invisible Farmer project studying Australian women on the land.

The H.V. McKay Charitable Trust: for the purchase of a high-quality digital scanner to make copies of the trade literature by manufacturers.

The Ian Potter Foundation: to assist in the completion of stage two of the Great Melbourne Telescope Restoration project.

The Myer Foundation: to assist in the completion of stage two of the Great Melbourne Telescope Restoration project.

Dr Will Twycross: to support curation and interpretation of the John Twycross 1880 Melbourne International Exhibition Collection.

The following collaborative projects administered by other institutions received external funding and commenced during 2016–17

Monash University: Robert Blackwood Partnership project seed funding to Dr Jessie Birkett-Rees (Monash University) and Dr Elizabeth Bonshek (Museums Victoria) to support a collaborative research project titled Accessing the Ancient World in Melbourne. Grant administered by Monash University.

Monash University: Robert Blackwood Partnership project seed funding to Dr Laura Alfrey (Monash University) and Ms Nadya Tkachenko (Museums Victoria) to support a collaborative research project titled Drawing Intergenerational Connections

between Museum and Community for Health and Wellbeing: developing a pedagogy for restoration. Grant administered by Monash University.

Monash University: Robert Blackwood Partnership project seed funding to Dr Alistair Evans (Monash University) and Dr Kevin Rowe (Museums Victoria) to support a collaborative research project titled Convergence in Skull Mechanics and Genome Evolution in Carnivorous Rodents'. Grant administered by Monash University.

Monash University: Robert Blackwood Partnership project seed funding to Dr Jeffrey Sitwell (Monash University) and Dr Ken Walker (Museums Victoria) to support a collaborative research project titled Amber as a Portal into Ancient Greenhouse Ecosystems of Southern Australia. Grant administered by Monash University.

Monash University: Robert Blackwood Partnership funding to support a PhD Scholarship in the Science, Technology, Engineering and Mathematics disciplines on the topic Reconstructing the Tasmanian Tiger: establishing the functional ecology of the extinct thylacine, *Thylacinus cynocephalus*. Funding administered by Monash University.

Monash University: Robert Blackwood Partnership funding to support a PhD Scholarship in the Science, Technology, Engineering and Mathematics disciplines on the topic Advancing Mineral Exploration Models for Orogenic Gold Deposits, Central Victoria, Australia. Funding administered by Monash University.

Monash University: Robert Blackwood Partnership funding to support three Honours Scholarships (two in the Humanities and Social Sciences disciplines; and one in the Science, Technology, Engineering and Mathematics disciplines) for honours research projects based on the Museums Victoria collection or in association with a Museums Victoria researcher. Funding administered by Monash University.

The University of Melbourne: McCoy Project Seed Funding to Dr Kalissa Alexeyeff (University of Melbourne) and Dr Elizabeth Bonshek (Museums Victoria) to support a collaborative research project titled Melbourne in the South Seas: temporal shifts and cultural encounters, 1870 to 2020. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Rachel Hughes (University of Melbourne) and Ms Deborah Tout-Smith (Museums Victoria) to support a collaborative research project titled Emotion and the Contemporary Museum: audience experiences of the *WWI: Love and Sorrow* exhibition. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Assoc. Prof. Patricia Eadie (University of Melbourne) and Dr Liz Suda (Museums Victoria) to support a collaborative research project titled Early Childhood Learning in the Museum: mapping language and literacy content within storytelling and program experiences. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Prof. Gregor Kennedy (University of Melbourne) and Mr Cameron Hocking (Museums Victoria) to support a collaborative research project titled Learning Reflections: designing interventions to promote learning in museums'. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Andrew Jamieson (University of Melbourne) and Ms Carolyn Meehan (Museums Victoria) to support a

collaborative research project titled 'The Museum Multiple: understanding the heterogeneous motivations, needs and experiences of older visitors'. Grant administered by the University of Melbourne.

The University of Melbourne, the McCoy Project: Funding to support a PhD scholarship in the form of a Strategic Australian Postgraduate Award, for the project titled 'The Invisible Farmer: securing Australian farm women's history', co-supervised by Prof. Joy Damousi (University of Melbourne) and Ms Liza Dale-Hallett (Museums Victoria).

The University of Melbourne, the McCoy Project: Funding to support a PhD scholarship in the form of a Strategic Australian Postgraduate Award, for the project titled 'Cultural Encounters of the Third Age: understanding the lived experience of cultural engagement for older museum visitors', co-supervised by Dr Dianne Mulcahy (University of Melbourne) and Dr Richard Gillespie (Museums Victoria).

Research Supervision

Sciences

Amor, Michael: PhD, La Trobe University

Supervisors: *Mark Norman*, Jan Strugnell

Project: Deciphering the taxonomy of the common octopus, *Octopus vulgaris* Cuvier, 1797; a global cryptic species complex?

Briebesca-Contreras, Guadalupe (Lupita): PhD, University of Melbourne

Supervisors: *Timothy O'Hara*, Heroen Verbruggen

Project: Phylodiversity and regional biogeography of ophiuroids

Burns, Phoebe: PhD, University of Melbourne

Supervisors: *Kevin Rowe*, Ben Phillips

Project: Population structure and conservation of the New Holland Mouse in Victoria

Camilleri, Tamara: PhD, Deakin University – Burwood Campus

Supervisors: *David Holloway*, Mark Warne, Guang Shi

Project: Mid-Palaeozoic Ostracoda of Victoria

Chaplin, Kirilee: PhD, University of Melbourne

Supervisors: *Jane Melville*, *Joanna Sumner*

Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland

Chapple, Stephanie: PhD, University of Melbourne

Supervisors: *Martin Gomon*, Stephen Swearer

Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Dong, Caroline: PhD, University of Melbourne

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox

Project: Genomic patterns of speciation in the colour polymorphic tawny dragon lizard (*Ctenophorus decresii*)

