

# Museums Board of Victoria 2014–15 Annual Report Additional Information

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# Awards

## **2014 Council for Humanities, Arts and Social Sciences**

Prize for Distinctive Work: awarded for the Pure Land project

## **2014 Interior Design Excellence Award, *Inside* magazine**

Highly commended, Public Space category: awarded for *First Peoples*

## **2014 International Audiovisual Festival on Museums and Heritage, International Committee for Audiovisuals and New Technologies of Image and Sound of the International Council of Museums**

Winner, Gold Award, Multimedia category: awarded for Design Your Own Future Transport multimedia in *Think Ahead*

## **2014 Melbourne Design Award, Design 100**

Gold winner, Installation, Display, Exhibit and Set Design category: for the Creation Cinema (Bunjil's Wings) in *First Peoples*, with ENESS

## **2014 Northern Territory Chief Minister's Award for Excellence in the Public Sector**

Winner, Chief Minister's Award for Enhancing Our Culture and Lifestyle: awarded for *Field Guide to NT Fauna* app, with the Museum and Art Gallery of the Northern Territory

## **2014 Victorian Premier's Design Award, State Government of Victoria and Good Design Australia**

Winner, Best in Category, Communication Design category: awarded for *Think Ahead*

## **2014 Victorian Premier's Design Award, State Government of Victoria and Good Design Australia**

Finalist, Communication Design category: awarded for *First Peoples* exhibition

## **2015 American Alliance of Museums**

Bronze MUSE award — Mobile Applications category: awarded for suite of eight field guides apps to Australian fauna

## **2015 Australian Interior Design Award, Design Institute of Australia, Diversified Communications Australia and *Artichoke* magazine**

Winner, Installation Design category: awarded for *Empty Coolamons: In Memoriam to the Stolen Generation*.

## **2015 Best of the Web Award, Museums and the Web**

Winner, Mobile category: awarded for the suite of eight field guide apps to Australian fauna

## **2015 Creative Science Exhibit Award, Asia Pacific Network of Science and Technology Centres**

Winner: awarded for *Think Ahead*

## **2015 Janus Fulldome Award, assigned by a jury at the 2015 Fulldome Festival, Jena, Germany**

Joint winner, Director's Award category: awarded for Melbourne Planetarium's *Starlight*

**2015 Media and Technology MUSE Award, American Alliance of Museums**

Winner, Bronze MUSE Award, Mobile Applications category: awarded for Australian fauna field guide apps

**2015 Multimedia and Publication Design Award, Museums Australia**

Highly commended, Book (Level B) category: awarded for *Visions of Colonial Grandeur: John Twycross at Melbourne's International Exhibitions*

**2015 Multimedia and Publication Design Award, Museums Australia**

Highly commended, Invitation (Level B) category: awarded for *Aztecs*

**2015 Multimedia and Publication Design Award, Museums Australia**

Highly commended, Program Website (Level B) category: awarded for *WWI: Love & Sorrow* website

**2015 Museums and Galleries National Award, Museums Australia**

Winner, Interpretation, Learning and Audience Engagement (Level 3) category: awarded for suite of eight Australian fauna field guide apps

**2015 Museums and Galleries National Award, Museums Australia**

Winner, Temporary or Travelling Exhibition (Level 4) category: Museum Victoria for *WWI: Love & Sorrow*

# Temporary Exhibitions

## Immigration Museum

*Immigrant Story: Nickel Mundabi Ngadwa*

24 June 2014 to 2019

This immigrant story showcase features the artwork of Congolese sculptor and painter Nickel Mundabi, who now lives and works in Shepparton.

*Scots Wha Hae (Scots Who Have)*

17 November 2014 to 31 May 2015

This exhibition revealed the influence of the Scottish in Victoria. It was developed in collaboration with the Victorian Scottish community.

*Freedom: Photographs by Andy Drewitt*

6 December 2014 to 8 June 2015

Andy Drewitt's photographs in this exhibition document the stories of 24 people who were forced to leave their homes to seek asylum in Australia.

## Scienceworks

*Mathamazing*

24 August 2013 to 14 July 2014

This exhibition explored how mathematics is part of daily life — at work, home and play — and was developed by Questacon – The National Science and Technology Centre, Canberra.

*Rescue*

22 March to 5 October 2014

This exhibition explored the science and technology behind real-life rescue scenarios. It was developed by Scitech, in Perth.

*The Night Sky Over Melbourne*

30 April to 1 December 2014

A display of 20 historically significant and visually striking astronomy photographs, this exhibition was curated from a variety of sources, including Museum Victoria, the Australian Observatory, local Melbourne photographers and NASA. It interpreted what can be seen in Melbourne's night sky and beyond, in deep space.

*Science Fiction / Science Future*

26 July 2014 to 9 March 2015

This exhibition explored science-fiction ideas and concepts once considered only possible in film and literature, but which may become the science reality of tomorrow. It was produced by Scitech, in Perth.

*Deep Oceans*

25 October 2014 to 12 April 2015

Showing the weird and wonderful animals that make their homes 4000 metres below the ocean's surface, this exhibition was developed and toured by the Australian Museum and Questacon – The National Science and Technology Centre.

*Alice's Wonderland*

21 March 2015 to 24 July 2016

This recently purchased exhibition is based on Lewis Carroll's classic *Alice's Adventure in Wonderland*, and developed with additional content by Museum Victoria.

*Tyrannosaurs — Meet the Family*

22 May to 4 October 2015

This exhibition features the dinosaurs that became the world's top predators. It has been developed and toured by the Australian Museum, Sydney.

## **Melbourne Museum**

*Top Designs 2014*

22 March to 13 July 2014

This exhibition featured the work of most outstanding VCE and VCE VET students from Victorian secondary schools, with work from across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites, and mechanical and electronic projects. It was presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2014.

*Aztecs*

9 April to 10 August 2014

This exhibition revealed the fascinating and ultimately tragic story of the Aztecs. It featured a spectacular collection of objects discovered in Templo Mayor, one of the main temples of the Aztecs in their capital Tenochtitlan, which is now Mexico City. It was developed by the Museum of New Zealand Te Papa Tongarewa in partnership with the National Council for Culture and the Arts – National Institute of Anthropology and History – Mexico, Australian Museum and Museum Victoria.

*World War I: Love & Sorrow*

30 August 2014 to 2018

Through the experience of eight people, this exhibition recalls the world's most destructive conflict. It includes more than 150 objects and photographs, each of which tells a story of love and sorrow.

*Top Designs 2015*

21 March to 12 July 2015

Featuring the work of the most outstanding VCE and VCE VET students from Victorian secondary schools, this exhibition shows works across fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food product planning, websites, and mechanical and electronic projects. It is presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2015.

*The WW1 Centenary Exhibition*

18 April to 4 October 2015

This exhibition from the Imperial War Museum, in Great Britain, commemorates the centenary of World War I and features more than 350 of the most significant historical artefacts associated with the war.

## **Bunjilaka**

*The Empty Coolamons: A Memoriam to the Stolen Generations*

13 June 2014 to 26 April 2015

This exhibition by Robyne Latham, a Victorian-based Indigenous artist and a Yamatji woman from Western Australia, honours Australia's Stolen Generation.

*From Where I Stand: Place, Culture and Politics*

11 July to 26 October 2014

Featuring 15 Aboriginal artists from across Australia and who now call Victoria home, this exhibition explores the artists' political and cultural views, and celebrates NAIDOC Week.

*Wadawaurrung: Past, Present and Future*

4 December 2014 to 28 June 2015

This exhibition of paintings and ceramic works by mother and daughter Aunty Marlene and Deanne Gilson, two Wadurrung women, speaks to the history and stories of their culture.

*Punuku Tjukurpa: Artworks from the Maruku Arts Archive*

12 June to 13 September 2015

This exhibition shows wood carvings and paintings by three generations of artists associated with Maraku Arts, based at Mutitjulu, near Uluru in the Northern Territory.

## **Touring Exhibitions**

*Carnival of Science*

SciTech Discovery Centre, Perth

24 May to 26 October 2014

## Externally-funded Projects

The following projects received external funding and commenced during the year under review.

Anonymous philanthropist: for the second year of the project *Catching the Eye: Engaging the Public through Quality Wildlife Imagery*

ANZAC Centenary Community Grants Program: to provide bursaries to 40 Victorian teachers from isolated or disadvantaged areas to attend the Research, Remember, Reflect professional development program

Atlas of Living Australia (ALA) through the Council of Heads of Australian Faunal Collections: for the delivery of data from Museum Victoria's tissue-bank collection to the ALA

Australia Council for the Arts: for the development and touring of the exhibition *Ten Pound Poms* (working title), a social history exhibition on assisted British migration to Australia following World War II

Australian Biological Resources Study (ABRS), Department of the Environment: for the verification of scientific name and date entries across the ABRS's Australian Faunal Directory

Australian Biological Resources Study Bush Blitz Program, Department of the Environment: for the Digital Field Guide to the Wildlife of Budj Bim Reserves in Gunditjmarra Stone Country, Victoria project

Australian Communities Foundation Worrowing Fund: for the second year of the project *Catching the Eye: Engaging the Public through Quality Wildlife Imagery*

Australian Government International Exhibitions Insurance Program (Attorney-General's Department): for the insurance extension for the exhibition *Afghanistan: Hidden Treasures* from the National Museum, Kabul

Australian Marine Mammal Conservation Foundation: for Project Burrunan, to investigate the newly recognised dolphin species *Tursiops australis*, endemic to southern Australia

Australian Research Council LIEF Grant 2015: for Domelab: Australia's First Experimental High Resolution Fulldome

The Baker Foundation: for the second stage of the Baker & Rouse and Kodak Heritage Collection project

Bug Blitz: for the BowerBird email notification upgrade project

City of Melbourne: for lead participation in the City of Melbourne BioBlitz, October–November 2014

Department of Education and Training: for educational programs to Victorian students and teachers in the F-12 domains of Humanities, Sciences and Civics and Citizenship

Department of Environment, Land, Water and Planning: for the incorporation of Museum Victoria data into the Victorian Biodiversity Atlas

East Gippsland Catchment Management Authority, through the Gippsland Lakes Environment Fund: for the project Connecting the Public with the Wildlife of Gippsland Lakes, November 2014 – March 2015

Geoscience Australia: for the curation of marine fauna collected during a survey undertaken for the Australian Government's National CO2 Infrastructure Plan

Holsworth Wildlife Research Endowment: for the project, Conservation Genetics and Habitat Requirements of Earless Dragons (*Agamidae: Tympanocryptis* species) in Queensland Grasslands

The Hugh D.T. Williamson Foundation: for the BowerBird Master Names Checklist project

