

# Museums Board of Victoria 2013–14 Annual Report Additional Information

## Contents

Awards .....	2
Temporary Exhibitions .....	4
Touring Exhibitions .....	6
Externally Funded Projects.....	7
Research Supervision.....	10
Honorary Appointments .....	14
Publications .....	18
Lectures and Presentations .....	30
Museum Victoria Supporters .....	45

# Awards

## **2013 Arqueologia Tartessos Prize**

Winner: awarded for contributions from Dr Sarah Kenderdine to virtual archaeology worldwide

## **2013 Arts Victoria Arts Portfolio Leadership Awards**

Joint Winner, Leadership in Public Programs category: awarded for *First Peoples*

## **2013 Arts Victoria Arts Portfolio Leadership Awards**

Award for Volunteers: awarded to the Great Melbourne Telescope Restoration volunteers

## **2013 Arts Victoria Arts Portfolio Leadership Awards**

Highly commended, Leadership in Community category: awarded for *Talking Difference in Schools* program

## **2013 Arts Victoria Arts Portfolio Leadership Awards**

Highly commended, Leadership in Technology category: awarded for the Time Lens app

## **2013 Arts Victoria Arts Portfolio Leadership Awards**

Special award, Australian Centre for the Moving Image, Arts Centre Melbourne, Museum Victoria, National Gallery of Victoria and State Library of Victoria: awarded for the inaugural White Night Melbourne event

## **2013 Australian Arts in Asia Awards**

Winner, Innovation category: awarded for Place–Hampi Museum and for contributions to international cultural relations (Australia–India)

## **2013 Children’s Book Council of Australia Book of the Year Awards**

Honour award, Eve Pownall Book of the Year category: awarded for *Lyrebird! A True Story*, written by Jackie Kerin and illustrated by Peter Gouldthorpe

## **2013 International Council of Museum Award (Australia)**

Winner: awarded for the work of Dr Sarah Kenderdine for the Place–Hampi project at Kaladham Museum, Vijayanagar, Karnataka, India

## **2013 Museums Australia (Vic.) Victorian Museum Awards**

Highly commended, Large Museums category: awarded for *The Art of Science: Remarkable Natural History Illustrations from Museum Victoria*

## **2013–2014 Digital Heritage International Congress & IMéRA Foundation (Aix-Marseille University)**

Fellowship: awarded to Dr Sarah Kenderdine

## **2014 American Alliance of Museums, Excellence in Exhibitions Competition**

Overall winner: awarded for *First Peoples*

## **2014 American Alliance of Museums Excellence in Exhibitions Competition**

Special distinction honour, Innovative Integration of Design and Content: awarded for *First Peoples*

## **2014 American Alliance of Museums Media and Technology MUSE Awards**

Honourable mention, Interpretive Interactive Installations category, awarded for 'Super Future You' interactive in *Think Ahead*

**2014 American Alliance of Museums Media and Technology MUSE Awards**

Bronze MUSE Award, Games and Augmented Reality category, awarded for 'Build a Future City' interactive activity in *Think Ahead*

**2014 Australasian Registrars Committee**

Lifetime Achievement Award: Awarded to Ms Ruth Leveson (Manager, History and Technology Collections, Museum Victoria)

**2014 Good Design Australia Good Design Awards (formerly the Australian International Design Awards)**

Good Design Selection, Education Service category: awarded for *First Peoples*

**2014 Museums Australia Museums and Galleries National Awards**

Overall winner, national: awarded for *First Peoples*

**2014 Museums Australia Museums and Galleries National Awards**

Winner, Permanent Exhibition or Gallery Fit-out Level 4 category: awarded for *First Peoples*

# Temporary Exhibitions

## Immigration Museum

### *IKONA Portraits*

2 June 2012 to 11 August 2013

This display of photographic portraits by Melbourne photographer Georgia Metaxas explores the notion of social identity and its connection to heritage and family history. It marks the 60th anniversary of the migration agreement between the Australian and Greek governments.

### *Leaving Dublin: Photographs and Stories of Irish Migration*

26 October 2012 to 25 August 2013

This collection of more than 30 images by Dublin photographer David Monahan depicts the current generation of Irish migrants.

### *Seeking Refuge in Nhill*

20 July 2013 to 12 January 2014

This exhibition of photographs by Melissa Powell explores the struggles and achievements of the Karen community in Nhill. It was produced and presented in partnership with the Victorian Multicultural Commission, Wimmera Development Association, Hindmarsh Shire Council, and Melissa Powell Photography.

### *Faith Fashion Fusion: Muslim Women's Style in Australia*

10 October 2013 to 9 June 2014

This exhibition explores fashion, faith and Muslim identity, and was developed by the Powerhouse Museum, Sydney.

## Scienceworks

### *Megawatt*

15 February to 25 August 2013

This exhibition features 40 interactive exhibits exploring the role of electricity in everyday life.

### *The Big Think: The Big Bang Theory in Black and White*

29 June to 1 December 2013

This display of 40 black-and-white prints by Canberra artist Greg Sugden tells the story of the big bang and the birth of the universe.

### *Mathamazing*

24 August 2013 to 14 July 2014

This exhibition explores how mathematics is part of daily life – at work, home and play. It was developed by Questacon, the National Science and Technology Centre, Canberra.

### *Winning Sky Photos: The David Malin Awards 2013*

18 February to 27 April 2014

This exhibition features the winners and selected entries from the annual photography awards, which recognise vision, imagination and innovation in astrophotography. It was developed by the Central West Astronomical Society and toured by the Sydney Observatory and the Powerhouse Museum, Sydney.

### *Rescue*

22 March to 5 October 2014

This exhibition explores the science and technology behind real-life rescue scenarios, and was developed by Scitech, Perth.

*The Night Sky Over Melbourne*

30 April to 1 December 2014

This display of 20 historically significant and visually striking astronomy photographs has a variety of sources, including Museum Victoria, the Australian Observatory, local Melbourne photographers and NASA, and interprets what is possible to see in Melbourne's night sky and beyond into deep space.

## **Melbourne Museum**

*Afghanistan: Hidden Treasures from the National Museum, Kabul*

22 March to 28 July 2013

This exhibition showcases treasures rescued from the National Museum, Kabul. It was presented by the National Geographic Society in partnership with Museum Victoria, Queensland Museum, Art Gallery of New South Wales and Western Australian Museum.

*Inside: Life in Children's Homes and Institutions*

29 August 2013 to 27 January 2014

This exhibition is based on the experiences of people who grew up in children's homes, orphanages and other 'care' institutions in Australia during the 20th century. It was developed by the National Museum of Australia, Canberra.

*Designing 007: Fifty Years of Bond Style*

1 November 2013 to 23 February 2014

This exhibition presents the craft behind the icon, focusing on the distinctly British luxuriance of the world's most iconic movie brand. It was organised by Barbican Centre, London, in partnership with EON Productions.

*Top Designs 2014*

22 March to 13 July 2014

This exhibition features the most outstanding work of VCE and VCE VET students from Victorian secondary schools, in fashion, furniture, jewellery, graphic and product design, film, print layout, photography, animation, food-product planning, websites and mechanical and electronic projects. It was presented by the Victorian Curriculum and Assessment Authority as part of the VCE Season of Excellence 2014.