Grubb, Joshua: PhD, La Trobe University

Supervisors: *Richard Marchant*, Heloise Gibb, Nick Murphy

Project: Litter invertebrates in forests recovering from bushfire

Huggett, Georgia: MSc, School of Biosciences, University of Melbourne

Supervisors: *Karen Rowe*, Kathryn Handasyde

Project: Developing a complementary survey method for arboreal marsupials using acoustic monitoring

Kazi, Sakib Munif: MSc, School of Biosciences, University of Melbourne

Supervisors: *Jane Melville*, Christy Hipsley

Project: Historical biogeography and morphological diversification of Caribbean amphisbaenian reptiles

Le Feuvre, Matthew: PhD, University of Melbourne

Supervisors: *Martin Gomon*, Stephen Swearer

Project: Triple jeopardy in the Kimberley; assessing the extinction risks of freshwater fish

Missen, Owen: MSc, School of Chemistry, University of Melbourne

Supervisors: *Stuart Mills*, Brendan Abrahams
Project: Investigation of secondary tellurium minerals from Moctezuma, Mexico and related synthetic phases

Mitchell, Michela: PhD, Monash University
Supervisors: *Timothy O'Hara*, Raymond Norton
Project: Distribution, composition and venom evolution in endemic Australian sea anemones

Munro, Joshua: MSc, School of Biosciences, University of Melbourne
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox, Michael Kearney
Project: Thermal adaptation in Australian butterflies

Newton, Alex: PhD, University of Melbourne
Supervisors: *Christy Hipsley*, Andrew Pask
Project: Evolutionary convergence of the Tasmanian tiger with placental canids

Nielsen, Sarah: MSc, School of Biosciences, University of Melbourne
Supervisors: *Karen Rowe*, Michelle Hall
Project: Using rapid acoustic surveys to assess the species richness of avian communities in a biodiversity hotspot: Sulawesi, Indonesia

Rielli, Andrea: PhD, Monash University
Supervisors: *Stuart Mills*, Andrew Tomkins, Oliver Nebel
Project: Melting of metasomatised mantle beneath western Victoria (Australia): new insights on mantle-to-crust sulfur and fO₂ cycling

Roycroft, Emily: PhD, University of Melbourne
Supervisors: *Kevin Rowe*, Devi Stuart-Fox
Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents

Rule, James: PhD, Monash University
Supervisors: *Erich Fitzgerald*, Justin Adams
Project: Phylogeny and biogeography of austral seals in the family Phocidae

Smissen, Peter: PhD, University of Melbourne
Supervisors: *Kevin Rowe*, Belinda Appleton, Charles Robin
Project: Phylogeography and reproductive isolation in eastern Australian rodents

Trewin, Kate: MSc, School of Biosciences, University of Melbourne
Supervisors: *Karen Rowe*, Raoul Mulder
Project: Developing monitoring systems based on automated recordings for south eastern Australian parrot species

Watchorn, Molly: MSc, School of Biosciences, University of Melbourne.
Supervisors: *Kevin Rowe*, Kathryn Handasyde
Project: Diet diversity and gastrointestinal anatomy of the rats of Sulawesi

Whitelaw, Brooke: PhD, James Cook University
Supervisors: *Julian Finn*, Jan Strugnell
Project: Venom function, composition and evolution in the blue-ringed octopus, genus *Hapalochlaena*

Winterhoff, Monique: MSc, School of Biosciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Kathryn Handasyde
Project: Emerging infectious diseases in a biodiversity hotspot: trypanosomes of endemic small mammals of Sulawesi, Indonesia

Wittwer, Bernadette: PhD, University of Melbourne
Supervisors: *Ken Walker*, Mark Elgar
Project: Antennal sensory functions on native Australian bees: a pathway to phylogeny

Humanities

Bardot, Jocelyn: PhD, University of Melbourne
Supervisors: *Lindy Allen*, Chris Healy
Project: Re-assembling the Indigenous collections: understanding the dispersal of Dja Wurrung (Australia) and Haida (Canada) material culture

Christensen, Johanna: PhD, University of Melbourne
Supervisors: *Liza Dale-Hallett*, Ruth Bellin, Kate Darian-Smith
Project: Biodiversity, place and seed saving in Victoria's environmental histories

Faithfull, Anne: PhD, Deakin University
Supervisors: *Lindy Allen*, Emma Kowal, Andrea Witcomb
Project: Should hair samples collected from Indigenous Australians be subject to repatriation?

Jones, Michael: PhD, University of Melbourne
Supervisors: *Richard Gillespie*, Kate Darian-Smith, Gavan McCarthy
Project: Connecting collections: investigating new approaches for capturing, managing and disseminating interconnected artefact collections at Museum Victoria

Naidoo, Nesha: PhD, University of Melbourne
Supervisors: *Richard Gillespie*, Julie Willis
Project: Parks, playgrounds, promenades, pageants and piazzas: the changing ideas of designed public spaces in Melbourne 1850–2000

Ustundag, Nell: PhD, University of Melbourne
Supervisors: *Elizabeth Bonshek*, Andrew Jamieson
Project: Cross cultural encounters: museum objects and the making of meanings

Wallace, Eleanor: Master of Art Curatorship, eScholarship Research Centre, University of Melbourne
Supervisors: *Liza Dale-Hallett*, Helen Morgan
Project: Exploring the relationship between significance assessment and national narrative: a case study of the Australian Women in Agriculture archives and the rebalancing of gendered histories

Honorary Appointments

Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn
Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Jill Gallagher AO
Prof. Margaret Gardner AO
Mr Terry Garwood
Professor Jennifer Graves AO
Mr Peter Hiscock AM
Professor Rod Home AM
Mr Steve Howard
Dr Gael Jennings
Professor Pookong Kee
Professor Daryl Le Grew AC
Ms Jenny Love
Professor Janet McCalman
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Mrs Sarah Myer
Ms Sheila O'Sullivan
Professor David Penington AC
Mr Michael Perry
Professor Marian Quartly
Mr Richard Searby AO QC
Mr Ian Sinclair AC
The Hon. Haddon Storey QC
Mr Tim Sullivan
Professor James Warren
Ms Deanne Weir
Mr Bob Weis
Mr Garry Woodard

Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Dr William (Bill) Birch AM
Mrs J. Hope Black
Ms Suzanne Boyd

Dr Thomas Darragh
Ms Joan Dixon
Mr Martin Hallett PSM
Dr Chung-Cheng Lu
Dr Gary Poore
Mr John Sharples
Dr Ron Vanderwal
Ms Elizabeth Willis

Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

Humanities

Assoc. Professor Harry Allen
Professor Catherine Bennett
Dr Anthony Birch
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Dr Liz Conor
Ms Vicki Couzens
Professor Joy Damousi
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison AO
Ms Rhonda Diffey
Dr David Dorward
Mr Mark Dugay-Grist
Dr Penelope Edmonds
Dr June Factor
Ms Rebecca Forgasz
Dr Michael Green
Mr Simon Greenwood
Dr Diane Hafner
Dr Louise Hamby
Mr Geoffrey Holden
Dr Colin Hope
Professor Marcia Langton
Dr Marina Larsson
Ms Ruth Leveson
Dr Helen Light AM
Dr Martha Macintyre
Mr Euan McGillivray
Ms Judy McKinty
Dr Ian McNiven
Dr Andrew May
Ms Laura Mecca
Dr John Morton
Assoc. Professor John Murphy
Professor Timothy Murray
Dr Seamus O'Hanlon
Dr Carla Pascoe
Professor Nicolas Peterson
Dr John Pickard
Mr Ken Porter

Dr Gary Presland
Mr Rhys Richards
Professor Bruce Rigsby
Professor Lynette Russell
Mr Edward (Ted) Ryan
Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Ms Sandra Smith
Dr Nicola Stern
Dr Jonathan Sweet
Dr Benjamin Thomas
Professor Alistair Thomson
Professor Peter Thorne
Dr Robin Torrence
Dr Graham Willett
Dr Sara Wills
Ms Kerry Wilson
Professor Andrea Witcomb

Sciences

Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr John Chuk
Dr Andrew Drinnan
Dr Alistair Evans
Dr Caroline Farrelly
Dr Ross Field
Professor Tim Flannery
Mr Alan Henderson
Dr Dean Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuitert
Dr John Lewis
Assoc. Professor Murray Littlejohn
Dr John Long
Professor John Lovering
Professor David Malin
Mr Peter Menkhorst
Dr Stuart Mills
Mr Alan Monger OAM
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde OAM
Mr David Staples
Assoc. Professor Roy Swain
Dr Anetta Szczykutowicz

Professor John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich AO
Dr Jeanette Watson

Strategic Collection Management

Ms Donna Fothergill

Production and Technical Services

Mr James Cozens

Mr Peter Swinkels

Exhibitions

Mr Luke Simpkin

Yulendj community reference group

Ms Eileen Alberts
Ms Carolyn Briggs
Ms Eileen Harrison
Ms Lee Healy
Ms Lisa Jones
Mr Brendan Kennedy
Ms Diane Kerr
Ms Esther Kirby
Ms Justice Nelson
Ms Rochelle Patten
Ms Diana (Titta) Secombe
Mr Larry Walsh

Publications

Refereed Journals

Amor, M.D., Norman, M.D., Roura, A., Leite, T.S., Gleadall, I.G., Reid, A., Perales-Raya, C., **Lu, C.C.**, Silvey, C.J., Vidal, E.A.G., Hochberg, F.G., Zheng, X. and Strugnell, J. 2017. Morphological assessment of the *Octopus vulgaris* species-complex evaluated in light of molecular-based phylogenetic inferences. *Zoologica Scripta*, 46(3): 275–288.

Balasubramaniam, S., Mulder, R.A., Sunnucks, P., Pavlova, A. and **Melville, J.** 2017. MHC class II β exon 2 variation in pardalotes (Pardalotidae) is shaped by selection, recombination and gene conversion. *Immunogenetics*, 69(2): 101–111.

Bell, J., **Carland, R., Fraser, P.** and **Thomson, A.** 2016. ‘History is a conversation’: teaching student historians through making digital histories. *History Australia*, 13(4): 415–430.

Bush, M. 2017. The Proctor-Parks incident: politics, Protestants and popular astronomy in Australia in 1880. *Historical Records of Australian Science*, 28(1): 26–36.

Camilleri, T.T.A., Warne, M.T. and **Holloway, D.J.** 2017. Review and clarification of *Bungonibeyrichia* Copeland, 1981 (Ostracoda) from the upper Silurian-Lower Devonian of New South Wales, Australia. *Alcheringa* (online, 14 March 2017, at DOI: 10.1080/03115518.2017.1296190).

Caprichoso C., **Holloway, D.J.,** Sá, A.A. and Legoinha, P. 2016. *Homalonotus* aff. *knightsii* König, 1825 from the Devonian of Portugal: a Lazarus taxon or a new species of trilobite? *VI Congresso Jovens Investigadores em Geociências, LEG 2016, Pólo de Estremoz da Universidade de Évora, Livro de Actas*: 76–79.

Caruana, N.J., Cooke, I.R., Faou, P., **Finn, J.K.,** Hall, N.E., **Norman, M.,** Pineda, S.S. and Strugnell, J.M. 2016. A combined proteomic and transcriptomic analysis of slime secreted by the southern bottletail squid, *Sepiadarium austrinum* (Cephalopoda). *Journal of Proteomics*, 148: 170–182.

Christy, A.G., **Mills, S.J.** and Kampf, A.R. 2016. A review of the structural architecture of tellurium oxycompounds. *Mineralogical Magazine*, 80(3): 415–545.

Couchman, S. 2017. Book review. *Making Chinese Australia: Urban Elites, Newspapers and the Formation of Chinese-Australian Identity, 1892–1912; White Ghosts, Yellow Peril: China and New Zealand, 1790–1950.* *Australian Historical Studies*, 48(1): 133–135.