The Hugh D.T. Williamson Foundation: for the continuation of the project Catching the Eye: Engaging the Public through Quality Wildlife Imagery

Ministry for the Arts, National Cultural Heritage Account: for the acquisition of a gold presentation paperweight, part of a nationally significant collection of items originally owned by Dame Nellie Melba GBE

National Geographic Society, Committee for Research and Exploration: for the project Dating the Dinosaurs

The Norman Wettenhall Foundation: for the project Conservation Genetics and Habitat Requirements of Earless Dragons (*Agamidae: Tympanocryptis* species) in Queensland Grasslands

University Grants Committee of Hong Kong Teaching and Learning Grant: for the project Collaborative Learning through Immersion

The University of Melbourne: for genetic data analysis of Australian reptiles

The University of Melbourne ARC Centre of Excellence for the History of Emotions: for the symposium *Love and Sorrow: Re-imagining World War I*

The University of Melbourne and Deakin University: for the development of Reconceptualising Rocks, Improving the Competence and Confidence in the Teaching of Earth Science for pre-service teachers

The University of New South Wales: for LUXLAB: advanced analytical scanning

Victorian Major Events Company through Arts Victoria: for hosting *The WW1 Centenary Exhibition* at Melbourne Museum

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Monash University: for two PhD scholarships, one in humanities and one in sciences; funding administered by Monash University

Monash University: for two prizes for the best Honours theses focused on an aspect of Museum Victoria's collections; funding administered by Monash University

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled The Invisible Farmer: Securing the Place of Farming Women in Victoria's Historical Narrative; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled Ochres, Isotopes and Aboriginal Cultural Knowledge; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled First Peoples in a Fiery Landscape: Insights into the Timing of Aboriginal Presence in South-eastern Australia via a Multi-disciplinary, Integrated Study of Victoria's Recent Volcanic Past; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled Mapping and Visualising Children's Folklore: Enhancing and Connecting Museum Victoria's Australian Children's Folklore Collection Using Network, Visualisation and Crowdsourcing Tools at the University of Melbourne's eScholarship Research Centre; grant administered by the University of Melbourne

The University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project titled Understanding and Enhancing Urban Pollinator Biodiversity via Wildlife Gardening and Citizen Scientists; grant administered by the University of Melbourne

The University of Melbourne, McCoy Project, Strategic Australian Postgraduate Awards: for a scholarship in humanities titled Information Abundance: Maintaining, Discovering and Connecting Knowledge Over Time, and for a scholarship in sciences titled The Cephalopod Buccal Mass; funding administered by the University of Melbourne

# Research Supervision

## Sciences

Amor, Michael: PhD, La Trobe University  
Supervisors: *Mark Norman*, Jan Strugnell  
Project: Resolving the *Octopus vulgaris* problem: taxonomy, phylogeny and world fisheries

Balasubramaniam, Shandiya: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Raoul Mulder  
Project: Effects of habitat fragmentation on avian immunogenetics

Bribiesca, Guadalupe (Lupita): PhD, University of Melbourne  
Supervisors: *Tim O'Hara*, Heroen Verbruggen  
Project: Phylodiversity and regional biogeography of ophiuroids

Browne, Joanna: PhD, Griffith University  
Supervisors: *Mark Norman*, Kylie Pitt, Rod Connolly  
Project: Gelatinous zooplankton and their parasites in eastern Australia

Burns, Phoebe: PhD, University of Melbourne  
Supervisors: *Kevin Rowe*, Ben Phillips  
Project: Population structure and conservation of the New Holland Mouse in Victoria

Camilleri, Tamara: MSc, Deakin University – Burwood Campus  
Supervisors: *David Holloway*, Mark Warne  
Project: Mid-Palaeozoic Ostracoda of Victoria

Carter, Brittany: MSc, University of Melbourne  
Supervisors: *Jane Melville* [no external university supervisor]  
Project: The phylogeography and population genetics of Military Dragons (*Ctenophorus isolepis*) using the next generation sequencing techniques

Caruana, Nikeisha Jean: BSc (Hons), La Trobe University  
Supervisors: *Mark Norman*, Jan Strugnell  
Project: Examination of the toxic components of bottletail squid slime

Chaplin, Kirilee: PhD, University of Melbourne  
Supervisors: *Jane Melville*, *Joanna Sumner* [no external university supervisor]  
Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland

Chapple, Stephanie: PhD, University of Melbourne  
Supervisors: *Martin Gomon*, Stephen Swearer  
Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Close, Roger: PhD, Monash University  
Supervisors: *Thomas Rich*, Patricia-Vickers-Rich, Luis Chiappe  
Project: Functional morphology of enantornithine birds

Edwards, Sarah: PhD, RMIT University  
Supervisors: *Karen Roberts*, Keely Macarow

Project: Using Gould's hummingbird case to integrate curatorial expertise with contemporary art practice, highlighting curatorship and the natural history museum  
Grubb, Joshua: PhD, La Trobe University  
Supervisors: *Richard Marchant*, Heloise Gibb, Nick Murphy  
Project: Litter invertebrates in forests recovering from bushfire

Haines, Maggie: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Devi Stuart-Fox  
Project: The evolutionary ecology of alpine lizards threatened by climate change

Hocking, David: PhD, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans  
Project: Comparative feeding behaviour in captive pinnipeds with implications for wild feeding, the evolution of feeding modes and captive animal management

Joshi, Kara: MSc, University of Melbourne  
Supervisors: *Karen Rowe*, Raoul Mulder  
Project: Comparison and optimisation of species detection methods in Victorian birds

Keely, Claire: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Kirsten Parris  
Project: Conservation genetics of the Growling Grass Frog *Litoria raniformis* in an urban landscape

Laver, Rebecca: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Tim Jessop  
Project: Hidden biodiversity within Kimberley gecko lineages

Le Feuvre, Matthew: PhD, University of Melbourne  
Supervisors: *Martin Gomon*, Stephen Swearer  
Project: Triple jeopardy in the Kimberley: assessing the extinction risks of freshwater fish

McCurry, Matthew: PhD, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans, Colin McHenry and Justin Adams  
Project: The morphology and biomechanics of crocodylians and odontocetes

Newton, Caitlin: MSc, University of Melbourne  
Supervisors: *Kevin Rowe*, Tim Jessop  
Project: Genetic population structure in threatened species of native mice of Victoria

Nink, Lisa: BSc (Hons), Deakin University  
Supervisors: *Thomas Rich*, Guang Shi  
Project: Vertebrate palaeontology of a small coastal fossil site in Western Victoria

Park, Travis: PhD, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans  
Project: Evolution of auditory structure and function in Neoceti

Pung, Alina: MSc, University of Melbourne  
Supervisors: *Karen Rowe*, Michael McCarthy  
Project: Trade-offs in fire management for biodiversity and people

Sharp, Alana: PhD, Monash University  
Supervisors: *Thomas Rich*, Patricia Vickers-Rich

Project: Finite element analysis of the skull of *Diprotodon optatum*

Shelley, James: PhD, University of Melbourne

Supervisors: *Martin Gomon*, Stephen Swearer

Project: The influence of gene flow and population genetic structure on the extinction risk of highly specialised freshwater fish in the Kimberley region of Western Australia

Shipway, Stella: MSc, University of Melbourne

Supervisors: *Kevin Rowe*, Katherine Handasyde

Project: Systematic surveys of the native Broad-toothed Rat, *Mastacomys fuscus*, across Victoria

Smissen, Peter: PhD, University of Melbourne

Supervisors: *Kevin Rowe*, Belinda Appleton, Charles Robin

Project: Phylogeography and reproductive isolation in eastern Australian rodents

Squires, Zoe: PhD, University of Melbourne

Supervisors: *Mark Norman*, Devi Stuart-Fox

Project: Sexual selection and reproductive behaviour in native Australian squid

Teasdale, Luisa: PhD, University of Melbourne

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox

Project: Phylogenomics of Panpulmonata land snails

Trusler, Peter: PhD, Monash University

Supervisors: *Thomas Rich*, Patricia Vickers-Rich

Project: Cranial anatomy of *Palorchestes*

Wegener, Benjamin: PhD, Monash University

Supervisors: *Mark Norman*, Bob Wong

Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid, *Euprymna tasmanica*

Wittwer, Bernadette: PhD, University of Melbourne

Supervisors: *Ken Walker*, Mark Elgar

Project: Antennal sensory functions on native Australian bees: a pathway to phylogeny

Woolley, Skipton: PhD, University of Melbourne

Supervisors: *Tim O'Hara*, Brendan Wintle

Project: Spatial patterns of deep-sea invertebrate species at oceanic scales

## Humanities

Christensen, Johanna: PhD, University of Melbourne.

Supervisors: *Liza Dale-Hallett*, Ruth Bellin, Kate Darian-Smith

Project: Biodiversity, place and seed saving in Victoria's environmental histories

Fraser, Peg: PhD, Monash University

Supervisors: *Richard Gillespie*, Alistair Thomson

Project: Ashes: Oral history, museum objects and natural disaster

Harpley, Bernice: PhD, La Trobe University

Supervisors: *Charlotte Smith*, Tim Murray

Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

Jones, Michael: PhD, University of Melbourne

Supervisors: *Richard Gillespie*, Kate Darian-Smith, Gavan McCarthy

Project: Connecting collections: investigating new approaches for capturing, managing and disseminating interconnected artefact collections at Museum Victoria

# Honorary Appointments

## Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn  
Professor Margaret Cameron AM  
Professor John Coghlan AO  
Mr Graham Cunningham  
Mrs Amanda Derham  
Mr Bob Edwards AO  
Mr Jack Ellis  
Ms Jill Gallagher  
Mr Terry Garwood  
Professor Jennifer Graves  
Mr Peter Hiscock AM  
Professor Rod Home  
Mr Steve Howard  
Dr Gael Jennings  
The Hon. Joan Kirner AC (d. June 2015)  
Professor Daryl Le Grew  
Ms Jenny Love  
Professor Janet McCalman  
Ms Tina McMeckan  
Dr Ray Marginson AM  
Dr Angus Martin  
Mr Harold Mitchell AC  
Mr Graham Morris  
Mr Phillip Morrison  
Professor John Mulvaney AO  
Mrs Sarah Myer  
Ms Sheila O'Sullivan  
Professor David Penington AC  
Mr Michael Perry  
Professor Marian Quartly  
Mr Richard Searby  
Mr Ian Sinclair  
The Hon. Haddon Storey QC  
Professor John Swan AO (d. June 2015)  
Professor James Warren  
Ms Deanne Weir  
Dr Barry Wilson  
Mr Garry Woodard

## Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Dr William (Bill) Birch AM  
Mrs J. Hope Black