*Aztecs*

9 April to 10 August 2014

This exhibition reveals the fascinating and ultimately tragic story of the Aztecs, and features a spectacular collection of objects discovered in Templo Mayor, one of the main temples of the Aztecs in their capital city of Tenochtitlan, now Mexico City. It was developed by the Museum of New Zealand Te Papa Tongarewa in partnership with the National Council for Culture and the Arts – National Institute of Anthropology and History – Mexico, Australian Museum and Museum Victoria.

## **Bunjilaka**

*Naghlingah Boorais: Beautiful Children*

5 July 2013 to 24 February 2014

This exhibition features possum skin cloaks made by 30 Koorie children to celebrate their culture, identity and traditions. It was led by the Victorian Aboriginal Child Care Agency in partnership with Bunjilaka Aboriginal Cultural Centre and artists Vicky Couzens, Maree Clarke and elder Esther Kirby.

*Wuregwurung: Speaking Together*

7 March to 22 June 2014

This exhibition features artworks by Wergaia/Wemba Wemba artist Kelly Koumalatsos, and explores and highlights the diverse aesthetic of Koorie expression.

*The Empty Coolamons: A Memoriam to the Stolen Generations*

13 June to 5 October 2014

This exhibition by Robyne Latham, a Victorian-based Indigenous artist and Yamatji woman from Western Australia, honours the Stolen Generation of Australia.

## **Touring Exhibitions**

*The Art of Science: Remarkable Natural History Illustrations from Museum Victoria*

Art Gallery of Ballarat

31 May to 21 July 2013

Mildura Art Gallery

8 August to 11 October 2013

Gippsland Art Gallery, Sale

16 November 2013 to 10 January 2014

National Arts School Gallery, Darlinghurst, Sydney

23 January to 30 March 2014

*Carnival of Science*

Scienceworks, Museum Victoria

15 December 2012 to 3 February 2014

SciTech Discovery Centre, Perth

24 May to 26 October 2014

## Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Adam Matthew Digital (UK): for images and essays from Museum Victoria's migration collections to be featured in an online educational resource project titled *Migration to New Worlds*

Anonymous philanthropist: for the project *Catching the Eye: Engaging the Public through Quality Wildlife Imagery*

Arts Victoria: for the Royal Exhibition Building mechanical doors control project

Arts Victoria: for the Royal Exhibition Building Protection and Promotion project

Arts Victoria: for Museum Victoria's Indigenous Repatriation Program in 2013–14

Arts Victoria: for support for collection risk-management training in August–September 2014

Australian Biological Resources Study (Department of the Environment) National Taxonomy Research Grant Program: for a three-year postdoctoral fellowship on species discovery and evolution of deep-sea squat lobsters from the family *Munididae* (Crustacea: Anomura)

Australian Government International Exhibitions Insurance program: for offsetting insurance costs associated with the Australian leg of the *Aztecs* exhibition tour

Australian Research Council, Centre of Excellence for All-Sky Astrophysics (CAASTRO): for co-production, with the University of Sydney, of a full-dome planetarium show on contemporary Australian astronomy based on CAASTRO research

Commonwealth Scientific and Industrial Research Organisation (CSIRO): for the project *Great Australian Bight – Benthic Diversity Characterisation* and for providing research services to identify marine invertebrates collected during recent CSIRO surveys on the continental slope of the Great Australian Bight

Department of Agriculture, Fisheries and Forestry: for maintenance and transition of the Pests and Diseases Image Library (PaDIL) at Museum Victoria

Department of Environment and Primary Industries: for incorporating Museum Victoria data into the Victorian Biodiversity Atlas

The Hugh D.T. Williamson Foundation: for further development of *Bowerbird*, the citizen science website, and extension of the Hugh D.T. Williamson Foundation Entomology PhD Student Scholarship

The Hugh D.T. Williamson Foundation: funding for the project *Catching the Eye: Engaging the Public through Quality Wildlife Imagery*

The Ian Potter Foundation, 50th anniversary commemorative grants: for the Australian Wildlife Biobank project, providing a liquid nitrogen cryo-facility for long-term protection of diverse and rare biological samples and a catalyst for critical wildlife research and public engagement

Museum and Art Gallery of the Northern Territory (Department of Arts and Museums, Northern Territory): for the identification of freshwater fishes acquired during 2013 Bush Blitz surveys in the Northern Territory

Office of Aboriginal Affairs Victoria: for a joint workshop on the biometric provenancing of ancestral remains, held in July 2013

Parks Victoria: for the following biodiversity survey projects – Port Campbell Scan; Twelve Apostles Marine National Park and the Arches Marine Sanctuary Faunal Checklist Generation; Point Addis Marine National Park Scan; Victorian Alps Bioscan; Small Mammal Survey and Genetic Assessment of Mammal Specimens

University of Melbourne, Office of the Deputy Vice-Chancellor (Engagement): for deaccessioning and the repatriation to Arnhem Land of Indigenous ancestral remains from the Donald Thomson Collection

University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Funding: for the collaborative research project titled Establishing a Modern, Multi-purpose Collection of Victorian Venomous Animals, Their Tissues and Venoms

University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Funding: for the collaborative research project titled From Mavis Bramston to Legally Brown: Cultural Representations in Australian Television

University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Funding: for the collaborative research project titled Western Port: A Biodiversity Assessment to Inform Environmental Decision-making

University of Tasmania, Institute for Marine and Antarctic Studies: for providing research services for the Range Extension Database and Mapping project (also known as *Redmap Australia*), an online interactive citizen-science project

Victorian Managed Insurance Authority, Risk Management Partnership program: for supporting collection risk-management training in August–September 2014

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Australian Research Council Linkage Grant: for a three-year project titled The Legacy of 50 Years of Collecting at Milingimbi Mission; grant administered by the Australian National University

Department of the Environment, Australian Biological Resources Study: for a three-year postdoctoral fellowship for Australia's Desert Snails: Systematics and Evolution of the Camaenidae in Arid Australia; grant administered by the Australian Museum

Flanders Marine Institute, LifeWatch: for a project to provide species information services on deep-sea asselote (isopod) crustaceans and to help fill taxonomic gaps in the World Register of Marine Species database; grant administered through LifeWatch to the private contractor

La Trobe University: for the project Deciphering the Octopus Venom Proteome: A Rich Vein for Pharmaceutical Discovery; grant administered by La Trobe University

University of Adelaide: for the project A Standardised Genomic Framework for the Systematics, Conservation and Management of Australian Mammals; grant administered by the University of Adelaide

University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project Self-destructive Cultural Heritage: Management of Cellulose Nitrate Materials in Museum Collections; grant administered by the University of Melbourne

University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Funding: for the project Unravelling the Complexity of Small Animals: Improving Museum Exhibits with the Use of Multi-scale Imaging Information; grant administered by the University of Melbourne

University of Melbourne, Office of the Pro Vice-Chancellor (Research Partnerships), McCoy Project Seed Fund: for the project Affective Encounters: Teaching and Learning for Schools and Communities through Museums and Collections; grant administered by the University of Melbourne

# Research Supervision

(Museum Victoria supervisors in italics)

## Sciences

Amor, Michael: PhD, La Trobe University

Supervisors: *Mark Norman*, Jan Strugnell

Project: Resolving the *Octopus vulgaris* problem: taxonomy, phylogeny and world fisheries