Darragh, T.A. 2017. Book review. James Braund (Ed), Ferdinand Hochstetter and the Contribution of German-Speaking Scientists to New Zealand Natural History in the Nineteenth Century, Peter Lang: Frankfurt am Main, 2012. *Historical Records of Australian Science*, 28(1): 67.

Demos, T.C., Achmadi, A.S., Giarla, T.C., **Handika, H.,** Maharadatunkamsi, **Rowe, K.C.** and Esselstyn, J A. 2016. Local endemism and within-island diversification of

shrews illustrate the importance of speciation in building Sundaland mammal diversity. *Molecular Ecology*, 25(20): 5158–5173.

Demos, T.C., Achmadi, A.S., **Handika, H.**, Maharadatunkamsi, **Rowe, K.C.** and Esselstyn, J.A. 2017. A new species of shrew (Soricomorpha: *Crocidura*) from Java, Indonesia: possible character displacement despite interspecific gene flow. *Journal of Mammalogy*, 98(1):183–193.

Fitzgerald, E.M.G. 2016. Introduction [Special Issue: Papers on Palaeontology Honouring Thomas H. Rich]. *Memoirs of Museum Victoria*, 74: 1–3.

Fitzgerald, E.M.G. 2016. A late Oligocene waipatiid dolphin (Odontoceti: Waipatiidae) from Victoria, Australia. *Memoirs of Museum Victoria*, 74: 117–136.

Fornadel, A.P., Spry, P.G., Haghnegahdar, M.A., Schauble, E.A., Jackson, S.E. and **Mills, S.J.** 2017. Stable Te isotope fractionation in tellurium-bearing minerals from precious metal hydrothermal ore deposits. *Geochimica et Cosmochimica Acta*, 202: 215–230.

Gillespie, R. 2016. Richard Du Bourg's 'Classical Exhibition', 1775–1819. *Journal of the History of Collections*, 29(2): 251–269.

Gillespie, R. 2016. From 'trash' to treasure: Museum Victoria's Colosseum model. *Iris, Journal of the Classical Association of Victoria*, 29: 22–31.

Gomon, M. F. and Walsh, F. 2016. A new pygmy hogfish (Labridae: *Bodianus*) of the subgenus *Trochocopus* from the tropical southern Pacific Ocean. *Journal of the Ocean Science Foundation*, 23: 12–20.

Grey, I.E., Keck, E., Mumme, W.G., Pring, A., Macrae, C.M., Glenn, A.M., Davidson, C.J., Shanks, F.L. and **Mills, S.J.** 2016. Kummerite, $Mn^{2+}Fe^{3+}Al(PO_4)_2(OH)_2 \cdot 8H_2O$, a new laueitegroup mineral from the Hagendorf Süd pegmatite, Bavaria, with ordering of Al and Fe^{3+} . *Mineralogical Magazine*, 80(7): 1243–1254.

Guppy, M., Guppy, S., **Marchant, R.**, Priddel, D., Carlile, N. and Fullagar, P. 2017. Nest predation of woodland birds in south-east Australia: importance of unexpected predators. *Emu – Austral Ornithology*, 117(1): 92–96.

Hamilton, H., Saarman, N., Short, G., Sellas, A.B., Moore, B., Hoang, T., Grace, C.L., **Gomon, M.**, Crow, K. and Simison, W.B. 2017. Molecular phylogeny and patterns of diversification in syngnathid fishes. *Molecular Phylogenetics and Evolution*, 107: 388–403.

Haines, M.L., Melville, J., Sumner, J., Clemann, N., Chapple, D.G. and Stuart-Fox, D. 2016. Geographic variation in hybridization and ecological differentiation between three syntopic, morphologically similar species of montane lizards. *Molecular Ecology*, 25(12): 2887–2903.

Haines, M.L., Stuart-Fox, D., Sumner, J., Clemann, N., Chapple, D.G. and Melville, J. 2017. A complex history of introgression and vicariance in a threatened montane skink (*Pseudemoia cryodroma*) across an Australian sky island system. *Conservation Genetics*, 18(4): 939–950.

Hatert, F., Pasero, M., **Mills, S.J.** and Halenius, U. 2017. How to define, redefine or discredit a mineral species? *Elements, An International Magazine of Mineralogy, Geochemistry and Petrology*, 13(3): 208.

Hipsley, C.A. and Müller, J. 2017. Developmental dynamics of ecomorphological convergence in a transcontinental lizard radiation. *Evolution*, 71(4): 936–948.

Hipsley, C.A., Rentinck, M.N., Rödel, M.O. and Muller, J. 2016. Ontogenetic allometry constrains cranial shape of the head-first burrowing worm lizard *Cynisca leucura* (Squamata: Amphisbaenidae). *Journal of Morphology*. 277(9): 1159–1167.

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Moulton, K. 2016. The weaving of Yvonne Koolmatrie. In: T. Baum (Ed), *Defying Empire: 3rd National Indigenous Art Triennial, 26 May – 10 September 2017*, National Gallery of Australia: Canberra.

Moulton, K. 2017. The cultural practice of Lorraine Connelly Northey and Gunybi Gananbarr. In: M.H. Davis (Ed), *Steel: Art Design Architecture, 16 February – 23 April 2017*. Jam Factory: Adelaide.

Norman, M.D. and Finn, J.K. 2016. Family Amphitretidae Pages 217-219; Family Bolitaenidae Pages 221-224; Family Vampyroteuthidae Pages 268-270; Family Vitreledonellidae Pages 219-221; World octopus fisheries Pages 9-21 in: P. Jereb *et al.* (Eds), *Cephalopods of the world. An annotated and illustrated catalogue of cephalopod species known to date: Volume 3 Octopods and Vampire Squids*. Food and Agriculture Organization of the United Nations: Rome, Italy.