Ms Suzanne Boyd  
Dr Thomas Darragh  
Ms Joan Dixon  
Dr Chung-Cheng Lu  
Dr Gary Poore  
Mr John Sharples  
Dr Ron Vanderwal  
Mr Alan West  
Ms Elizabeth Willis

## **Honorary Associates**

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

## **Humanities**

Assoc. Professor Harry Allen  
Professor Catherine Bennett  
Dr Anthony Birch  
Mr Maxwell Burnet  
Mr Eddie Butler-Bowdon  
Dr Liz Conor  
Professor Joy Damousi  
Professor Kate Darian-Smith  
Dr Gwenda Davey AM  
Professor Graeme Davison AO  
Ms Rhonda Diffey  
Dr David Dorward  
Mr Mark Dugay-Grist  
Dr Penelope Edmonds  
Dr June Factor  
Ms Rebecca Forgasz  
Dr Michael Green  
Mr Simon Greenwood  
Mr Joseph Neparrnga Gumbula  
Dr Diane Hafner  
Dr Louise Hamby  
Mr Geoffrey Holden  
Dr Colin Hope  
Professor Marcia Langton  
Dr Marina Larsson  
Dr Helen Light AM  
Mr Euan McGillivray  
Ms Judy McKinty  
Dr Ian McNiven  
Dr Andrew May  
Ms Laura Mecca  
Dr John Morton  
Assoc. Professor John Murphy  
Professor Timothy Murray  
Dr Seamus O'Hanlon  
Dr Carla Pascoe  
Professor Nicolas Peterson  
Mr Ken Porter  
Dr Gary Presland

Mr Rhys Richards  
Professor Bruce Rigsby  
Professor Lynette Russell  
Mr Edward (Ted) Ryan  
Dr Leonn Satterthwait  
Dr Gaye Sculthorpe  
Ms Sandra Smith  
Dr Nicola Stern  
Dr Jonathan Sweet  
Dr Benjamin Thomas  
Professor Alistair Thomson  
Professor Peter Thorne  
Dr Graham Willett  
Dr Sara Wills  
Ms Kerry Wilson  
Professor Andrea Witcomb

## **Sciences**

Mr Ken Bell  
Mr Philip Bock  
Mr Robert Burn  
Dr John Chuk  
Dr Patricia Cook  
Dr Andrew Drinnan  
Dr Alistair Evans  
Dr Ross Field  
Professor Tim Flannery  
Mr Alan Henderson  
Dr Dean Hewish  
Dr Julian Hollis  
Mr Francis Holmes  
Dr Jean Just  
Mr John Kean  
Mr Rudie Kuitert  
Dr John Lewis  
Assoc. Professor Murray Littlejohn  
Dr John Long  
Professor John Lovering  
Professor David Malin  
Mr Peter Menkhorst  
Dr Stuart Mills  
Mr Alan Monger  
Mr John Neil  
Dr Gareth Nelson  
Dr Tim New  
Mr Ken Norris  
Mr P. Mark O'Loughlin  
Dr Robert Paddle  
Dr Joyce Richardson  
Dr Richard Schodde  
Mr David Staples  
Assoc. Professor Roy Swain  
Professor John Talent  
Ms Elizabeth Thompson

Mr Alfons VandenBerg  
Professor Patricia Vickers-Rich  
Dr Jeanette Watson  
Dr Alan Yen

**Strategic Collection Management**

Ms Donna Fothergill

**Production and Technical Services**

Mr James Cozens

# Publications

## Refereed Journals

Achmadi, A.S., Rowe, K.C. and Esselstyn, J.A. 2014. New records of two rarely encountered endemic rats (Rodentia: Muridae: Murinae) from Gunung Gandangdewata, West Sulawesi Province. *Treubia, A Journal on Zoology of the Indo-Australian Archipelago*, 41: 51–60.

Allen, L. 2014. The never ending story: the repatriation of ancestral remains from museums. *Melbourne Historical Journal (The Amphora Issue)*, 42(2): 21–28.

Bowman, D.M., Gibson, J. and Kondo, T. 2015. Outback palms: Aboriginal myth meets DNA analysis. Correspondence. *Nature*, 520: 33 (online, 1 April 2015, at doi:10.1038/520033a).

Cannon, A. 2015. Water-resistant adhesives for paper, 1870–1920. *Journal of the Institute of Conservation*, 38(1): 92–106.

Chapple, D.G., Miller, K.A., Chaplin, K., Barnett, L., Thompson, M.B. and Bray, R.D. 2015. Biology of the invasive Delicate Skink (*Lampropholis delicata*) on Lord Howe Island. *Australian Journal of Zoology*, 62(6): 498–506.

Christy, A.G., Kampf, A.R., Mills, S.J., Housley, R.M. and Thorne, B. 2014. Crystal structure and revised chemical formula for burckhardtite,  $\text{Pb}_2(\text{Fe}^{3+}\text{Te}^{6+})[\text{AlSi}_3\text{O}_8]\text{O}_6$ : a double-sheet silicate with intercalated phyllosilicate layers. *Mineralogical Magazine*, 78(7): 1763–1773.

Clemann, N., Rowe, K.M.C., Rowe, K.C., Raadik, T., Gomon, M., Menkhorst, P., Sumner, J., Bray, D., Norman, M. and Melville, J. 2014. Value and impacts of collecting vertebrate voucher specimens, with guidelines for ethical collection. *Memoirs of Museum Victoria*, 72: 141–151.

Cranston, P.S., Krell, F.-T., Walker, K. and Hewes, D. 2015. Wiley's early view constitutes valid publication for date-sensitive nomenclature. *Systematic Entomology*, 40(1): 2–4.

Darian-Smith, K. and Henningham, N. 2014. Social research and the privacy and participation of children: reflections on researching Australian children's playlore. *Children and Society*, 28(4): 327–338.

Darragh, T.A. 2015. Review of M. Twyman, 2013, *A History of Chromolithography: Printed Colour for All*, London: The British Library; New Castle, USA: Oak Knoll Press. *Script and Print, Bulletin of the Bibliographical Society of Australia and New Zealand*, 39(1): 59–61.

Fitzgerald, E.M.G. and Kool, L. 2015. The first fossil sea turtles (Testudines: Cheloniidae) from the Cenozoic of Australia. *Alcheringa: An Australasian Journal of Palaeontology*, 39(1): 142–148.

Gomon, M.F., Ward, R.D., Chapple, S. and Hale, J.M. 2014. The use of DNA barcode evidence for inferring species of *Chlorophthalmus* (Aulopiformes, Chlorophthalmidae) in the Indo-West Pacific. *Marine and Freshwater Research*, 65(11): 1027–1034.

- Grey, I.E., Mumme, W.G., Price, J.R., Mills, S.J., Macrae, C.M. and Favreau, G. 2014. Ba–Cu ordering in bariopharmacoalumite-Q2a2b2c from Cap Garonne, France. *Mineralogical Magazine*, 78(4): 851–860.
- Grove, S. and Finn, J. 2014. Unusual strandings of Greater Argonaut *Argonauta argo* in southeast Tasmania, autumn 2014. *Newsletter of the Malacological Society of Australasia*, 151: 1–4.
- Haines, M.L., Moussalli, A., Stuart-Fox, D., Clemann, N. and Melville, J. 2014. Phylogenetic evidence of historic mitochondrial introgression and cryptic diversity in the genus *Pseudemoia* (Squamata: Scincidae). *Molecular Phylogenetics and Evolution*, 81: 86–95.
- Harjunmaa, E., Seidel, K., Häkkinen, T., Renvoisé, E., Corfe, I.J., Kallonen, A., Zhang, Z.-Q., Evans, A.R., Mikkola, M.L., Salazar-Ciudad, I., Klein, O.D. and Jernvall, J. 2014. Replaying evolutionary transitions from the dental fossil record. *Nature*, 512(7512): 44–48.
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Beaumont, J. and Witcomb, A. 2014. The Thai–Burma Railway: asymmetrical and transnational memories. Pp. 67–87 in E. Koh and C. Twomey (eds). *The Pacific War: Aftermath, Remembrance and Culture*. Routledge: London.

Bonshek, E. 2014. Ethics and collecting in the 'postmodern' museum: a Papua New Guinea example. Pp. 145–163 in T. Ireland and J. Schofield (eds). *The Ethics of Cultural Heritage*. Springer Science+Business Media: New York.

Darian-Smith, K. 2015. Breastplates: re-enacting possession in North America and Australia. Pp. 54–74 in K. Darian-Smith and P. Edmonds (eds). *Conciliation on Colonial Frontiers: Conflict, Performance, and Commemoration in Australia and the Pacific Rim*. Routledge: London.

Darian-Smith, K. and Edmonds, P. 2015. Conciliation and conflict, performance and commemoration in colonial Australia and the Pacific Rim. Pp. 1–16 in K. Darian-Smith and P. Edmonds (eds). *Conciliation on Colonial Frontiers: Conflict, Performance, and Commemoration in Australia and the Pacific Rim*. Routledge: London.

Darian-Smith, K. and Edmonds, P. (eds). 2015. *Conciliation on Colonial Frontiers: Conflict, Performance, and Commemoration in Australia and the Pacific Rim* (Routledge Studies in Cultural History). Routledge: London. 192 pp.

Davey, G.B. 2015. 'Woolloomooloo and cross the Domain': Australian children's play. In J.L. Roopnarine et al. (eds). *International Perspectives on Children's Play*, McGraw Hill / Open University Press: Berkshire, England.

Fraser, P. 2014. The memorial and the museum: Strathewen's Poetry Tree. In O. Rhys and Z. Baveystock (eds). *Collecting the Contemporary: Recording the Present for the Future*. Museums Etc: Edinburgh and Boston.

Gerdtz, W. 2014. *Oxford Literacy Independent: Bug Buzz*. Oxford University Press: South Melbourne.

Gerdtz, W.R. 2015. Evolution: evidence for change. In P. Borger (ed.). *Nelson Biology Units 3 & 4 for the Australian Curriculum*. Cengage Learning Australia: South Melbourne.

Gibson, J. 2014. Jim Kite's boomerang: 'First contact' with John McDouall Stuart. Pp. 122–123 in P. MacDonald et al. (eds). *For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation*, Art Gallery of Ballarat: Melbourne.

Gibson, J. 2015. John McDouall Stuart remembered in Central Australia. Pp. 41–52 in F. Cahir et al. (eds). *Scots Under The Southern Cross*, Ballarat Heritage Press: Ballarat.

Hutchings, P.A., Glasby, C.J. and Wilson, R.S. (eds). 2014. *Proceedings of the 11th International Polychaete Conference, Sydney, August 2013. Memoirs of Museum Victoria*, vol. 71. Museum Victoria Publishing: Melbourne. 380 pp.