Balasubramaniam, Shandiya: PhD, University of Melbourne

Supervisors: *Jane Melville*, Raoul Mulder

Project: Effects of habitat fragmentation on avian immunogenetics

Browne, Joanna: PhD, Griffith University

Supervisors: *Mark Norman*, Kylie Pitt, Rod Connolly

Project: Gelatinous zooplankton and their parasites in eastern Australia

Burns, Phoebe: MSc, Department of Zoology, University of Melbourne

Supervisors: *Kevin Rowe*, Theresa Jones

Project: Smoky mice from the Grampians

Camilleri, Tamara: MSc, School of Life and Environmental Sciences, Deakin University

Supervisors: *David Holloway*, Mark Warne

Project: Mid-Palaeozoic Ostracoda of Victoria

Caruana, Nikeisha Jean: BSc (Hons), Department of Genetics, La Trobe University

Supervisors: *Mark Norman*, Jan Strugnell

Project: Examination of the toxic components of bottletail squid slime

Chaplin, Kirilee: PhD, University of Melbourne

Supervisors: *Jane Melville*, *Joanna Sumner*

Project: Conservation genetics of Earless Dragons (*Tympanocryptis* spp) in south-eastern Queensland

Chapple, Stephanie: PhD, University of Melbourne

Supervisors: *Martin Gomon*, Stephen Swearer

Project: Systematics and evolution of Australian weedfishes (family Clinidae)

Close, Roger: PhD, Monash University

Supervisors: *Thomas Rich*, Patricia-Vickers-Rich, Luis Chiappe

Project: Functional morphology of enantornithine birds

Edwards, Sarah: PhD, RMIT University

Supervisors: *Karen Roberts*, Keely Macarow

Project: Using Gould's hummingbird case to integrate curatorial expertise with contemporary art practice, highlighting curatorship and the natural history museum

Haines, Maggie: PhD, University of Melbourne

Supervisors: *Jane Melville*, Devi Stuart-Fox

Project: The evolutionary ecology of alpine lizards threatened by climate change.

Hastie, Darren: PhD, Deakin University

Supervisors: *Erich Fitzgerald*, Guang Shi  
Project: Diversity and biogeography of Cenozoic shark assemblages in south-eastern Australia

Hocking, David: PhD, Monash University.  
Supervisors: *Erich Fitzgerald*, Alistair Evans  
Project: Comparative feeding behaviour in captive pinnipeds, with implications for wild feeding, the evolution of feeding modes and captive animal management

Joshi, Kara: MSc, Department of Zoology, University of Melbourne  
Supervisors: *Karen Rowe*, Raoul Mulder  
Project: Comparison and optimisation of species detection methods in Victorian birds

Keely, Claire: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Kirsten Parris  
Project: Conservation genetics of the Growling Grass Frog (*Litoria raniformis*) in an urban landscape

Laver, Rebecca: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Tim Jessop  
Project: Hidden biodiversity within Kimberley gecko lineages

Le Feuvre, Matthew: PhD, University of Melbourne  
Supervisors: *Martin Gomon*, Stephen Swearer  
Project: Triple jeopardy in the Kimberley; assessing the extinction risks of freshwater fish

Luna Ramirez, Karen: PhD, University of Melbourne  
Supervisors: *Ken Walker*, Roger Lowe, Ken Winkel, Christine Wright  
Project: Molecular studies on the toxicity of Australian scorpion venoms

McCurry, Matthew: PhD, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans, Colin McHenry  
Project: A morphological and biomechanical analysis of convergent evolution in aquatic tetrapods

Murphy, Laura: BSc (Hons), School of Biological Sciences, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans  
Project: Mechanics of kangaroo skulls and teeth

Newton, Caitlin: MSc, Department of Zoology, University of Melbourne  
Supervisors: *Kevin Rowe*, Tim Jessop  
Project: Genetic population structure in threatened species of native mice of Victoria

Olah, Angela: BSc (Hons), School of Biological Sciences, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans  
Project: The bite of *Thylacoleo*

Park, Travis: PhD, Monash University  
Supervisors: *Erich Fitzgerald*, Alistair Evans  
Project: Evolution of auditory structure and function in Neoceti

Pung, Alina: MSc, Department of Genetics, University of Melbourne  
Supervisors: *Karen Rowe*, Michael McCarthy  
Project: Trade-offs in fire management for biodiversity and people

Sharp, Alana: PhD, Monash University  
Supervisors: *Thomas Rich*, Patricia Vickers-Rich  
Project: Finite element analysis of the skull of *Diprotodon optatum*

Shelley, James: PhD, University of Melbourne  
Supervisors: *Martin Gomon*, Stephen Swearer  
Project: The influence of gene flow and population genetic structure on the extinction risk of highly specialised freshwater fish in the Kimberley region of Western Australia

Shipway, Stella: MSc, Department of Zoology, University of Melbourne  
Supervisors: *Kevin Rowe*, Katherine Handasyde  
Project: Systematic surveys of the native Broad-toothed Rat (*Mastacomys fuscus*) across Victoria

Smissen, Peter: PhD, University of Melbourne  
Supervisors: *Kevin Rowe*, Belinda Appleton, Charles Robin  
Project: Phylogeography and reproductive isolation in eastern Australian rodents

Squires, Zoe: PhD, University of Melbourne.  
Supervisors: *Mark Norman*, Devi Stuart-Fox.  
Project: Sexual selection and reproductive behaviour in native Australian squid.

Teasdale, Luisa: PhD, University of Melbourne  
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox  
Project: Phylogenomics of Panpulmonata land snails

Thompson, Vanessa: PhD, University of Melbourne  
Supervisors: *Jane Melville*, Stephen Swearer  
Project: Mechanisms of self-recruitment in Australian coral reef fishes

Trusler, Peter: PhD, Monash University  
Supervisors: *Thomas Rich*, Patricia Vickers-Rich  
Project: Cranial anatomy of *Palorchestes*

Wegener, Benjamin: PhD, Monash University  
Supervisors: *Mark Norman*, Bob Wong  
Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid (*Euprymna tasmanica*)

Winters, Bernie: PhD, University of Melbourne  
Supervisors: *Ken Walker*, Mark Elgar  
Project: Antennal sensilla in Australian bees

Woolley, Skipton: PhD, University of Melbourne  
Supervisors: *Tim O'Hara*, Brendan Wintle  
Project: Spatial patterns of deep-sea invertebrate species at oceanic scales

## **Humanities**

Bernhardt, Cathrin: PhD, La Trobe University  
Supervisors: *Moya McFadzean*, Alberto Gomes  
Project: Second-generation Germans: Identity, belonging and trans-nationalism

Christensen, Johanna: PhD, University of Melbourne

Supervisors: *Liza Dale-Hallett*, Ruth Bellin, Kate Darian-Smith  
Project: Biodiversity, place and seed saving in Victoria's environmental histories

Fraser, Peg: PhD, Monash University  
Supervisors: *Richard Gillespie*, Alistair Thomson  
Project: Ashes: Oral history, museum objects and natural disaster

Harpley, Bernice: PhD, La Trobe University  
Supervisors: *Charlotte Smith*, Tim Murray  
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