Norman, M.D., Finn, J.K. and Hochberg, F.G. 2016. Family Octopodidae. Pages 36-215 in: P. Jereb *et al.* (Eds), *Cephalopods of the world. An annotated and illustrated catalogue of cephalopod species known to date: Volume 3 Octopods and Vampire Squids*. Food and Agriculture Organization of the United Nations: Rome, Italy.

Pinchbeck, C. with **Allen, L. and Hamby, L.** 2016. *Art from Milingimbi: Taking Memories Back*. Art Gallery of New South Wales: Sydney.

Russell-Cook, M. 2016. Savages, savages, barely even human: Native American representations in Disney films. Pages 101-110 in: D. Brode and S.T. Brode (Eds), *Debating Disney: Pedagogical Perspectives on Commercial Cinema*, Rowman and Littlefield: Lanham, USA.

Turpin, M., Green, J. and **Gibson, J.** 2016. Mustering up a song: an Anmatyerr cattle truck song. Pages 450-467 in: P.K. Austin *et al.* (Eds), *Language, Land and Song: Studies in Honour of Luise Hercus*, EL Publishing: London, UK.

Other Publications

Christies, P. 2016. *Looking at the sky in different light*. Education programs and resources developed for teachers and students, these resources include teacher notes, animations and activities with links to Year 11 VCE Physics.

Online at: <https://museumvictoria.com.au/scienceworks/learning/school-programs-and-resources/capturing-the-cosmos/looking-at-the-sky-in-a-different-light/>

Christies, P. 2016. *Evolution of the Universe*. Education programs and resources developed for teachers and students, these resources include teacher notes, and activities with links to year 10 Science (Victorian curriculum) and VCE Year 11 Physics.

Online at: <https://museumvictoria.com.au/scienceworks/learning/school-programs-and-resources/capturing-the-cosmos/evolution-of-the-universe/>

Christies, P. 2016. *Expansion of Space*. Education programs and resources developed for teachers and students, these resources include teacher notes, animations and activities with links to year 10 Science (Victorian curriculum) and VCE Year 11 Physics.

Online at: <https://museumvictoria.com.au/scienceworks/learning/school-programs-and-resources/capturing-the-cosmos/expansion-of-space/>

Dale-Hallett, L. 2016. Stories of women on the land: women's agricultural heritage in Victorian cultural collections. Victorian Collections (published online, 25 August 2016, at: <http://victoriancollections.net.au/stories/stories-of-women-on-the-land>).

Gibbons, A. and **Peoples, M.** 2016. Rock 'n' Roll Reminiscing Kit – this reminiscing kit is available to loan to aged care facilities and contains objects, images and activities for adult audiences, particularly those living with dementia.

Peoples, M. and **Seaman, K.** 2016. Track and Field Reminiscing Kit – this reminiscing kit is available to loan to aged care facilities and contains objects, images and activities for adult audiences, particularly those living with dementia.

Lectures and Presentations

Conference Presentations

Allen, L. 2016. Recovering the Gupapuyngu legacy: negotiating meaning and significance in the preservation and interpretation of museum collections. 115th Annual Meeting, American Anthropological Association (Minneapolis Convention Center, Minneapolis, USA, 16-20 November).

Barczak, E., Dawborn-Gundlach, M., Dinham, S. and Kelly, L. 2016. Innovation 4: Specialist science and technology centre collaborations. ReMSTEP: Reconceptualising mathematics and science teacher education programs conference (Crown Conference Centre, Melbourne, 7 November).

Batty, P. 2016. Assembling the sacred: colliding cosmologies, internecine politics and the production of cultural knowledge. 2016 Conference, Australian Anthropological Society (University of Sydney, Sydney, 12-15 December).

Batty, P. 2016. Indigenous community media from the bush to the city. Keynote panellist. Screen Futures Summit and Youth Media Festival (RMIT University, Melbourne, 1-3 July).

Batty, P. 2016. Postcolonial dilemmas of Indigenous Australia. Reorienting the Postcolonial symposium (Institute of Postcolonial Studies, Melbourne, 10-13 July).

Bruton, M., **Sumner, J.**, Doughty, P., Mahoney, S. and **Melville, J.** 2017. The last piece of the puzzle: discovery of new populations of *Cryptagama aurita* in the central Kimberley finally leads to the revelation of its phylogenetic affinities. 2017 Conference of the Australian Society of Herpetology (Fairbridge Village, 20-23 June).

Carland, R., Belfrage, A., Young, L. and Orr, D. 2016. What they didn't teach me at history school. Professional Historians Association Victoria conference (Graduate House, University of Melbourne, Melbourne, 19-20 August).

Chaplin, K., **Sumner, J.** and **Melville, J.** 2017. X-rays to see through cryptic *Tympanocryptis* taxonomy. 2017 Conference of the Australian Society of Herpetology (Fairbridge Village, 20-23 June).

Couchman, S. and **McFadzean, M.** 2017. 'Lucky for some': exhibiting British migration to Australia since World War II. First Eric Richards Symposium in British and Australasian History (Flinders University, Adelaide, 31 January-3 February).

Dale-Hallett, L. 2016. The Invisible Farmer. Australian Women in Agriculture National Conference (Australian National University, Canberra, 9-11 September).

Dale-Hallett, L. 2016. The power of ash: documenting the stories of natural disaster. 3rd Annual Living with Bushfire Community Conference (Box Hill Institute, Melbourne, 7-8 October).

Dong, C., **McLean, C.**, **Moussalli, A.** and Stuart-Fox, D. 2017. Colour vision and opsin expression variation in an agamid, *Ctenophorus decresii*. 2017 Conference of the Australian Society of Herpetology (Fairbridge Village, 20-23 June).