Hutchison, M. and Witcomb, A. 2014. Migration exhibitions and the question of identity: reflections on the history of the representation of migration in Australian museums, 1986–2011. Pp. 228–243 in L. Gourievidis (ed.). *Museums and Migration: History, Memory and Politics*, Routledge: London.

Marchant, R. (scientific ed.) 2014. *Memoirs of Museum Victoria*, vol. 72. Museum Victoria Publishing: Melbourne. 153 pp.

Molloy, J., Kelly, L., Lemon, N., Rolfe, M. and Russo, A. 2015. Collective dialogues and contested places: (re) thinking partnerships between teacher education, student engagement and cultural organisations. Museums Australia National Conference. (Town Hall, Sydney, 21–24 May).

Norton, G.A., Walters, T.W., La Forest, J., Walker, K., Taylor, M., Winterton, S. and Kong, G. 2014. Digital identification tools in regulatory science and practice. Pp. 339–373 in G. Gordh and S. McKirdy (eds). *The Handbook of Plant Biosecurity: Principles and Practices for the Identification, Containment and Control of Organisms that Threaten Agriculture and the Environment Globally*. Springer Science+Business Media: Dordrecht, The Netherlands.

Pollock, J. 2015. The Great Melbourne Telescope restoration project. Pp. 6–8 in *Astronomical Yearbook 2015*, number 52, Astronomical Society of Victoria: Melbourne.

Poore, G.C.B. 2014. *Shrimps, Prawns and Lobsters. Museum Victoria Field Guide*. Museum Victoria Publishing: Melbourne. 129 pp.

Poore, G.C.B. 2015. Orders Bochusacea, Mictacea and Spelaeogriphacea. Pp. 77–92 in J.C. von Vaupel Klein et al. (eds). *Treatise on Zoology: Anatomy, Taxonomy, Biology*. Revised and updated, as well as extended from the *Traité de Zoologie*. Brill: Leiden.

Smith, C. and Thomas, B. 2014. *Visions of Colonial Grandeur: John Twycross at Melbourne's International Exhibitions*. Museum Victoria: Melbourne. xv + 153 pp.

Witcomb, A. 2015. Thinking about others through museums and heritage. Pp. 130–142 in S. Watson and E. Waterton (eds). *The Companion to Contemporary Heritage Research*. Palgrave Macmillan: Houndsville, Basingstoke and New York.

Witcomb, A. 2015. Cultural pedagogies in the museum: walking, listening and feeling. Pp. 158–170 in M. Watkins et al. (eds). *Cultural Pedagogies and Human Conduct*. Routledge: London.

## Other Publications

Christies, P. 2014. *Design a Martian Mover*. Education program developed for years 3 and 6 linked to the AUSVELS curriculum, themed around innovation and the Think Ahead exhibition (online at [museumvictoria.com.au/scienceworks/education/education-programs/design-a-martian-mover/](http://museumvictoria.com.au/scienceworks/education/education-programs/design-a-martian-mover/)).

Factor, J., Davey, G.B. and McKinty, J. (eds). 2014. *Play and Folklore*, 62: 1–20. Humanities Department, Museum Victoria: Melbourne (online at [museumvictoria.com.au/pages/57235/play-and-folklore-62-nov-2014\\_hi\\_res.pdf](http://museumvictoria.com.au/pages/57235/play-and-folklore-62-nov-2014_hi_res.pdf)).

Factor, J., Davey, G.B. and McKinty, J. (eds). 2015. *Play and Folklore*, 63: 1–25. Humanities Department, Museum Victoria: Melbourne (online at [museumvictoria.com.au/pages/61026/play-and-folklore-63-apr-2015.pdf](http://museumvictoria.com.au/pages/61026/play-and-folklore-63-apr-2015.pdf)).

Gaff, P. and Leith, A. 2015. *Social Stories for Melbourne Museum*. Education resource for families and teachers visiting the museum with children on the autism spectrum (online at [museumvictoria.com.au/melbournemuseum/visiting/accessibility/social-scripts/](http://museumvictoria.com.au/melbournemuseum/visiting/accessibility/social-scripts/)).

Hart, T. and Brownbill, J. 2014. Storyteller — *WWI: Love and Sorrow*: A hybrid exhibition mobile experience (online at <http://mw2015.museumsandtheweb.com/paper/storyteller-world-war-one-love-and-sorrow-a-hybrid-exhibition-mobile-experience/>).

Kenderdine, S. & Shaw, J. 2014. A cultural heritage panorama: trajectories in embodied museography. In Din, H. and Wu, S. (eds). *Digital Heritage and Culture: Strategy and Implementation*. World Scientific Publishing Co.: Singapore.

Kenderdine, S. and Hart, T. 2014. mARChive: sculpting Museum Victoria's collections. Pp. 143–158 in *Proceedings of Museums and the Web*, Baltimore.

Kenderdine, S., Chan, L.K.Y. and Shaw, J. 2014. Pure land: futures for embodied museography. *Journal on Computing and Cultural Heritage*, vol. 7, no. 2.

Kocsis, A. and Kenderdine, S. 2014, 'I-Sho-U: an innovative method for museum visitor evaluation'. In Din, H. and Wu, S. (eds). *Digital Heritage and Culture: Strategy and Implementation*. World Scientific Publishing Co.: Singapore.

Roberts, S. (ed). 2015. *Phoenix, The Great Melbourne Telescope Restoration Project Newsletter*, April, no. 11. Museum Victoria and the Astronomical Society of Victoria: Melbourne, 15 pp. (online at [greatmelbournetelescope.org.au/newsletter/](http://greatmelbournetelescope.org.au/newsletter/)).

Suda, E. 2014. *First Peoples: A Guide for Deeper Learning*. Bunjilaka, Melbourne Museum. A booklet with guided questions for senior and tertiary students.

Suda, E. 2015. *WWI at Melbourne Museum*. Education programs and resources for teachers and students that include teacher notes, an exhibition trail, historical skills and activities; links to year 9 and VCE history in the AUSVELS curriculum (online at [museumvictoria.com.au/melbournemuseum/education/ww1-at-melbourne-museum/](http://museumvictoria.com.au/melbournemuseum/education/ww1-at-melbourne-museum/)).

Suda, E. 2015. *First Peoples* learning kit. Contains objects, activities and enquiry questions for students to explore; available for loan to schools (online at [museumvictoria.com.au/education/outreach-program/learning-kits/first-peoples/](http://museumvictoria.com.au/education/outreach-program/learning-kits/first-peoples/)).

# Lectures and Presentations

## Conference Presentations

Abbott, J. and Molloy, J. 2015. Keynote address. Connecting the dots: great resources for teaching the National Curriculum. Casual Relief Teachers' Conference: Curriculum across the Ages (IEU Centre, South Melbourne, 1 April).

Allen, L. 2015. Mediating interpretations: early museum collections from Milingimbi in Arnhem Land. 10th Conference of the European Society for Oceanists (Brussels, Belgium, 24–27 June).

Allen, L. and Hamby, L. 2015. Makaratta: bringing about understanding. Challenging Colonial Legacies Today: Museums and Communities in Australia and East Africa Conference, organised by the British Museum in association with the Menzies Centre for Australian Studies (British Museum, London, England, 2 May).

Allen, L. and Raberts, M. 2014. Indigenous collections and working with Indigenous communities. ICOM-CC, 17th Triennial Conference: Building Strong Culture through Conservation (University of Melbourne, Parkville, 15–19 September).

Avano, D. 2014. Measurement and technology: using data loggers. Mathematical Association of Victoria Annual Conference (La Trobe University, Bundoora, 5 December).

Avano, D. 2014. Problem solving. Mathematical Association of Victoria Annual Conference (La Trobe University, Bundoora, 4 December).

Avano, D. 2014. Mathematics education programs and resources at Museum Victoria. Catholic Education Office Melbourne, mathematics leadership primary cluster days, east–south cluster (Mulgrave Country Club, Wheelers Hill, 3 September).

Avano, D. 2014. Mathematics education programs and resources at Museum Victoria. Catholic Education Office Melbourne, mathematics leadership primary cluster days, west–north cluster (Best Western Airport Motel and Convention Centre, Attwood, 4 September).

Avano, D., Hocking, C., Perkins, A., Lang, T., Smith, P., and Walker, M. 2015. Problem solving, maths by 3D design (3D printing), and measurement and technology: using data loggers. Catholic Education Office Melbourne, mathematics leadership primary cluster days (Scienceworks, Spotswood, 28–30 April).

Batty, P. 2014. Young Theodore's first encounters in the Western Desert: the Board of Anthropological Research 1932 expedition to Mt Liebig. Strehlow Conference. (Araluen Cultural Centre, Alice Springs, 24–26 September).

Batty, P. 2014. Secret/sacred ceremonial objects, their management in Australian museums and digitalisation programs. Discussing Open Secrets workshop, organised by the Humboldt Lab Dahlem (Ethnologisches Museum, Staatliche Museen zu Berlin, Germany, video conference, 21 November).

Batty, P. 2015. Digitising the secret–sacred: problems arising from the digitisation of restricted Aboriginal ceremonial objects held in museum collections. Digital Densities:

A Symposium Examining Relations between Material Cultures and Digital Data, hosted by the Digital Humanities Incubator (University of Melbourne, Parkville, 26–27 March).

Bonshek, L. 2015. Pots and patterns of connection in Wanigela, Papua New Guinea. 10th Conference of the European Society for Oceanists (Brussels, Belgium, 24–27 June).

Bracey, L., Lemon, B., Rushin, E., Trembath, R. and Wright, C. 2014. Well-behaved women seldom make history. Professional Historians Association session, Australian Historical Association Conference (University of Queensland, St Lucia, 7–11 July).

Bray, D. 2014. Engaging marine communities in climate science using their own data, and the learning curve of social media tools. Australian Society for Fish Biology and Australian Society for Limnology Joint Congress (Darwin Convention Centre, Darwin, 30 June – 4 July).

Bray, D. and Sumner, J. 2014. DNA and tissue issues: databasing genetic resources. Global EMu User Conference (United States Holocaust Memorial Museum, Washington DC, 15–17 October).

Brownbill, J., Meehan, C. and Summerhill, J. 2015. Where the medium, the message and the context meet: mapping the visitor experience. Museums Australia Conference (Town Hall, Sydney, 21–24 May).

Burns, P. 2014. Where there's fire there are smokies: fire and the smoky mouse in the Grampians. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Cannon, A. 2014. Adhesives for paper labels, 1870–1920. ICOM-CC, 17th Triennial Conference: Building Strong Culture through Conservation (University of Melbourne, Parkville, 15–19 September).

Cannon, A. 2014. The age of animal glue. ICOM-CC, 17th Triennial Conference: Building Strong Culture through Conservation (University of Melbourne, Parkville, 15–19 September).