# Honorary Appointments

## Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn  
Professor Margaret Cameron AM  
Professor John Coghlan AO  
Mr Graham Cunningham  
Mrs Amanda Derham  
Mr Bob Edwards AO  
Mr Jack Ellis  
Ms Jill Gallagher  
Mr Terry Garwood  
Professor Jennifer Graves  
Mr Peter Hiscock AM  
Professor Rod Home  
Mr Steve Howard  
Dr Gael Jennings  
The Hon. Joan Kirner AC  
Professor Daryl Le Grew  
Ms Jenny Love  
Professor Janet McCalman  
Ms Tina McMeckan  
Dr Ray Marginson AM  
Dr Angus Martin  
Mr Harold Mitchell AC  
Mr Graham Morris  
Mr Phillip Morrison  
Professor John Mulvaney AO  
Mrs Sarah Myer  
Ms Sheila O'Sullivan  
Professor David Penington AC  
Mr Michael Perry  
Professor Marian Quartly  
Mrs Caroline Searby  
Mr Richard Searby  
Mr Ian Sinclair  
The Hon. Haddon Storey QC  
Professor John Swan  
Professor James Warren  
Ms Deanne Weir  
Dr Barry Wilson  
Mr Garry Woodard

## Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black

Ms Suzanne Boyd  
Dr Thomas Darragh  
Ms Joan Dixon  
Dr Chung-Cheng Lu  
Dr Gary Poore  
Mr John Sharples  
Dr Ron Vanderwal  
Mr Alan West  
Ms Elizabeth Willis

## **Honorary Associates**

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

## **Humanities**

Associate Professor Harry Allen  
Dr Anthony Birch  
Dr Elizabeth Bonshek  
Mr Maxwell Burnet  
Mr Eddie Butler-Bowdon  
Dr Liz Conor  
Professor Joy Damousi  
Professor Kate Darian-Smith  
Dr Gwenda Davey AM  
Professor Graeme Davison AO  
Ms Rhonda Diffey  
Dr David Dorward  
Mr Mark Dugay-Grist  
Dr Penelope Edmonds  
Dr June Factor  
Ms Rebecca Forgasz  
Dr Michael Green  
Mr Simon Greenwood  
Dr Diane Hafner  
Dr Louise Hamby  
Mr Geoffrey Holden  
Dr Colin Hope  
Professor Marcia Langton  
Dr Marina Larsson  
Dr Helen Light AM  
Mr Euan McGillivray  
Ms Judy McKinty  
Dr Ian McNiven  
Dr Andrew May  
Ms Laura Mecca  
Dr John Morton  
Associate Professor John Murphy  
Professor Timothy Murray  
Dr Seamus O'Hanlon  
Dr Carla Pascoe  
Professor Nicolas Peterson  
Mr Ken Porter  
Dr Gary Presland  
Mr Rhys Richards

Professor Bruce Rigsby  
Professor Lynette Russell  
Dr Leonn Satterthwait  
Dr Gaye Sculthorpe  
Ms Sandra Smith  
Dr Nicola Stern  
Dr Jonathan Sweet  
Dr Benjamin Thomas  
Professor Alistair Thomson  
Professor Peter Thorne  
Dr Graham Willett  
Ms Kerry Wilson  
Professor Andrea Witcomb

## **Sciences**

Mr Ken Bell  
Mr Philip Bock  
Mr Robert Burn  
Dr John Chuk  
Dr Patricia Cook  
Dr Andrew Drinnan  
Dr Alistair Evans  
Dr Ross Field  
Professor Tim Flannery  
Mr Alan Henderson  
Dr Dean Hewish  
Dr Julian Hollis  
Mr Francis Holmes  
Dr Jean Just  
Mr John Kean  
Mr Rudie Kuitert  
Dr John Lewis  
Associate Professor Murray Littlejohn  
Dr John Long  
Professor John Lovering  
Professor David Malin  
Mr Alan Monger  
Mr John Neil  
Dr Gareth Nelson  
Dr Tim New  
Mr Ken Norris  
P. Mark O'Loughlin  
Dr Robert Paddle  
Dr Joyce Richardson  
Dr Richard Schodde  
Mr David Staples  
Associate Professor Roy Swain  
Professor John Talent  
Ms Elizabeth Thompson  
Mr Alfons VandenBerg  
Professor Patricia Vickers-Rich  
Dr Jeanette Watson  
Dr Alan Yen

**Strategic Collection Management**  
Ms Donna Fothergill

**Production and Technical Services**  
Mr James Cozens

# Publications

## Refereed Journals

Achmadi, A.S., Esselstyn, J.A., Rowe, K.C., Maryanto, I. and Abdullah, M.T. 2013. Phylogeny, diversity, and biogeography of Southeast Asian spiny rats (*Maxomys*). *Journal of Mammalogy*, 94(6): 1412–1423.

Ahyong, S.T., Taylor, J. and McCallum, A.W. 2013. New species and new records of deepwater mudflat squat lobsters from north-western Australia: Onconida, Bathymunida, Crosnierita, Plesionida and Torbenella. *Zootaxa*, 3734(1): 23–37.

Alves, P. and Mills, S. 2013. Nuevos datos sobre los fosfatos de Bendada, Sabugal (Portugal). *Acopios, Revista Ibérica de Mineralogía*, 4: 349–377.

Balasubramaniam, S., Mulder, R.A., Sunnucks, P., Pavlova, A., Amos, J.N. and Melville, J. 2013. Prevalence and diversity of avian haematozoa in three species of Australian passerine. *Emu, Austral Ornithology*, 113(4): 353–358.

Batty, P. 2013. Murder, infanticide and the moral certainty of Ernest Kramer. *Journal of the Anthropological Society of South Australia*, 37: 117–125.

Batty, P. 2014. The Tywerrenge as an artefact of rule: the (post) colonial life of a secret/sacred Aboriginal object. *History and Anthropology*, 25(2): 296–311.

Béarez, P., Dettai, A. and Gomon, M.F. 2013. *Polylepion russelli* (Labridae), a trans-Indo-Pacific species. *Cybium*, 37(4): 305–306.

Benson, R.B.J., Fitzgerald, E.M.G., Rich, T.H. and Vickers-Rich, P. 2013. Large freshwater plesiosaurian from the Cretaceous (Aptian) of Australia. *Alcheringa: An Australasian Journal of Palaeontology*, 37: 456–461.

Bineesh, K.K., Akhilesh, K.V., Gomon, M.F., Abdussamad, E.M., Pillai, N.G.K. and Gopalakrishnan, A. 2014. Redescription of *Chlorophthalmus corniger*, a senior synonym of *Chlorophthalmus bicornis* (Family: Chlorophthalmidae). *Journal of Fish Biology*, 84(2): 513–522.

Birch, W.D. 2013. A suite of hydrated manganese sulfates from the Womobi mine, northern Victoria, Australia. *Australian Journal of Mineralogy*, 17(1): 33–38.

Bock, P.E and Gordon, D.P. 2013. Phylum Bryozoa Ehrenberg, 1831. *Zootaxa*, 3703(1): 67–74.

Budil, P., Fatka, O., Holloway, D.J. and Hughes, N.C. (eds). 2014. Proceedings volume of the Fifth International Conference on Trilobites and Their Relatives, Prague, Czech Republic, July 2012. *Bulletin of Geosciences*, 89(2): 201–450.

Budil, P., Fatka, O., Holloway, D.J. and Hughes N.C. 2014. From J. Barrande to H.B. Whittington. *Bulletin of Geosciences*, 89(2): 201–202.

Christy, A.G. and Mills, S.J. 2013. Effect of lone-pair stereoactivity on polyhedral volume and structural flexibility: application to  $\text{Te}^{\text{IV}}\text{O}_6$  octahedra. *Acta Crystallographica Section B: Structural Science, Crystal Engineering and Materials*, B69: 446–456.