- Fitzgerald, E.** 2016. Working with whales past to present and the future of our oceans. Keynote speaker, LABCON 2016, Annual Conference of the Laboratory Technicians' Association of Victoria (Melbourne Graduate School of Education, University of Melbourne, Melbourne, 21-23 November).
- Fordyce, R.E., Viglino, M., Buono, M., Cuitiño, J. and **Fitzgerald, E.** 2016. Early Miocene squalodontid *Phoberodon arctirostris* (Odontoceti, Platanistoidea) from Patagonia and phylogenetics of the Platanistoidea. 76th Annual Meeting of the Society of Vertebrate Paleontology (Grand America Hotel, Salt Lake City, USA, 26-29 October).
- Hamby, L.** 2016. Makarrata: can museum collections become evidence for reconciliation? 115th Annual Meeting, American Anthropological Association (Minneapolis Convention Center, Minneapolis, USA, 16-20 November).
- Hawkins, F, Auty, C** and Ensor, B. 2016. Victorian Collections: Digital Transformation and Community Collections. MWA2015: Museums and the Web Asia 2015 (Melbourne, 5-8 October).
- Henry, D.** 2016. The providence of provenance: a 'ripping yarn' of gold, travellers and shipwreck 39th Annual Seminar, Joint Mineralogical Societies of Australasia (Queensland Museum, Brisbane, 1-3 October).
- Hill, T.** 2016. The planetarium: connecting the general public with current space research. 16th Australian Space Research Conference (RMIT University, Melbourne, 26-28 September).
- Hocking, D., Fitzgerald, E. and Evans, A.** 2016. Forelimb morphology determines prey processing style in pinnipeds (Mammalia, Carnivora). 11th International Congress of Vertebrate Morphology (Bethesda North Marriott Hotel and Conference Center, Bethesda, USA, 29 June-3 July).
- Hocking, D., Marx, F., Park, T., Fitzgerald, E. and Evans, A.** 2017. A behavioural framework for feeding evolution. 8th International Meeting on the Secondary Adaptation of Tetrapods to Life in Water (Museum für Naturkunde, Berlin, Germany, 3-8 April).
- Hunter, K., **Tout-Smith, D.**, Ziino, B. and Ross, K. 2016. Panel speakers. Exhibiting the Great War: academics and curators working together. Australian Historical Association Conference (Federation University, Ballarat, 4-8 July).
- Hugall, A.** 2017. Ophiuroid exon-capture: our experiences. Museum Genomics in Practice Workshop (Centre for Biodiversity Analysis, Australian National University, Canberra, 4-5 April).
- Jones, M.** 2016. Mind the gaps: missing connections in museum documentation. CIDOC Specialist Meeting at the 24th General Conference, International Council of Museums (Milan, Italy, 3-7 July).
- Jones, M.** 2016. The decontextualised object: archives, evidence, knowledge and loss. 2016 Congress of the International Council on Archives (COEX Convention and Exhibition Center, Seoul, South Korea, 5-10 September).

- Jones, M.** 2016. Missing links: museum archives as evidence, context and content. 31st National Conference, Australian Society of Archivists (Parkroyal Parramatta, Sydney, 17-21 October).
- Jones, M.,** Verhoeven, D. and Findlay, C. 2016. Panel speakers. The ubiquitous archive: non-binary perspectives on contemporary humanities practice. 31st National Conference, Australian Society of Archivists (Parkroyal Parramatta, Sydney, 17-21 October).
- Kazi, S.** and **Hipsley, C.** 2017. Where the worm lizards are: island endemism in a fossorial Caribbean reptile. 2017 Conference of the Australian Society of Herpetology (Fairbridge Village, 20-23 June).
- Kinsey, F.** and **Perkins, H.** 2016. Echoes of industry: tracing the evolution of Kodak Australasia through its oral and visual record. Australian Historical Association Conference (Federation University, Ballarat, 4-8 July).
- Laver, R.J.,** Moritz, C. and Oliver, P. 2017. Ancient diversity in young islands. 2017 Conference of the Australian Society of Herpetology (Fairbridge Village, 20-23 June).
- Leith, A.** 2017. The Autism Friendly Museum Project at Museums Victoria. Key Note at the New Zealand Museum Educator's Conference (Te Papa Museum, Wellington, New Zealand, 1 February.)
- Leith, A.** 2017. Creating online resources for visitors on the autism spectrum. Workshop at the New Zealand Museum Educator's Conference (Te Papa Museum, Wellington, New Zealand, 2 February.)
- McFadzean, M.** 2016. Exhibiting migration and cultural diversity: interpretive approaches and education impacts at Melbourne's Immigration Museum. 2016 Asia-Pacific Museum Education International Conference (National Museum of Natural Science, Taichung, Taiwan, 25-26 November).
- McFadzean, M.** 2016. Exhibiting difference: interrupting dominant narratives of multiculturalism through an affective museum exhibition experience. 2016 DIB+ Mini-Conference, Museums Australasia (Melbourne Museum, 28 July).
- Mills, S.** 2016. Tellurium, the element which keeps on keeping on: what we have learnt in the past decade studying tellurium oxysalts. International Scientific Symposium on New Minerals and Mineralogy in the 21st Century (Jáchymov, Czech Republic, 3-5 September).
- Mills, S.** 2016. Green rust: the first discoveries in Australia, DNA and industrial uses. 2nd European Mineralogical Conference (Palaeontological Congress, Rimini, Italy, 11-15 September).
- Mills, S.** 2016. Green rust: the first discoveries in Australia, microbes and water purification. 3rd Asian Clay Conference (Zhujiang Hotel, Guangzhou, China, 18-20 November).
- Moulton, K.** 2017. Panel speaker. Culture First: A Symposium (Australian Centre for Contemporary Art, Southbank, Melbourne, 28 February).

Moulton, K. 2017. Panel speaker. For us by us: a yarnning circle and participatory professional development workshop (Australian Centre for Contemporary Art, Southbank, Melbourne, 21 March).

Newman, P. 2017. Making use of ZoaTrack: a web-based platform for analysing animal telemetry data. Animals in Motion Symposium (James Cook University, Townsville, 18 February).

Newman, P. 2017. Making tracking data discoverable via the Atlas of Living Australia. 4th International Conference on Fish Telemetry (Cairns, 22 June).

O'Hara, T. 2016. The ophiuroid project. French Antarctic Marine Biodiversity Workshop (Concarneau, France, 11 August).