Carland, R. 2014. History detectives at the primary level. History Curriculum Conference for F–6 Teachers, History Teachers' Association of Victoria (Melbourne Museum, Carlton, 18 August).

Chaplin, K., Hobson, R., Smith, K., Sumner, J. and Melville, J. 2015. Untangling *Tympanocryptis* spp. taxonomy: a new cryptic lineage of earless dragons in Queensland grasslands. Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Christy, A., Mills, S. and Kampf, A. 2014. The structural architecture of tellurium oxycompounds. 21st General Meeting of the International Mineralogical Association (Sandton Convention Centre, Gauteng Province, South Africa, 1–5 September).

Churchward, M. 2014. 'A million pounds and not a penny return': the unfortunate saga of the Moolort and Charlotte Plains deep leads. 10th International Mining History Congress and 20th Australasian Mining History Association Conference (The World Theatre Complex, Charters Towers, Queensland, 8–11 July).

Churchward, M. 2015. 'First Class Plant, Dispatched without Delay': Victorian mining machinery manufacturers and the Australasian export trade, 1861–1915. 21st Annual Conference of the Australasian Mining History Association (Museum and Art Gallery of the Northern Territory, Darwin, 21–27 June).

Clemann, N., Sumner, J., Winkel, K., Luna-Ramirez, K. and Mirtschin, P. 2015. Genesis of the Victorian Venom Bank. Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Coleman, J. and Vaz, K. 2014. Creating Nodel: building an open-source digital media control system for museums and galleries. 42nd Annual Conference of the Museum Computer Network (Fairmont Hotel, Dallas, Texas, USA, 19–22 November).

Darian-Smith, K. 2014. Forgetting and remembering children's heritage. Association of Critical Heritage Studies Conference (Centre for Heritage and Museums Studies, Australian National University, Canberra, 2–5 December).

Demant, D. 2014. Come visit my museum, the museum of my mind. Conference of the International Council of Museums' International Committee for Museums and Collections of Science and Technology (ICOM-CIMUSET) (Musée des Arts et Métiers, Museum of Arts and Crafts, Paris, France, 7–11 July).

Duggan, J. 2014. Cylcons: a fresh approach. Joint Australian Archaeological Association and Australasian Society for Historical Archaeology Annual Conference, hosted by James Cook University (Pullman Cairns International, Cairns, 1–3 December).

Eagle, R. and Birch, W. Rare phosphate assemblages in granite pegmatites from Mt Wills, north-east Victoria, Australia. 21st General Meeting of the International Mineralogical Association (Sandton Convention Centre, Gauteng Province, South Africa, 1–5 September).

Genin, J., Christy, A., Ruby, C. and Mills, S. 2014. Structure and occurrences of green rust related new minerals of the fougérite group, trébeurdenite and mössbauerite, belonging to the hydrotalcite supergroup; how Mössbauer spectroscopy helps XRD. 21st General Meeting of the International Mineralogical Association (Sandton Convention Centre, Gauteng Province, South Africa, 1–5 September).

Gibson, J. 2014. Central Australian songs: a history and a reinterpretation of their distribution through the earliest recordings. Strehlow Conference (Araluen Cultural Centre, Alice Springs, 24–26 September).

Gibson, J. and Hercus, L. 2014. Capturing Arabana histories at Thantyiwanparda. Conference of the Society for the History of Linguistics in the Pacific (Strehlow Research Centre, Alice Springs, 22–23 September).

Gibson, J. and Nano, C. 2014. An ecological and ethnographic critique of 'The Biggest Estate on Earth'. Annual Conference of the Ecological Society of Australia (Alice Springs Convention Centre, Alice Springs, 4 October).

Gomon, M. 2014. Evolution of the Australian Society for Fish Biology: reflections on 35 years of membership. Plenary address. 2014 Australian Society for Fish Biology and Australian Society for Limnology Joint Congress (Darwin Convention Centre, Darwin, 30 June – 4 July).

Greene, J.P. 2014. Dialogue session. A better framework for discussion and exchange: how to draw in professions across the museum sector. Sustainability and Environmental Standards for Cultural Collections workshop, organised by the Council of Australasian Museum Directors and the Australian Institute for the Conservation of Cultural Material (Sidney Myer Asia Centre, University of Melbourne, Parkville, 14 September).

Greene, J.P. 2014. In conversation with Nick Davis, GM Interbrand. The networked museum, inside and out: leadership and brand in Australia's largest museums organisation. Communicating the Museum: 14th International Conference (Melbourne, 10 November).

Greene, J.P. 2015. Keynote address. Nature inside and outside the walls of the museum. Celebrity Forum Series for 2015 Shanghai International Nature Conservation Week (Shanghai Natural History Museum, Shanghai, China, 18 April).

Greene, J.P. 2015. Keynote address. Involving smart citizens to enhance museums' creativity. 2015 Luigi Micheletti Award, European Museums for the Future Conference and Ceremony (Brescia, Italy, 8 May).

Haines, M., Melville, J., Sumner, J., Clemann, N., Chapple, D. and Stuart-Fox, D. 2015. Geographic variation in hybridisation and ecological differentiation between three syntopic, morphologically similar species of alpine lizards. Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Hamilton, S. 2015. To shine again or just survive? Gupapuyngu bark paintings in the Donald Thomson Collection. Museums Australia National Conference (Town Hall, Sydney, 21–24 May).

Henry, D. 2014. Minerals in Cainozoic volcanic rocks from Victoria, Australia. 37th Annual Seminar of the Joint Mineralogical Societies of Australasia (Te Rau Aroha, Waihi Beach, New Zealand, 31 October – 1 November).

Henry, D. and Birch, W. 2014. Geology of gold: Edward Dunn, the Australian–South African connection. 21st General Meeting of the International Mineralogical Association (Sandton Convention Centre, Gauteng Province, South Africa, 1–5 September).

Hill, T. and Lawrance, W. 2015. Melbourne Planetarium presents *Starlight*, produced by Melbourne Planetarium, Scienceworks, Victoria. Conference of the Australasian Planetarium Society (Scitech Planetarium, West Perth, 23–24 February).

Hill, T., Lawrance, W., Tingay, S. and Ebeling, W. 2015. MV/ CAASTRO Planetarium show. Conference of the Australasian Planetarium Society (Scitech Planetarium, West Perth, 23–24 February).

Hirst, R. 2014. Partnerships in research. Annual Meeting of the Australian Consortium of Humanities Research Centres (Sidney Myer Asia Centre, University of Melbourne, Parkville, 14 October).

Hocking, D. 2014. Prey capture and processing behaviours vary with prey type in captive and wild fur seals. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Holloway, D. 2014. Trilobites of the Suborder Illaenina from the lower Silurian of Queensland, Australia. International Subcommittee on Silurian Stratigraphy, associated with the International Geoscience Programme, IGCP Project 591, Field Workshop 2014 (Yunnan University, Kunming, China, 18–28 August).

Honan, P. 2014. Keynote address. Lessons from the Lord Howe Island Stick Insect: using single species conservation to convert the community. Invertebrates in Education and Conservation Conference (Esplendor Resort at Rio Rico, Arizona, USA, 22–26 July).

Honan, P. 2014. Bioscans: connecting keepers, wilderness and the community. Invertebrates in Education and Conservation Conference (Esplendor Resort at Rio Rico, Arizona, USA, 22–26 July).

Islam, R. 2014. Fossils constrain 'modernisation' of the south-west Pacific Mysticete (Cetacea) fauna to less than 5 million years ago. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Kenderdine, S. 2014. Keynote address. Proliferating auras: digital facsimiles on exhibition. Digital Humanities Australasia (Perth, March).

Kenderdine, S. 2014. Keynote address. Cultural data sculpting: visualisation, embodiment and big data. Digital Humanities Colloquium (City University Hong Kong, May).

Kenderdine, S. 2014. The age of experience. PNC 2014 (National Palace Museum, Taiwan, October).

Kenderdine, S. 2014. The age of experience: cultural heritage and the future of museums. India Digital Hampi Conference and Exhibition (New Delhi, India, December).

Kenderdine, S. 2015. Keynote address. Cultural data sculpting: creating immersive experiences from digital archives. Australian Libraries and Information Association Conference: ALIA Information Online 2015 (Sydney, 2–5 February).

Kenderdine, S. 2015. Keynote address. The age of experience: from 3d capture to the future of museums. REAL 2015 (San Francisco, USA, 26–28 February).

Kenderdine, S. 2015. Cultural data sculpting: narratives for heterogeneous archives. Digital humanities seminar, UWA Institute of Advanced Studies (University of Western Australia, Perth, 9 March).

Kenderdine, S. 2015. Cultural data sculpting in the age of experience. Digital Densities: A Symposium Examining Relations between Material Cultures and Digital Data, hosted by the Digital Humanities Incubator (University of Melbourne, Melbourne, Parkville, 26–27 March).

Kenderdine, S. 2015. Invited lecture. Australian National Data Service Annual Conference (Canberra, 2 April).

Laver, R.J., Jessop, T.S., Melville, J. and Oliver, P. 2015. Special effects of spinifex: structuring in sticky Strophs (phasmid *Strophurus*). Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Leith, A. 2014. Mary Shelley had it easy: writing narratives for museum theatre. International Museum Theatre Alliance Asia–Pacific symposium (Migration Museum, Adelaide, 17 October).

Lillywhite, P. 2015. The processes, end uses and unexpected bonuses of high-resolution imaging of entomology collection items. 30th Annual Meeting of the Society for the Preservation of Natural History Collections (Florida Museum of Natural History, Gainesville, USA, 17–23 May).

McCubbin, M. 2014. Improving risk-assessment methods in a complex setting: Museum Victoria's collection risk assessment. ICOM-CC, 17th Triennial Conference: Building Strong Culture through Conservation (University of Melbourne, Parkville, 15–19 September).

McLean, C., Moussalli, A. and Stuart-Fox, D. 2015. Local adaptation of colour signals in the Tawny Dragon Lizard. Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Marchant, R. 2014. The productivity of the macroinvertebrate prey of the platypus in the upper Shoalhaven River, NSW. Australian Society for Fish Biology and Australian Society for Limnology Joint Congress (Darwin Convention Centre, 30 June – 4 July).

Measday, D., Cannon, A. and Waller, R. 2015. Risk under the microscope: risk management for Museum Victoria's scientific slide collection. 30th Annual Meeting of the Society for the Preservation of Natural History Collections (Florida Museum of Natural History, Gainesville, USA, 17–23 May).

Measday, D., Goodall, R., Taylor, J., Mackenzie, M., Rowley, C. and Walker-Smith, G. 2015. Investigating calcium growths in Museum Victoria's fluid-preserved marine invertebrate collection (poster presentation). 30th Annual Meeting of the Society for the Preservation of Natural History Collections (Florida Museum of Natural History, Gainesville, USA, 17–23 May).