Ciobanu, C.L., Brugger, J., Cook, N.J., Mills, S.J., Elliott, P., Damian, G. and Damian, F. 2014. Grațianite,  $MnBi_2S_4$ , a new mineral from the Băița Bihor skarn, Romania. *American Mineralogist*, 99(5–6): 1163–1170.

Clark, M.R., Rowden, A.A., Schlacher, T.A., Guinotte, J., Dunstan, P.K., Williams, A., O'Hara, T.D., Watling, L., Niklitschek, E. and Tsuchida, S. 2014. Identifying ecologically or biologically significant areas (EBSA): a systematic method and its application to seamounts in the South Pacific Ocean. *Ocean and Coastal Management*, 91: 65–79.

Connolly, S.R., MacNeil, M.A., Caley, M.J., Knowlton, N., Cripps, E., Hisano, M., Thibaut, L.M., Bhattacharya, B.D., Benedetti-Cecchi, L., Brainard, R.E., Brandt, A., Bulleri, F., Ellingsen, K.E., Kaiser, S., Kröncke, I., Linse, K., Maggi, E., O'Hara, T.D., Plaisance, L., Poore, G.C.B., Sarkar, S.K., Satpathy, K.K., Schückel, U., Williams, A. and Wilson, R.S. 2014. Commonness and rarity in the marine biosphere. *Proceedings of the National Academy of Sciences of the United States of America*, 111(23): 8524–8529.

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- Edmonds, P. and Banivanua Mar, T. 2013. Indigenous peoples and settlers. Pp. 342–366 in A. Bashford and S. Macintyre (eds). *The Cambridge History of Australia, Volume 1, Indigenous and Colonial Australia*. Cambridge University Press: Melbourne.
- Field, R.P. 2013. *Butterflies: Identification and Life History* (Museum Victoria Field Guide series). Museum Victoria: Carlton. 315 pp.
- Finn, J.K. 2014. Family Alloposidae (pp. 225–228), Family Argonautidae (pp. 228–237), Family Ocythoidae (pp. 237–239) and Family Tremoctopodidae (pp. 240–243) in P. Jereb et al. (eds). *Cephalopods of the World: An Annotated and Illustrated Catalogue of Cephalopod Species Known to Date*. Vol. 3. Octopods and Vampire Squids. *FAO Species Catalogue for Fishery Purposes*, no. 4, vol. 3. Food and Agriculture Organization of the United Nations: Rome.
- Gibson, J. 2014. Jim Kite's boomerang: 'First Contact' with John McDouall Stuart. Pp. 122–123 in P. MacDonald, A. Inglis and G. Morrison (eds). *For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation*. Art Gallery of Ballarat: Melbourne.
- Gillespie, R. 2013. The Great Melbourne Telescope. Pp. 54–60 in *Simon Starling: In Speculum*. Exhibition catalogue. Monash University Museum of Art: Caulfield Campus.
- Hochberg, F.G., Norman, M.D. and Finn, J.K. 2014. Family Cirroctopodidae (pp. 245–247), Family Cirroteuthidae (pp. 262–265), Family Opisthoteuthidae (pp. 248–261) and Family Stauroteuthidae (pp 266–267) in P. Jereb et al. (eds). *Cephalopods of the World. An Annotated and Illustrated Catalogue of Cephalopod Species Known to Date*. Vol. 3. Octopods and Vampire Squids. *FAO Species Catalogue for Fishery Purposes*, no. 4, vol. 3. Food and Agriculture Organization of the United Nations: Rome.
- Holloway, D.J. and Lane, P.D. 2013. Trilobites of the suborder Illaenina from the lower Silurian of Queensland, Australia. P. 127 in A. Lindskog and K. Mehlqvist (eds).

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Jereb, P., Roper, C.F.E., Norman, M.D. and Finn, J.K. (eds). 2014. *Cephalopods of the World. An Annotated and Illustrated Catalogue of Cephalopod Species Known to Date*. Vol. 3. Octopods and Vampire Squids. *FAO Species Catalogue for Fishery Purposes*, no. 4, vol. 3. Food and Agriculture Organization of the United Nations: Rome, Italy. 370 pp.

Kean, J. 2013. *The Art of Science: Remarkable Natural History Illustrations from Museum Victoria*. Museum Victoria: Carlton. xxv + 177 pp.

Kenderdine, S. 2014. A cultural heritage panorama: trajectories in embodied museography. In Din H. and Wu S. (eds). *Digital Heritage and Culture – Strategy and Implementation*. World Scientific Publishing Co.: Singapore.

Kenderdine, S. and Kocsis, A. 2014. I-Sho-U: An innovative method for museum visitor evaluation. In Din, H. and Wu, S. (eds). *Digital Heritage and Culture – Strategy and Implementation*. World Scientific Publishing Co.: Singapore.

Kenderdine, S. and Hart, T. 2014. mARChive: sculpting Museum Victoria's collections. In N. Proctor and R. Cherry (eds). *Museums and the Web 2014* [Proceedings of MW2014, Annual Conference of Museums and the Web, Baltimore, Maryland, USA, 2–5 April 2014]. *Museums and the Web*: Silver Spring, Maryland, USA. Online at: <http://mw2014.museumsandtheweb.com/paper/marchive-sculpting-museum-victorias-collections/>.

Kenderdine, S. and McKenzie, H. 2013. A war torn memory palace: animating narratives of remembrance. Pp. 315–322 in *Proceedings of the 2013 Digital Heritage International Congress (Digital Heritage), Marseille, France, 28 October – 1 November 2013*. Institute of Electrical and Electronics Engineers (IEEE): New Jersey, USA (DOI: 10.1109/DigitalHeritage.2013.6743755).

Kenderdine, S., Chan, L. and Shaw, J. 2013. Spatial user interface for experiencing Mogao caves. Pp. 21–24 in *SUI2013 Proceedings of the 1st Symposium on Spatial User Interaction*. ACM, New York, USA.

Norman, M.D. and Finn, J.K. 2014. Family Amphitretidae (pp. 217–219), Family Bolitaenidae (pp 221–224), Family Vampyroteuthidae (pp. 268–270), Family Vitreledonellidae (pp. 219–221) and world octopus fisheries (pp. 9–21). In P. Jereb et al. (eds). *Cephalopods of the World. An Annotated and Illustrated Catalogue of Cephalopod Species Known to Date*. Vol. 3. Octopods and Vampire Squids. *FAO Species Catalogue for Fishery Purposes*, no. 4, vol. 3. Food and Agriculture Organization of the United Nations: Rome.

Norman, M.D., Finn, J.K. and Hochberg, F.G. 2014. Family Octopodidae. Pp. 36–215 in P. Jereb et al. (eds). *Cephalopods of the World. An Annotated and Illustrated Catalogue of Cephalopod Species Known to Date*. Vol. 3. Octopods and Vampire Squids. *FAO Species Catalogue for Fishery Purposes*, no. 4, vol. 3. Food and Agriculture Organization of the United Nations: Rome.

Shepherd, S.A. and Staples, D.A. 2013. Sea spiders (Class Pycnogonida). in S.A. Shepherd and G.J. Edgar (eds). *Ecology of Australian Temperate Reefs: The Unique South*, CSIRO Publishing: Melbourne.