O'Hara, T. 2016. Ophiuroidea. Tropical Deep Sea Benthos symposium (Muséum National d'Histoire Naturelle, Paris, France, 20-21 October).

O'Hara, T. 2017. Expanding our spatial knowledge of marine biodiversity to support future best practice reviews. National Environmental Science Program – Marine Biodiversity Hub workshop (Hobart, 27 March).

Price, A. and **Brereton, K.** 2017. Museum Victoria and MCH Partnership Project. Maternal Child Health Nurse Conference (Exhibition and Convention Centre, Melbourne 21 April).

Price, A. 2017. Five Hundred Children and One Museum. Together We Grow, Early Childhood Conference (Caulfield Racecourse, Melbourne, 27 May).

Rich, T. 2016. South-eastern Australia's Cretaceous polar tetrapods in a Greenhouse World. 35th International Geological Congress (Cape Town International Convention Centre, Cape Town. South Africa, 27 August-4 September).

Schmidt, R. 2017. Encrusting bryozoans: lost in the collections? 7th AustralWood Symposium, International Bryozoology Association (National Institute of Water and Atmospheric Research, Wellington, New Zealand, 9-10 February).

Shearer J. and Liu M. 2016 Making STEM Truly Transdisciplinary. Deakin University STEM Education Conference (Deakin University, Geelong, 5 – 7 October).

Stevenson, M. 2016. Seeking affect in the snowfields: a useful addition to heritage practice? National Trusts of Australia and Australia ICOMOS Conference (Melbourne Cricket Ground, Melbourne, 4-8 October).

Walker, K. 2016. The role of citizen science in documenting biodiversity. Annual Conference, Australian Entomological Society (Rydges Hotel, Melbourne, 27-30 November).

Wilson, R. 2017. Scale worms on WoRMS. Editor workshop for AnnelidaBase group, World Register of Marine Species, supported by the Lifewatch taxonomic backbone (Flanders Marine Institute, Oostende, Belgium, 22-24 May).

Wilson, R. and Glasby, C. 2017. Delta, interactive keys and WoRMS. Editor workshop for AnnelidaBase group, World Register of Marine Species, supported by the Lifewatch taxonomic backbone (Flanders Marine Institute, Oostende, Belgium, 22-24 May).

Lectures

Allen, L. 2017. Milingimbi painters and the Milingimbi painting aesthetic. Exhibition floor talk, *Art from Milingimbi: Taking Memories Back* (Art Gallery of New South Wales, Sydney, 18 January).

Allen, L. and **Hamby, L.** 2016. Lost? And waiting to be found: Indigenous authority and knowledge in museums in Australia. Guest lecture for Australian Aboriginal Art and Culture undergraduate unit (University of Virginia, Charlottesville, USA, 21 November).

Bonshek, E. 2016. The Pacific Collections at Museum Victoria: a brief introduction and aspirations for the future. Humanities Department – History, Culture and Collections seminar series (Museum Theatre, Melbourne Museum, 10 August).

Carland, R. 2017. The Cranbourne Meteorite controversy. Sunday Lunch Program, Triple R Radio (Melbourne, 12 February).

Carland, R. 2017. May Vale. Floor talk – Women in the Collections, International Women's Day program (Immigration Museum, Melbourne, 9 March).

Carland, R. 2017. Scientific art as historic record. Annual General Meeting, Wildlife Art Society of Australasia (Box Hill Town Hall, Melbourne, 21 March).

Carland, R., Bray, D., Honan, P. and **Moulton, K.** 2016. A Murray River fishy scandal. Live stream broadcast for 'The Murray Explored' Bioscan program, Museums Victoria (15 September, online at: <https://www.youtube.com/watch?v=Q1pZ2ke-Sg>).

Carland, R., Kirby, E., Moulton, K. and **Stranks, T.** 2016. William Blandowski, Koorie culture and scientific knowledge from the Central Murray 1857. 'The Murray Explored' Bioscan program, Museums Victoria (Memorial Hall, Kerang, 12 October).

Carland, R. and **Mackenzie, M.** 2017. Hope Macpherson-Black. Floor talk – Women in the Collections, International Women's Day program (Melbourne Museum, Melbourne 6 March).

Churchward, C. and **Vaughan, M.** 2017. What makes a telescope 'great'? Humanities Department – History, Culture and Collections seminar series (Melbourne Museum, Melbourne, 14 June).

Coates, R., **Moulton, K.** and Onus, T. 2016. Are art prizes and awards the way to go? What model best supports contemporary Indigenous art and artists? Panel discussion, 2016 Indigenous Ceramic Art Award (Shepparton Art Museum, Shepparton, 20 August).

Dale-Hallett, L., Conway, K. and Parker, M. 2016. Caring for the past. Bendigo Writers Festival (Bendigo Bank Theatre, Bendigo, 12 August).

Fitzgerald, E. 2016. Working with whales: alive, dead and very dead (Camberwell High School, Melbourne, 14 July).

Fitzgerald, E. 2016. Bones, stones and tomes: fossil whale hunting in the field and in books. 2016 Melbourne Rare Book Week program (Melbourne Museum, Melbourne, 16 July).

Fitzgerald, E. 2016. Whales! National Science Week program (Melbourne Museum, 13-21 August).

Fitzgerald, E. 2016. Introduction to 'Wild Seas, Secret Shores' by Thomas Peschak for National Geographic Live (Hamer Hall, Arts Centre Melbourne, 27 October).

Fitzgerald, E. 2016. Extraterrestrials: the weird and wonderful history of whales (Melbourne Grammar School, Melbourne, 29 November).

Fitzgerald, E. 2017. The lost world of whales: uncovering fossils on the Surf Coast (Australian National Surfing Museum, Torquay, 4 March).

Fitzgerald, E. 2017. Salty megafauna from long ago: dispatches from the new frontier of Australian palaeontology. Geological Society of Australia – Victoria Division (University of Melbourne, Melbourne, 27 April).