Meehan, C. 2015. Catching the next wave: audience-led thinking in museums. Museums Australia Conference (Town Hall, Sydney, 21–24 May).

Melville, J., Hale, J., Chapple, S. and Ritchie, E. 2015. Phylogeography and ecological niche modelling identify dispersal routes through Australia's western deserts in the Agamid Lizard *Ctenophorus caudicinctus*. Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Mills, S., Christy, A. and Kampf, A. 2014. Walking in a tellurium wonderland. 21st General Meeting of the International Mineralogical Association (Sandton Convention Centre, Gauteng Province, South Africa, 1–5 September).

Moulton, K. 2014. The role of the museum in contemporary community art practice. Healing Ways, Art with Intent symposium (Dax Centre, University of Melbourne, Parkville, 20 September).

Moulton, K. 2015. Victorian Aboriginal art practice and the museum archive: building cultural strength and valuing knowledge. Teaching and Learning Australia: Rethinking the Archive in the Australian Humanities (University of Melbourne, Parkville, 10 April).

Nano, C., Gibson, J., Clarke, P. and Bennison, K. 2014. Fire impacts and fire management of flammable spinifex (*Triodia*) grasslands in arid Central Australia: an overview of historical and ecological evidence. Annual Conference of the Ecological Society of Australia (Convention Centre, Alice Springs, 2 October).

O'Hara, T. 2015. Plenary address. 15th International Echinoderm Conference (Playa del Carmen, Cancun, Mexico, 25–29 May).

O'Loughlin, P.M. 2014. Sea star and sea cucumber reproduction enhancement strategies. Wallace Lecture Series, organised by the Lee Kong Chian Natural History Museum (National University of Singapore) and National Biodiversity Centre (National Parks Board) (Botanic Gardens, Singapore, 15 July).

Park, T. 2014. Auditory biology of the earliest baleen whales inferred from cochlear morphology of fossil toothed Mysticetes, Cetacea. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Park, T., Evans, A., Fitzgerald, E. and McHenry, C. 2014. Toothed mysticete cochlear morphology provides evidence for a gradual specialisation toward low-frequency hearing and inability to echolocate. 74th Annual Meeting of the Society of Vertebrate Paleontology (Estrel Convention Centre, Berlin, Germany, 5–8 November).

Potvin, D.A., Parris, K.M., Smith, K.L., Keely, C.C., Bray, R.D., Hale, J., Hunjan, S., Austin, J.J. and Melville, J. 2015. Frogs and fire: genetic erosion and elevated extinction risk in frogs with increasing bushfire frequency. Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

Privett, H. 2014. Restoring the Great Melbourne Telescope. ICOM-CC, 17th Triennial Conference: Building Strong Culture through Conservation (University of Melbourne, Parkville, 15–19 September).

Rowe, K.C. 2014. In situ and ex situ diversification in the rodents of the Indo-Australian archipelago. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Rowe, K.C. 2015. A multi-locus history of Australo-Papuan rodents: origins, biome transitions, and species delimitation. 95th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Jacksonville Riverfront, Jacksonville, Florida, USA, 12–16 June).

Rowe, K.M.C., Rowe, K.C., Tingley, M.W., Koo, M.S., Patton, J.L., Conroy, C.J., Perrine, J.D., Beissinger, S.R. and Moritz, C. 2015. Spatially heterogeneous impact of climate change on small mammals of montane California. 95th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Jacksonville Riverfront, Jacksonville, Florida, USA, 12–16 June).

Schmidt, R. 2014. Ammonium chloride coated bryozoans under a digital focus stacking microscope: a decent alternative to SEM for large specimens? 5th AustralWood Symposium, International Bryozoology Association (University of Western Australia, Perth, 13–16 October).

Shipway, S. 2014. Locating the historical: geo-referencing Broad-toothed Rat (*Mastacomys fuscus*) localities across Victoria. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Smitsen, P. 2014. A resolved phylogeny for the native Australian rodents, and biome transitions within the *Pseudomys* species group. 60th Annual Meeting of the Australian Mammal Society (Melbourne Zoo, Parkville, 7–10 July).

Suda, E. 2014. Reconstructing haunted places: post-memory and ancestral homelands. Reconstructing Minds: The Ethics of Post-war Recollection and Memory conference (University of Lapland, Rovaniemi, Finland, 25–27 August).

Taylor, J. and Ahyong, S.T. 2014. Phylogeny of the deep-sea squat lobsters, Munidopsidae (Galatheoidea): preliminary results from morphology (poster presentation). 8th International Crustacean Congress (Goethe University, Frankfurt am Main, Germany, 18–23 August).

Vaz, K. 2014. Nodel: taming the technology. National Digital Forum (Museum of New Zealand Te Papa Tongarewa, Wellington, 25–26 November).

Wallis, E. 2014. Making multi-institution collaborations work: is there a secret sauce? Museums and the Web Asia (Daejeon and Seoul, South Korea 7–10 October).

Wallis, E. 2014. Old books and new science. National Digital Forum (Museum of New Zealand Te Papa Tongarewa, Wellington, 25–26 November).

Wallis, E. 2015. Field guide apps to Australian fauna: successes, lessons and great collaboration. Atlas of Living Australia Science Symposium (Canberra, 12 June).

Witcomb, A. 2014. The changing roles of testimony in exhibition practices: from the provision of evidence to the challenge of shaping empathetic citizens. Museum Openings: Caring for Difficult Knowledge Within and Beyond the Canadian Museum for Human Rights workshop (University of Winnipeg, Manitoba, Canada, 19–21 September).

Witcomb, A. 2014. Look, listen and feel: the role of the senses in producing cross-cultural experiences. Association of Critical Heritage Studies Conference (Australian National University, Canberra, 2–5 December).

Wrench, R. 2015. The Midjer and the Itjaritjari: developing digital labels as a tool for exploring diverse voices and narratives for the museum 'object'. Digital Densities: A Symposium examining Relations between Material Cultures and Digital Data, hosted by the Digital Humanities Incubator (University of Melbourne, Parkville, 26–27 March).

Yewers, M., McLean, C., Moussalli, A., Stuart-Fox, D., Bennett, A.T. and Knott, B. 2015. Do lineages of *Ctenophorus decresii* that differ in their UV colour signal also differ in UV vision? Annual Meeting of the Australian Society of Herpetologists (Holmesglen Rural Learning Centre, Eildon, 21–24 January).

## Lectures

Abbott, J. 2014. Education programs' opportunities to link science to the RE curriculum. Secondary School Network Meeting for the South Central Region (Presentation College, Windsor, 20 August).

Abbott, J. 2014. Learning in museums: introduction to the learning approaches used in the Mind Gallery. Pre-service teachers from Australian Catholic University (Melbourne Museum, Carlton, 23–25 September).

Abbott, J. 2014. Approaches to learning in the human evolution program. Pre-service teachers from Australian Catholic University (Melbourne Museum, Carlton, 12 November).

Allen, L. 2014. Shifting boundaries: mediating interpretations of Indigenous cultural heritage in museums. History, Culture and Collections seminar series, Humanities Department (Discovery Centre, Melbourne Museum, Carlton, 13 August).

Allen, L. and Hamby, L. 2014. The legacy of fifty years collecting at Milingimbi Mission: a collaboration between the Australian National University, Museum Victoria and Milingimbi (ARC linkage project). Public seminar series, North Australia Research Unit, Australian National University (NARU Seminar Room, Brinkin, NT, 6 August).

Allen, L., Hamby, L. and Gumbula, J. 2014. Milingimbi collections: from museums and archives to community web resource. Guest lecture for Indigenous Collections and Exhibitions graduate course, Research School of Humanities and the Arts (Australian National University, Canberra, 17 July).

Allen, L. and Hamilton, S. 2015. To shine again or just survive? Gupapuyngu bark paintings in the Donald Thomson Collection. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 15 May).

Birch, W. 2014. Travels to St Helena. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 5 December).

Birch, W. 2015. Victorian gemstones: historical perspective and modern occurrences. A.W. Howitt Lecture, jointly organised by the Royal Society of Victoria and Geological Society of Australia (Victoria Division) (Royal Society of Victoria, Melbourne, 28 May).

Bowers, P. 2015. Observations on UK Museums. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 6 March).

Bray, D. 2014. The art and stories behind the *Prodromus* collection. The Scientist Is In, public lecture program associated with the *Art of Science* exhibition (Melbourne Museum, Carlton, 23 September).

Bray, D. 2015. Hagfish and other deep-sea fishes. Who is *Tasmacetus*? Public event and viewing of a rare Shepherd's Beaked Whale (Scienceworks, Spotswood, 21 January).

Carland, R. 2014. Five guest lectures: Tools and sources (29 July), Copyright and access (5 August), Objects as sources (12 August), Scripting and storyboards (9

September) and Editing sound (23 September) for Making Histories undergraduates, Department of History (Monash University, Clayton).

Chmiel, K. 2014. Fillz 'n' Grillz: putting your money where your mouth is. SmartBar (Melbourne Museum, Carlton, 24 July).

Chmiel, K. 2015. Did you hear the one about the leper? SmartBar (Melbourne Museum, Carlton, 12 March).

Churchward, M. 2014. How to make and lose a fortune on the goldfields. SmartBar: Gold ... Rocks! (Melbourne Museum, Carlton, 24 July).

Dale-Hallett, L. 2014. Investing in Sunshine: strategies for building meaning, community connections and a sense of place. Presentation for Youth Junction Inc. (Visy Cares Hub Auditorium, Sunshine, 12 December).

Dale-Hallett, L. 2014. Why Sunshine matters. Graduate seminar, Faculty of Architecture, Building and Planning (University of Melbourne, Parkville, 10 September).

Dale-Hallett, L. 2015. Opening of the Women on Farms Gathering Heritage Collection exhibition guest lecture (The Memorial Hall (Memo), Healesville, 4 March).

Dale-Hallett, L. 2015. Women on Farms Gathering Heritage Collection exhibition curator talk (The Memorial Hall (Memo), Healesville, 14 March).

Dale-Hallett, L. 2015. Book launch presentation for *Endurance: Australian Stories of Drought* by Deb Anderson (Readings Bookshop, Carlton, 5 March; Ouyen, 8 March).

Dale-Hallett, L. and Kenny, R. 2014. Remembering Black Saturday: five years on. Making Public Histories seminar series, History Council of Victoria and Monash University Institute for Public History (State Library Victoria, Melbourne, 20 November).

Darian-Smith, K. 2015. Book launch presentation for *Heritage Conservation and Japan's Cultural Diplomacy: Heritage, National Identity and National Interest* by Natsuko Akagawa (Deakin University, Burwood, 17 April).