## Other Publications

Museum Victoria and Parks Victoria. 2014. *Grampians Bioscan 2012. Fauna, Geology and Heritage Surveys in Grampians National Park and Black Range State Park, Western Victoria, 18–29 November 2012*. Museum Victoria: Melbourne. 126 pp. with 3 electronic appendices [unpublished report, Museum Victoria].

Rich, T.H. 2013. *Australia's Age of Dinosaurs*. Prestige booklet [released with the Australia's Age of Dinosaurs stamp issue on 24 September 2013]. Australia Post: Melbourne. 31 pp.

Vickers-Rich, P., Ivantsov, A., Kattan, F.H., Johnson, P.R., Al Qubani, A., Kashghari, W., Leonov, M., Rich, T., Linnemann, U., Hofmann, M., Trusler, P., Smith, J., Yazedi, A., Rich, B., Al Garni, S.M., Shamari, A., Al Barakati, A. and Al Kaff, M.H. 2013. In search of the Kingdom's Ediacarans: the first genuine metazoans on the Arabian Shield. *Saudi Geological Survey, Technical Report, SGS-TR-2013-5*. 21 pp.

# Lectures and Presentations

## Conference Presentations

Allen, L. and Hafner, D. 2013. How inclusive is 'community engagement' research? Research in museum and community settings and its potential impacts on individual community members. Australian Anthropological Society Annual Conference (Australian National University, Canberra, 7 November).

Alves, L. 2013. Getting to know George Gilbert, primitive Methodist preacher. Writing Lives, Reading People – Ballarat Regional Forum, presented by the Professional Historians Association (Vic.) (Catholic Diocesan Archives, Ballarat, 26 October).

Alves, L. 2014. Reflections of 24 years of oral history practice. Evolution of Oral History symposium, presented by the Oral History Association of Australia (Vic.) (Deakin University, Geelong, 21 June).

Avery, L., Aguado, M.T., Álvarez-Campos, P., Capa, M., Fauchald, K., Glasby, C., Greaves, L., Hutchings, P., Keppel, E., Kupriyanova, E., Marks, S., Meißner, K., Murray, A., Paxton, H., San Martín, G., Walker, L., Watson, C., Wilson, R. and Woolley, S. 2013. Morphospecies diversity of Polychaeta from the continental margin of western and north-western Australia (poster presentation). 11th International Polychaete Conference (Australian Museum, Sydney, 4–9 August).

Babister, S. 2014. Blockbusters and their benefit to the conservation profession: a case study of the *Afghanistan: Hidden Treasures* exhibition. 1st Australian Institute for the Conservation of Cultural Material Exhibitions Special Interest Group Symposium (National Gallery of Victoria, Melbourne, 17–18 March).

Bamford C., S. and Falk, S. 2013. Premiere performance of Federation Handbells 'Welcome' composition and Federation Handbells Composition Workshop. Sounds Great! Association of Music Educators conference (Arts Centre Melbourne, Southbank, 11–13 July).

Batty, P. 2013. Making up (different) people: the production of Indigenous personhood in Aboriginal community institutions. Australian Anthropological Society Annual Conference (Australian National University, Canberra, 7 November).

Batty, P. 2014. Re-assembling the secret: repatriation as an act of purification. Symposium on museums, collecting and agency, organised by the University of Western Sydney, Australian Museum, Victoria University of Wellington, and University of Sydney (Australian Museum, Sydney, 1–2 April).

Birch, W. 2014. The Western District volcanoes – dead or just pretending? Celebrating Victoria's Volcanic Plains, Earth Song symposium (Treacy Centre, Parkville, 27 June).

Bowers, P. 2014. Telling tales: making stories with collections. Keynote speaker. 2014 Victorian Museums and Galleries Conference, Museums Australia (Vic.) (Main Theatre, Warrnambool, 3 April).

Bray, D. 2013. Virtual access to the Australia fish fauna. 2nd international workshop on the identification of demersal coastal marine fishes acquired by Japan's Far Seas Fishery Resources Surveys in Australian waters during the 1960s and 70s (National Museum of Nature and Science, Tsukuba, Japan, 25 October).

Bray, D. 2014. All things fishy – Redmap and Fishes of Australia. 14th annual Melbourne Toolbox for Environmental Change forum, organised by Greening Australia (Melbourne Museum, Carlton, 20 March).

Brownbill, J. 2013. Time Lens, field guides, tours and more. Museums Australia (Vic.) seminar Rough Guide to Audio Guides and Smart Phone Apps (Melbourne Museum, Carlton, 14 November).

Carland, R. 2013. Thinking without borders: cross curriculum approaches with museum resources. Keynote address. Thinking without Borders: Cross Curriculum Approaches with Museum Resources, a professional learning day organised by Museum Victoria and the Geography Teachers' Association of Victoria, History Teachers' Association of Victoria, Science Teachers' Association of Victoria, Social Education Victoria and Victorian Curriculum Assessment Authority (Melbourne Museum, Carlton, 11 October).

Chmiel, K. 2014. @yourservice: Service delivery and social media at Museum Victoria. Australian Customer Service Manager Special Interest Group conference (Melbourne Museum, Carlton, 13 February).

Churchward, M. 2013. How the west was won: the contrasting story of Spotswood and Sunshine agricultural implement makers, 1901–1911. 17th National Engineering Heritage Conference (National Portrait Gallery, Canberra, 19 November).

Churchward, M. 2013. The Great Melbourne Telescope: restoration update. Seminar on Australian colonial astronomy, organised by the Astronomical Society of Victoria (Royal Botanic Gardens, Melbourne, 24 November).

Clark, B. 2013. Heritage significance of Melbourne Observatory. Seminar on Australian colonial astronomy, organised by the Astronomical Society of Victoria (Royal Botanic Gardens, Melbourne, 24 November).

Cosic, S. 2013. 'One day you will be proud of this place': Museum Victoria's H.V. McKay Collection and Sunshine. 32nd Annual Conference of the Australian Historical Association (University of Wollongong, 10 July).

Dale-Hallett, L. 2014. From dumpster to museum: the collaborative rebuilding of the Sunshine Harvester Works. Deindustrialisation and its Aftermath: Class, Culture, and Resistance conference, organised by the Centre for Oral History and Digital Storytelling, Concordia University, and Scottish Oral History Centre, Strathclyde University, Glasgow (Concordia University, Montreal, Canada, 3 May).

Darragh, T. 2013. The scientific and cultural legacy of Leichhardt's botanical collections. 1001 Leichhardts symposium (Cottbus, Brandenburg, Germany, 27–28 September).

Evans, A., Chieu, T.L., Siu, K. and Rich, T. 2013. Predicting the shape of undiscovered fossils. 73rd annual meeting of the Society of Vertebrate Paleontology (Westin Bonaventure Hotel, Los Angeles, USA, 30 October – 2 November).

Fitzgerald, E. 2013. Putting the dead to work: the awesome power of palaeontology. Keynote address. 62nd Conference of the Australian Science Teachers Association (La Trobe University, Bundoora, 10 July).

Fitzgerald, E. 2013. Earliest river dolphins from central Australia reveal parallel freshwater invasions by Platanistoidea. 14th Biennial Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (Flinders University, Adelaide, 30 September – 4 October).