Gomon, M. 2016. Greeneyes, tuskfishes, basking sharks – all in a day's work – learning curves and serendipity. Bendigo Field Naturalists Club (Golden Square Hall, Bendigo, 14 September).

Hamby, L. 2017. Outcomes from makarrata: bringing the past into the future. Exhibition floor talk, *Art from Milingimbi: Taking Memories Back* (Art Gallery of New South Wales, Sydney, 25 January).

Henry, D. 2016: The history of the world in seven rocks! University of the Third Age Geelong (Melbourne Museum, 11 August).

Hill, T. 2016. NASA's Juno Mission to Jupiter. Public lecture for the Final Frontier Festival organised by the Melbourne Space Program (University of Melbourne, Melbourne, 1 July).

Hill, T. 2016. Discover the Night Sky – Four evening astronomy classes. The Hubble Space Telescope, 3 August; Juno Mission to Jupiter, 10 August; The Light Fantastic, 17 August; Black Holes and Gravitational Waves, 24 August. (Scienceworks, Melbourne).

Hill, T. 2016. The Light Fantastic. AstroLight Festival program (Scienceworks, Melbourne, 10 September).

Hill, T. 2016. A night of awe and wonder. Think West Festival program (Scienceworks, Melbourne, 12 November).

Hill, T. 2017. The Light Fantastic (Mount Burnett Observatory, Mount Burnett, 24 March).

Hill T. 2017. Stargazing Q&A with Dr Karl Kruszelnicki, ABC Radio Melbourne. Melbourne Stargazing Live Event (Federation Square, Melbourne, 6 April).

Hill, T. 2017. Discover the Night Sky – Four evening astronomy classes in May 2017. Tour of the Universe, 4 May; Milky Way Galaxy, 11 May; Dark Energy, 18 May; Black Holes and Gravitational Waves, 25 May. (Scienceworks, Melbourne).

Hill, T. 2017. The sky tonight. Listening to the Universe, Dark Lab event organised by Museums Victoria and ABC Radio National (Scienceworks, Melbourne, 8 June).

Hill, T., Phillips, K., Vaughan, M. and Gomon, M. 2016. Meet the Scientists, 2016 National Science Week program (Scienceworks, Melbourne, 19 August).

Hooley, T-A. 2016. Tales from a puffin-infested island; summer seabird surveys on Skomer. Inside Story seminar series (Melbourne Museum, Melbourne, 16 September).

Jones, M. 2016. Folklore and field books: museums, archives and the documentation of diverse collections. Humanities Department – History, Culture and Collections seminar series (Melbourne Museum, Melbourne, 9 November).

Jones, M., Heazlewood, J., **McFadzean, M.** and Henry, D. 2017. Preserving Australian values? Panel Discussion. Australian Society of Archivists, Victorian Branch (Kathleen Syme Library and Community Centre, Melbourne, 7 June).

Jones, M., Slade, S., Wilksch, D., and O'Neill, O. 2016. 'Bread and stones': historians using and preserving digital sources. Making Public Histories seminar series – State Library of Victoria, History Council of Victoria and Monash University (State Library of Victoria, Melbourne, 16 November).

McFadzean, M. 2016. Presenting identity at Melbourne's Immigration Museum. First Fridays lecture series, Friends of the Geelong Gallery (Geelong Gallery, Geelong, 5 August).

Mackenzie, M. 2016. Antarctica. Inside Story seminar series (Melbourne Museum, Melbourne, 1 July).

Mackenzie, M. and Wilson, R. 2016. Marine environmental science at Museums Victoria. Resource Smart Schools Awards, Sustainability Victoria (Melbourne Museum, Melbourne, 11 November).

Marchant, R. 2017. Aquatic insects. Victorian Indigenous Nurseries Co-operative (Melbourne, 11 May).

Mills, S. 2016. Geoscience collections at Museums Victoria. Guest lecture for Inorganic Chemistry course for third year undergraduate students, School of Chemistry, Faculty of Science (University of Melbourne, Melbourne, 9 August).

Mills, S. 2016. Lutte contre les algues vertes: rouilles vertes et chimie verte. Société et Sciences seminar (Pleumeur-Bodou, France, 30 September).

Moulton, K. 2016. Unpacking race: Australian identity and Indigeneity. (Wyndham Art Gallery, Werribee, 27 August).

Norman, M., Allen, T., Bellgrove, A., Charlton-Robb, K., Macreadie, P., **O'Hara, T.** and Stugnell, J. 2016. Showcasing Victoria's Marine Science – Museum Victoria and Australian Marine Sciences Association (Victoria Branch) (Melbourne Museum, Melbourne, 14 September).

Phillips, K. 2017. Connecting with nature. World Environment Day program, organised by Hobsons Bay City Council and Scienceworks (Scienceworks, Melbourne, 5 June).

Rich, T. 2017. Victoria's polar dinosaurs. Geelong Field Naturalists Club (Botanic Gardens meeting rooms, Geelong, 7 March).

Serini, M., **Tout-Smith, D.** and Jovic, L. 2017. In conversation: Madame Serini. Panel discussion. Arts Program, Virgin Australia Melbourne Fashion Festival (Immigration Museum, Melbourne, 19 March).

Tout-Smith, D. 2016. The making of the *Love & Sorrow* exhibition. Victorian Collections Workshop, Museums Australia (Victoria) (Melbourne Museum, 9 August).

Tout-Smith, D. 2017. The role of multimedia in the *Love & Sorrow* exhibition. Guest lecture for Cultural Heritage and Museum Studies students, School of Humanities and Social Sciences, Deakin University (Melbourne Museum, Melbourne, 27 March).

Tout-Smith, D., Darian-Smith, K. and others. 2016. The cultural heritage of food and war. Panel discussion. School of Languages and Linguistics, (University of Melbourne, Melbourne, 25 November).

Walker, K. 2017. BowerBird: a citizen science website. Field Naturalists Club of Victoria (Melbourne, 20 April).