Demant, D. 2015. From before books to barcodes ... and beyond: museums, galleries and libraries must be more than the 'Rosetta Stones' of material culture. History, Culture and Collections seminar series, Humanities Department (Discovery Centre, Melbourne Museum, Carlton, 8 April).

Duggan, J. 2014. The technology of stone and skin. SmartBar: Deadly! (Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, 9 October).

Dyson, M. 2014. Where to from here? *Top Arts 2014* exhibition floor talk (Ian Potter Centre: NGV Australia, 13 July).

Fisher, K. 2015. Plant materials in cultural materials' conservation. Guest lecture for Master of Cultural Materials Conservation students, Introduction to Materials and Techniques (Centre for Cultural Materials Conservation, University of Melbourne, Parkville, 31 March).

Fitzgerald, E. 2014. The unlikely evolution of whales (Melbourne Grammar School, 3 December).

Fitzgerald, E. 2015. Who is *Tasmacetus shepherdii*? Public event and viewing of a rare Shepherd's Beaked Whale (Scienceworks, Spotswood, 21 January).

Fitzgerald, E. 2015. The lost world of Beaumaris. Beaumaris Bay Fossil Site of International Significance Day (Beaumaris Lifesaving Club, Ricketts Point, 22 February).

Fraser, P. 2015. Gender and disaster. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 17 March).

Gaff, P. 2014. Learning Science in a museum. Masters of Education, University of Melbourne student workshop, Capstone Project: Dinosaur Walk (Melbourne Museum, Carlton, 7 August).

Gaff, P. 2014. Science, misconceptions and museums. Guest lecture to Diploma of Teaching students (Monash University, Clayton, 11 August).

Gaff, P. 2014. Enhancing learning at the museum, with Pascoe Vale Secondary College. Museum Victoria Teacher Professional Learning Program (Melbourne Museum, Carlton, 15 December).

Gaff, P., De Silva, M. and Hocking, C. 2015. Deconstructing learning in online and onsite science education programs at Museum Victoria. Masters of Teaching, University of Melbourne students, Capstone Project (Melbourne Museum, Carlton, 25 March).

Gaff, P., Gin, V. and Mills, S. 2015. Science at Melbourne Museum. Science experience for year 10 students' workshop, hosted by the University of Melbourne (Melbourne Museum, Carlton, 15 January).

Gaff, P. and Henry, D. 2015. Reconceptualising rocks: improving pre-service teachers' competence and confidence in teaching earth sciences. One-day workshop with Masters of Teaching students from the University of Melbourne and Deakin University (Melbourne Museum, Carlton, 11 and 18 March).

Gaff, P. and Schmidt, R. 2014. Using museum resources and exhibitions to teach plate tectonics. Museum Victoria Teacher Professional Learning Program partnered with TESEP (Melbourne Museum, Carlton, 8 August).

Gaff, P., Suda, L. and Abbott, J. 2014. Introduction to Melbourne Museum for Avondale Primary School teachers (Melbourne Museum, Carlton, 1 August).

Gibson, J. 2014. Factotum and friend: two Central Australian case studies in ethnographic encounter and exchange. Monash Indigenous Centre Seminar Series (Monash University, Clayton, 20 August).

Gomon, M. 2014. Morphology and genetics: complementary techniques for better taxonomic outcomes. National Museum of Nature and Science Collection Facility (Tsukuba, Ibaraki Prefecture, Japan, 26 November).

Greene, J.P. 2014. Searching for Aztecs in Mexico City. Regional public lecture, Museum Victoria Aztecs exhibition lecture series (Geelong Gallery, 1 August).

Greene, J.P. 2014. *Protection of Moveable Cultural Heritage Act*. Guest lecture to Master of Cultural Heritage students (Deakin University, Burwood, 19 August).

Greene, J.P. 2014. Travels in UK and Singapore: archaeological discoveries and exciting museums. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 31 October).

Greene, J.P. 2014. Leadership in the networked museum. Williamson Community Leadership Program (Melbourne Museum, Carlton, 29 October).

Greve, R. and James, B. 2015. Lighting and exhibition hardware for museums and galleries. Museums Australia (Victoria) event (Library at the Dock, Melbourne, 5 May).

Henry, D. 2014. The 'Bunyip' gold nugget. SmartBar: Gold ... Rocks! (Melbourne Museum, Carlton, 24 July).

Henry, D. Victorian gold. SmartBar: Gold ... Rocks! (Melbourne Museum, Carlton, 24 July).

Henry, D. 2014. Vredefort Dome, the world's largest impact structure, South Africa (Mineralogical Society of Victoria, 13 October).

Henry, D. 2015. Gem minerals in Cainozoic volcanic rocks from Victoria. 'Fire in the Hills': Volcanoes of the Newer Volcanics Province community event (Volcanoes Discovery Centre, Penshurst, 28 February).

Henry, D. 2015. Rocks with impact: Vredefort Dome, the world's largest impact structure, South Africa (Discovery Centre, Melbourne Museum, Carlton, 28 May).

Hill, T. 2014. Discover the night sky. Four evening astronomy classes: Backyard astronomy (31 July), Solar system discoveries (7 August), Colours of the universe (14 August), Starlight: premiere screening of the new planetarium show (21 August) (Melbourne Planetarium, Scienceworks, Spotswood).

Hirst, R. 2014. The repatriation program at Museum Victoria. Victorian Aboriginal Heritage Council (Koorie Heritage Trust, Melbourne, 12 December).

Hocking, C. and Molloy, J. 2014. Museum Victoria: using Twitter to engage with teachers and students through the development and publication of Twitter Tours (Wesley College, Prahran, 6 November).

Hocking, C. 2015. Research, create, share: exploring story and place with Museum Victoria. History Teachers' Association of Victoria's Solving the Crowded Curriculum workshop (Trinity Lutheran College, Mildura, 4–5 March).

Hocking, C. 2015. Research, create, share: exploring story and place with Museum Victoria. History Teachers' Association of Victoria's Solving the Crowded Curriculum workshop (Catholic College, Sale, 29–30 April).

Hocking, C. 2015. Learning in place: tools and resources for location-based learning. Creating Connections: Geography and History F–6 Conference (Melbourne Museum, Carlton, 25 May).

Honan, P. 2014. Traveller's tales: insights from the 2014 Invertebrates in Education and Conservation Conference. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 3 October).

Honan, P. and Miller, C. 2014. Invertebrate-keeper training workshop. Australasian Society of Zoo Keeping (Melbourne Museum, Carlton, 7–8 August).

Joshi, K. 2015. Seen or heard? Comparing bird species detection methods from digital audio recordings. Friends of Grampians-Gariwerd (Halls Gap, 21 February).

Katz, M. 2015. The lost detective: case studies from research on the McCoy Grant Exploratory Project on television and migration. Inside Story seminar series (Discovery Centre, Melbourne Museum, Carlton, 19 February).

Kean, J. 2015. Kaapa Tjampitjinpa's invention of contemporary art. History Culture and Collections seminar series, Humanities Department (Discovery Centre, Melbourne Museum, Carlton, 13 May).

Kenderdine, S. 2015. The age of experience: cultural heritage and the future of museums public lecture (University of Western Australia, Perth, 11 March).

Kinsey, F. and Mountain, M. 2014. Spotlight on Robert Harvie, 1868–1922: a history of vegetarianism, cinematography and photography. History, Culture and Collections seminar series, Humanities Department (Discovery Centre, Melbourne Museum, Carlton, 10 September).

Knight, G. 2014. Generations: collaborative curatorial models at Museum Victoria. Guest lecture for Master of Arts and Cultural Management students (University of Melbourne, Parkville, 9 August).

McCartney, E. 2014. Exhibition conservation at Museum Victoria. Guest lecture for Master of Arts (Cultural Materials Conservation) students, Preventive Conservation course (University of Melbourne, Parkville, 25 August).

McCartney, E. 2015. Introduction to conservation at Museum Victoria. Guest lecture for Master of Arts (Cultural Materials Conservation) students, Professional Practices course (University of Melbourne, Parkville, 5 March).

McFadzean, M. 2014. More than suitcases: collecting migrant stories at Museum Victoria. 11th Annual Family History Feast (State Library Victoria, Melbourne, 25 August).

McFadzean, M. 2014. From call to celebrate to call to action: evolving exhibition methodologies at the Immigration Museum, Melbourne. Collecting Institutions, Cultural Diversity and the Making of Citizenship in Australia since the 1970s. An ARC-funded workshop, part of an ARC Discovery Project, presented by the Alfred Deakin Research Institute and the Cultural Heritage Centre for Asia and the Pacific (Deakin University, Melbourne, 27–28 November).

McFadzean, M. 2015. Exhibiting identity at the Immigration Museum. Guest lecture for Urban Legends: Melbourne Intensive undergraduate students, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 3 February).

McFadzean, M. 2015. Irish objects in Museum Victoria's migration collections. Irish Objects Symposium, Newman College, School of Historical and Philosophical

Studies and School of Culture and Communication (The University of Melbourne, Parkville, 20 February).

Mackenzie, M. 2015. Research in the Weddell and Falklands. *Shackleton: Escape from Antarctica* exhibition opening (Australian National Maritime Museum, Sydney, 2 April).

Mackenzie, M. 2015. *RV Investigator*: a new vessel for marine research in Australia. Marine Research Group of the Field Naturalists Club of Victoria (FNCV Club Hall, Blackburn, 11 May).

Mackenzie, M. 2014. Behind the scenes with the specimens that inspire *The Art of Science*. The Scientist Is In, public lecture program associated with the *Art of Science* exhibition (Melbourne Museum, Carlton, 23 September).

McKinty, J. 2014. Discovering traditional children's games with the Play Lady. Kids' Fest: Play! Winter event (Community Gallery, Immigration Museum, Melbourne, 6 July).

McLean, C. 2015. Lizards and their environment. Guest lecture to Behavioural Biology Methods: Zoology A students, School of Life Sciences (La Trobe University, Bundoora, 19 March).

McLean, C. 2015. Colour and lizards. Science lecture series (Rowena E. Coutts Science Centre, Ballarat Clarendon College, 13 May).

Measday, D. 2015. Conservation of natural science collections. Guest lecture for Master of Cultural Materials Conservation students, Conservation Assessment and Treatment 1 course (University of Melbourne, Parkville, 3 March).

Mills, S. 2014. Gold crystals and minerals. SmartBar: Gold ... Rocks! (Melbourne Museum, Carlton, 24 July).

Molloy, J. and Suda, L. 2014. Resources at Museum Victoria (Melbourne Museum and Immigration Museum) for intercultural understanding and the humanities curriculum in the primary years (Malvern Primary School, 30 July).