Fitzgerald, E., Hastie, D., Buckeridge, J. and Scofield, P. 2013. Earliest seals from Australasia reveal colonisation of the Southern Ocean by archaic Monachinae (Phocidae). 73rd annual meeting of the Society of Vertebrate Paleontology (Westin Bonaventure Hotel, Los Angeles, USA, 30 October – 2 November).

Fraser, P. 2013. Where angels fear to tread? Oral history after disaster. Biennial National Conference of the Oral History Association of Australia (University of South Australia, Adelaide, 24 September).

Gillespie, R. 2013. Science in the city: Melbourne Observatory in the 19th century. Seminar on Australian colonial astronomy, organised by the Astronomical Society of Victoria (Mueller Hall, Royal Botanic Gardens, Melbourne, 24 November).

Gillespie, R. 2014. The Great Melbourne Telescope. Australasian Planetarium Society conference (Scienceworks, Spotswood, 16 February).

Gillespie, R. 2014. Mirroring Melbourne: reflections on the Great Melbourne Telescope and Melbourne Observatory. Keynote address. National Australian Convention of Amateur Astronomers (Rydges Bell City, Preston, 19 April).

Goodall, R. 2013. Profiling hazardous substances in the Museum of Victoria state collection. 2013 Australian Institute for the Conservation of Cultural Material (AICCM) national conference (The Science Exchange, Adelaide, 23–25 October).

Goodall, R. 2013. Investigation of historical dart and arrow poisons using synchrotron-based infrared microscopy and spectroscopy. 7th International Workshop on Infrared Microscopy and Spectroscopy with Accelerator-Based Sources, hosted by the Australian Synchrotron (Mantra Erskine Resort, Lorne, 10–14 November).

Goodall, R. 2014. Using FTIR spectroscopy to identify hazardous substances in the Museum Victoria Collection. 10th Australasian Conference of Vibrational Spectroscopy (ACOV10) (Stamford Grand Hotel, Glenelg, 13–16 April).

Gomon, M. 2013. Diversity of Australasian marine fishes: the work has only just begun. 2nd international workshop on the identification of demersal coastal marine fishes acquired by Japan's Far Seas Fishery Resources Surveys in Australian waters during the 1960s and 70s (National Museum of Nature and Science, Tsukuba, Japan, 22 October).

Greene, J.P. 2013. Leadership in the networked museum. 2013 Museum Ideas Conference (Museum of London, London, UK, 3 October).

Greene, J.P. 2014. Why exhibit? Conservation on Exhibition – 1st Australian Institute for the Conservation of Cultural Materials (AICCM) Exhibitions Special Interest Group Symposium (National Gallery of Victoria, Melbourne, 17 March).

Greene, J.P. 2014. Panel Chair – Session on Challenges and Trends: Re-contextualising National Collections. Museums Australia National Conference (Academy of Arts, University of Tasmania, Launceston, 18 May).

- Greenwood, A. 2014. Breaking the Cycle: The Melbourne Planetarium Upgrade Project. 2014 Australasian Planetarium Society conference (Scienceworks, Spotswood, 16–18 February).
- Greenwood, A. 2014. Breaking the cycle: a case study of innovative change. 22nd International Planetarium Society conference (Beijing Planetarium, China, 23–27 June).
- Grieves, G., Reynolds, A., Suda, L. and Wrench, R. 2013. Presentation on *First Peoples*. Ignite the Conversation, annual conference of the History Teachers Association of Victoria (Hemisphere Conference Centre, Moorabbin, 25–26 July).
- Grieves, G. and Wrench, R. 2013. *First Peoples* exhibition for primary school students. Primary School History Conference, History Teachers Association of Victoria (Melbourne Museum, Carlton, 26 August).
- Grubb, J., Lancaster, J. and Marchant, R. 2013. Linking distribution, morphology and reproductive maturity of adult caddisflies with flight activity in the riparian zone. 52nd Congress of the Australian Society for Limnology (University of Canberra, 2–5 December).
- Haines, M. 2014. Of microsatellites and mountaintops: conservation genetics of the endangered Alpine Bog Skink *Pseudemoia cryodroma*. 2014 conference of the Australian Society of Herpetologists (Greenhills Conference Centre, Canberra, 29 January – 1 February).
- Hamilton, S. 2013. Conservation community consultation during the Bunjilaka redevelopment project at Melbourne Museum. 2013 Australian Institute for the Conservation of Cultural Material (AICCM) national conference (The Science Exchange, Adelaide, 23–25 October).
- Hamilton, S. 2013. Conservation workshop. Association of Northern, Kimberley and Arnhem Aboriginal Artists Aboriginal Corporation annual general meeting and annual conference (Mt Bundy Station, Adelaide River, NT, 5–10 November).
- Hastie, D. and Fitzgerald, E. 2013. A new elasmobranch assemblage from the Late Miocene of Australia sheds light on the evolution of shark diversity in the Southern Ocean (poster presentation). 73rd annual meeting of the Society of Vertebrate Paleontology (Westin Bonaventure Hotel, Los Angeles, USA, 30 October – 2 November).
- Hawkins, F. 2013. Victorian collections: measuring the impact of a digital community museum project. Museums and the Web ASIA 2013 (Sheraton Hong Kong Hotel and Towers, 8–12 December).
- Henry, D. 2014. Old rocks: who needs them? 2014 conference of the Society for the Preservation of Natural History Collections (National Museum Wales, Cardiff, Wales, 23–27 June).
- Henry, D., Chmiel, K. and Henry, S. 2014. Return of the native (gold): the wreck of the Royal Charter, Anglesey, Wales – a Welsh–Australian connection (poster presentation). 2014 conference of the Society for the Preservation of Natural History Collections (National Museum Wales, Cardiff, Wales, 23–27 June).

- Hill, T. 2013. The making of *Tilt*. 2013 Imiloa Fulldome Film Festival (Imiloa Astronomy Center, Hilo, Hawaii, USA, 5–7 September).
- Hill, T. 2014. Planetarium partnerships with professional astronomy organisations. 2014 Australasian Planetarium Society conference (Scienceworks, Spotswood, 16–18 February).
- Hill, T. 2014. GAMA: A new astronomical dataset exploring cosmology and galaxy evolution. 22nd International Planetarium Society conference (Beijing Planetarium, China, 23–27 June).
- Hocking, D.P., Evans, A.R., Rogers, T.L., Slip, D.J. and Fitzgerald, E.M.G. 2013. Leopard seals (*Hydrurga leptonyx*) use suction and filter feeding when hunting small prey underwater. 20th Biennial Conference on the Biology of Marine Mammals. (University of Otago, Dunedin, New Zealand, 9–13 December).
- Islam, M.R., Evans, A.R., and Fitzgerald, E.M.G. 2013. Diversity of baleen whales (Mysticeti) off southeast Australia during the Late Miocene – Early Pliocene. 14th Biennial Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (Flinders University, Adelaide, 30 September – 4 October).
- James, B. and Greve, R. 2013. Aspects of museum and gallery lighting. Entertainment Technology and Society of Motion Picture and Television Engineers trade show (Sydney Convention and Exhibition Centre, Darling Harbour, Sydney, 23–25 July).
- James, B. and Greve, R. 2014. How to light a museum and gallery space. 2014 Museums Australia National Conference (Queen Victoria Museum and Art Gallery, Launceston, 18 May).
- Joshi, K. 2013. Redefining bird surveys: can automated digital recording methods provide more unbiased and cost-effective bird surveys than human point-counts? 2013 Australasian Ornithological Conference (Unitec Institute of Technology, Auckland, New Zealand, 4–7 December).
- Kenderdine, S. 2013. Pure land augmented edition, Digital Heritage 2013 (Villa Méditerranée, Marseille, France, 28 October – 1 November).
- Kenderdine, S. 2013. ECLOUD WW1. European Research Night (Trinity College, Dublin, Ireland, 26–27 September).
- Kenderdine, S. 2013. Pure land: inside the Mogao grottoes at Dunhuang (Run Run Shaw Creative Media Centre, Hong Kong, 24–28 July).
- Kenderdine, S. 2013. The proliferation of aura: digital replication and exhibition. CYARK 500 (Tower of London, UK, 7–8 October).
- Kenderdine, S. 2014. The Infinite Line. 30th Celebration (Run Run Shaw Creative, Media Centre, Hong Kong, April–December).
- Kenderdine, S. 2014. Proliferating auras. Digital Humanities Australasia Conference (Perth, 17–21 March).