Molloy, J. 2014. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms. Lecture to Australian Catholic University pre-service teachers (Immigration Museum, Melbourne, 17 October).

Molloy, J. 2014. Narratives across cultures: what we learned and how we made this partnership work. Learning and Teaching in Public Spaces Public Pedagogies project (Victoria University Law School, Melbourne, 7 November).

Molloy, J. 2014. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms using the resources of the Immigration Museum. Catholic Education Office Melbourne, Eastern Region Libraries Network Workshop (Immigration Museum, Melbourne, 19 November).

Molloy, J. 2014. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. Catholic Education Office Melbourne, Eastern Region Office, Staff Learning and Spirituality Day (Immigration Museum, Melbourne, 18 December).

Molloy, J. 2015. Intercultural understanding as part of a whole school approach to curriculum planning. One Team, One Goal principals' information evening (Language and Multi Cultural Education Resource Centre, Carlton, 23 March).

Molloy, J. 2015. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms. Lecture to Australian Catholic University pre-service teachers (Immigration Museum, Melbourne, 31 March, 26 and 29 May).

Molloy, J. 2015. *Identity: Yours, Mine, Ours*: representing migration stories at the Immigration Museum. Teaching and Learning Australia: Rethinking the Archives in the Australian Humanities symposium (Australia Centre, University of Melbourne, Parkville, 10 April).

Molloy, J. 2015. Identity and spirituality in culturally diverse learning environments, with specific reference to the Catholic school experience. St Roch's Primary School professional learning day (Immigration Museum, Melbourne, 13 April).

Molloy, J. 2015. Talking difference: introducing and developing strategies for intercultural understanding in your school with Museum Victoria resources (Melton West Primary School, 20 April).

Molloy, J. and Smith, K. 2015. Where is the science at the Immigration Museum: contemporary approaches to primary science (CAPS) program for CEOM schools. (Immigration Museum, Melbourne, 30 April).

Molloy, J. 2015. Learning in museum: approaches to intercultural understanding and curriculum in humanities classrooms using the resources of the Immigration Museum. Catholic Education Office Melbourne, Sandhurst Region Libraries Network Workshop (Immigration Museum, Melbourne, 7 May).

Molloy, J. 2015. Approaches to the general capabilities and the cross-curriculum priorities for the Australian curriculum in humanities classrooms. Lecture to Monash University pre-service teachers (Immigration Museum, Melbourne, 15 May).

Molloy, J. 2015. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms using the resources of the Immigration Museum. Australian Library and Information Association's Schools Workshop Series (Immigration Museum, Melbourne, 20 May).

Molloy, J. 2015. Making history today for the museums of tomorrow. HTAV and GTAV – Geography and History F-6 Conference (Melbourne Museum, Carlton, 25 May).

O'Hara, T. 2015. Discovering deep-sea biodiversity. Showcasing Victoria's Marine Science public event, presented by the Australian Marine Sciences Association and Museum Victoria (Melbourne Museum, Carlton, 4 March).

O'Hara, T. 2015. What's new in deep-sea research at Museum Victoria. Deep-sea Discovery Lecture Series (Scienceworks, Spotswood, 26 March).

Pollock, J. 2014. The restoration of the Great Melbourne Telescope. Eastern and Mountain District Radio Club (Burwood, November).

Pollock, J. 2015. The restoration of the Great Melbourne Telescope. Glen Waverley Uniting Church (Glen Waverley, 6 March).

- Poore, G. 2014. How many marine species? How could we find out? Student and staff seminar, Department of Biology, Faculdade de Filosofia, Ciências e Letras de Ribeirão Preto (University of São Paulo, Ribeirão Preto campus, Brazil, 30 November).
- Poulton, M. 2015. The restoration of the Great Melbourne Telescope (Rochester Probus Club, 1 June).
- Privett, H. 2015. Maintenance and treatment of outdoor sculptures and monuments. Guest lecture for Master of Arts (Cultural Materials Conservation) students, Conservation Treatment 2 course (University of Melbourne, Parkville, 26 February).
- Pryor, W. 2015. Digital and strategy. Guest lecture to students of Corporate Writing and Editing, Master of Communications (RMIT University, Melbourne, 28 April).
- Rich, T. 2014. Painting the past: reconstructing ancient Earth (Australian Fossil and Mineral Museum, Bathurst, NSW, 25 July).
- Rich, T. 2014. Tunnelling for polar dinosaurs. Annual General Meeting of the Australian Geomechanics Society (Victorian chapter) (University of Melbourne, Parkville, 10 December).
- Rowe, K.C. 2015. A multi-locus history of Australo-Papuan rodents: origins, biome transitions and species delimitation. Evolution, Ecology and Genetics seminar, Research School of Biology (Australian National University, Canberra, 18 March).
- Rowe, K.C. 2015. The rodents of Australia. Guest lecture for Australian Wildlife Biology course, Department of Zoology (University of Melbourne, Parkville, 24 April).
- Rowe, K.M.C. 2014. The role of museums in biodiversity research. Guest lecture for Field Biology of Australian Wildlife course, Department of Zoology, University of Melbourne (Kallara Conference Centre, Boho South, Victoria, 1 October).
- Rowe, K.M.C. 2015. Museums as centres for biodiversity research: mapping species' distributions using birdsong. Guest lecture for Australian Wildlife Biology course, Department of Zoology (University of Melbourne, Parkville, 30 March).
- Schmidt, R. 2014. Last of the giants: Alfred Russel Wallace and his legacy to the geosciences. Geology Group of the Field Naturalists Club of Victoria (FNCV Club Hall, Blackburn, 27 August).
- Schmidt, R. 2014. Alfred Russel Wallace: father of biogeography (Deakin University, Burwood, 19 November).
- Simkin, J. 2015. Why aorta!: mysteries of the human heart. SmartBar: Poisons to Pestilence! (Mind and Body Gallery, Melbourne Museum, Carlton, 12 March).
- Sparrey, S. 2015. Whale recovery mission. Who is *Tasmacetus*? Public event and viewing of a rare Shepherd's Beaked Whale (Scienceworks, Spotswood, 21 January).
- Suda, E. and Hocking, C. 2015. Museum Victoria mobile apps for fieldwork. Geography Teacher's Association of Victoria Fieldwork Day (RMIT University, Melbourne, 13 November).

- Suda, E. Gaff, P. and Hocking, C. 2015. Using Melbourne Museum to teach the International Baccalaureate. Museum Victoria Teacher Professional Learning Program for Brighton Primary School (Melbourne Museum, Carlton, 16 March).
- Suda, E. 2014. Early childhood education in *First Peoples*. Lecture to University of Melbourne early childhood educators (Melbourne Museum, Carlton, 14 July).
- Suda, E. 2014. *First Peoples* and whole-school curriculum change. Presentation at Leading Indigenous Cultural Inclusion program (DEECD and Deakin University, 21 November).
- Suda, E. 2014. WWI at Melbourne Museum. Lecture to teachers at Remember, Research, Reflect: Victorian Stories of the First World War professional development event (Melbourne Museum, Carlton, 12 December).
- Suda, E. 2015. Teaching history with *First Peoples*, Lecture to RMIT University pre-service teachers (Melbourne Museum, Carlton, 10 February).
- Suda, E. 2015. Learning in museums: exploring three-dimensional learning in *Melbourne Story* and *First Peoples* with primary-age students. Lecture to Australian Catholic University pre-service teachers (Immigration Museum, Melbourne, 31 March and 2 April).
- Tout-Smith, D. 2014. *WWI: Love & Sorrow* exhibition. Professional development program for MV teachers (Melbourne Museum, Carlton, 20 October).
- Tout-Smith, D. 2014. *WWI: Love & Sorrow* exhibition. Curator talk for the Remember, Research, Reflect: Victorian Stories of the First World War professional development event for the History Teachers' Association of Victoria (Melbourne Museum, Carlton, 5 December).
- Tout-Smith, D. 2015. *WWI: Love & Sorrow* exhibition. Curator talk to Professional Historians Association (Victoria) (Melbourne Museum, Carlton, 3 February).
- Tout-Smith, D. 2015. *WWI: Love & Sorrow* exhibition. Panel discussion for Teaching World War I in the Age of Opinion, Education Network Victoria (ENVI) special interest group of Museums Australia (Victoria) (Shrine of Remembrance, Melbourne, 17 February).
- Tout-Smith, D. 2015. *WWI: Love & Sorrow* exhibition. Curator talk for Museums Australia (Victoria) member event (Melbourne Museum, Carlton, 28 May).
- Tout-Smith, D. 2015. *WWI: Love & Sorrow* exhibition. War Trauma and Psychology, public lecture for the ANZAC Centenary lecture series University of Melbourne and Museum Victoria, 17 June).
- Troon, M. 2015. Museums, heritage and communities. Guest lecture with Andrea Whitcomb and Chris Johnston for the Cultural Heritage and Museum Studies Program, School of Humanities and Social Sciences (Deakin University, Burwood, 24 March).
- Veis, N., 2014. Issues in science museum management. Guest lecture to students of Gallery and Museum Management program (RMIT University, Melbourne, 9 August).

Walker, K. 2014. Montaging imagery. The Scientist Is In, public lecture program associated with the *Art of Science* exhibition (Melbourne Museum, Carlton, 22 September).

Walker, K. 2015. Native and exotic bees and how to attract them into your garden. Lecture for the Friends of the Royal Botanic Gardens Melbourne (Mueller Hall, National Herbarium, Melbourne, 11 March).

Wilson, R. 2014. The art of describing new species. The Scientist Is In, public lecture program associated with the *Art of Science* exhibition (Melbourne Museum, Carlton, 22 September).

Wilson, R. 2015. Discovering the deep sea. Deep Sea Discovery Lecture Series, Museum Victoria (Scienceworks, Spotswood, 19 March).

Witcomb, A. 2014. The pedagogy of feeling. Workshop for Museum Studies Program graduate students (George Washington University, Washington DC, USA, September).

Woolley, S. 2015. Death and whale fall: invertebrates of the deep. Who is *Tasmacetus*? Public event and viewing of a rare Shepherd's Beaked Whale (Scienceworks, Spotswood, 21 January).

Wrench, R. 2014. Breaking the silence after 140 years. Guest lecture for honours students, Secret Life of Things: Material Culture course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 3 September).

Wrench, R. 2014. Curating *Many Nations*: 500 people who transformed my understanding of our country and our museum collections. SmartBar: Deadly! (Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, Carlton, 9 October).

Wrench, R. 2015. How digital labels provide a platform for engaging the community and museum audience in new conversations. Guest lecture for Master of Cultural Heritage students, Virtual Heritage course, School of Humanities and Social Sciences, Deakin University (Melbourne Museum, Carlton 5 May).

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