- Lamanna, A. 2013. Customer Service – it's everyone's business. Reinventing Government Customer Service conference (Windsor Hotel, Melbourne, 25 July).
- Lamanna, A., Bramich, L. and Piccolo, C. 2014. A story of a departmental restructure. The [Australia-wide] Customer Service Manager Special Interest Group conference (Melbourne Museum, 14 February).
- Lawrance, W. 2014. More than 180. 22nd International Planetarium Society conference (Beijing Planetarium, China, 23–27 June).
- McCallum, A. 2013. Towards a global biogeography of the deep seafloor using distributional data of squat lobsters. Australian Marine Science Association 2014 conference (Jupiters on the Gold Coast, 7–11 July).
- McCallum, A. 2013. High productivity from upwelling correlates with infaunal species richness on the shelf edge of western Australia (poster presentation). Australian Marine Science Association 2014 conference (Jupiters on the Gold Coast, 7–11 July).
- McCallum, A. 2014. Towards a global biogeography of the deep seafloor using distributional data of squat lobsters. 2014 International Biogeography Society – Early Career Conference (Australian National University, Canberra, 7–10 January).
- McCubbin, M. 2014. 'What species is that?': Museum Victoria's scientific art, rare books, field notes and manuscripts, and archives collections. 2014 Conference of the Society for the Preservation of Natural History Collections (National Museum Wales, Cardiff, Wales, 23–27 June).
- McCurry, M.R., Walmsley, C.W., Shaw, M., Evans, A.R., Fitzgerald, E.M.G., Calusen, P. and McHenry, C.R. 2014. The ecomorphology and biomechanics of secondarily aquatic mammals and reptiles. 7th Triennial Meeting on the Secondary Adaptation of Tetrapods to Life in Water (George Mason University, Virginia, USA, 2–4 June).
- McInerney, L. 2014. Museum retail: current and future trends. New Zealand Cultural Retail Forum (Auckland Art Gallery, New Zealand, 5 April).
- Marchant, R. 2013. A long-term study of the factors that influence compositional stability of stream invertebrates. 32nd Congress of the International Society for Limnology (Budapest Congress Center, Hungary, 4–9 August).
- Melville, J. 2013. Cryptic species: an integrated evolutionary study of speciation in the agamid lizards of Australia's monsoon tropics. Systematics without Borders conference (University of Sydney, Camperdown, 1–6 December).
- Nelson, J. and Reynolds, A. 2013. *Jimbayer Waa* (learning Waa): honouring the creation ancestor in the new *First Peoples* exhibition at Museum Victoria. Fire Stories conference, organised by the Australian Research Council Centre of Excellence for the History of Emotions (University of Melbourne, Parkville, 5–6 December).
- Norman, M. 2013. The Bush Blitz program as a catalyst for developing biodiversity partnerships with Indigenous communities and other land managers. Bush Blitz Symposium on Adding to Australia's Biodiversity Picture, organised by the Australian Biological Resources Study (Old Parliament House, Canberra, 30 July).

- Norman, M. 2014. Catching the bug: how nature engagement starts. 14th annual Melbourne Toolbox for Environmental Change Forum, organised by Greening Australia (IMAX Theatre, Melbourne Museum, 20 March).
- Norman, M. 2014. Identifying the world's octopuses. International Workshop on Marine Molluscs of China (Ocean University of China, Qingdao, China, 24-25 April).
- Norman, M. 2014. The Alpine National Park Bioscan. Parks Victoria Staff Conference (Melbourne Convention and Exhibition Centre, South Wharf, 5 June).
- Norman, M. 2014. Our bizarre and beautiful marine life. Merri Marine Sanctuary workshop, organised by the Victorian National Parks Association and Reef Watch (Deakin University, Warrnambool, 21 June).
- O'Hara, T. 2013. Phylogenetic endemism through next-generation sequencing. Australian Marine Science Association 2014 conference (Jupiters on the Gold Coast, 7–11 July).
- O'Hara, T. 2013. Phylogenetic endemism through next-generation sequencing. 2013 conference of the National Environmental Research Program Marine Biodiversity Hub (Hobart, 5 November).
- O'Hara, T. 2014. Marine Biodiversity Hub: Project 3.2: National maps of biodiversity and connectivity. Workshop on the National Environmental Research Program and Department of the Environment (Department of the Environment, Canberra, 18 March).
- O'Hara, T. 2014. Global biogeography and biodiversity. Oceans Network Canada and International Network for Scientific Investigations of Deep-Sea Ecosystems Partnership Development Workshop (University of Victoria, Victoria, Canada, 16 April).
- O'Hara, T. 2014. Biogeography and systematics of echinoderms. 1st Coastal Marine Advanced Training Workshop on Systematics of Deep-sea Benthos (University of Science and Technology, Hong Kong, 6–9 May).
- Park, T., Fitzgerald, E.M.G., Gallagher, S.J., Tomkins, E. and Allan, T. 2013. Complex evolution of Australian penguins driven by Southern Ocean restructuring. 14th Biennial Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (Flinders University, Adelaide, 30 September – 4 October).
- Patten, J. 2013. Creation Story Theatre: using theatre to tell traditional Aboriginal creation stories. International Museum Theatre Alliance conference (Spectrum Theatre, Artisphere, Rosslyn, Virginia, USA, 7–10 October).
- Quick, N. 2014. You want me to put what where? 2014 Australasian Registrars Committee conference (State Library of Queensland, Brisbane, 26–28 March).
- Raymond, L.-A. 2014. Museum Victoria's Digital Asset Management System (DAMS) implementation and overview 2007–2014 (talk read by Rus Littleson, CEO, Media Equation Pty Ltd). 2014 Open Culture conference, hosted by the Collections Trust (The Kia Oval, London, UK, 25–26 June).

Reynolds, A. 2013. A collaborative model: Aboriginal peoples and museum staff working together to reveal unique stories and knowledge. Annual State History Conference, Royal Australian Historical Society (RSL, Katoomba, 2–3 November).

Reynolds, A. 2013. *First Peoples* at Melbourne Museum: a case study. Cultural Tourism: Driving Destination Development – 2013 Cultural Tourism Summit (Nobbies Centre, Phillip Island, 15 November).

Rich, T. 2013. The palaeobiogeographic implications of Early Cretaceous Australian tribosphenic mammals. 9th International Symposium on the Cretaceous System (Middle East Technical University, Ankara, Turkey, 1–5 September).

Rich, T. 2013. Leading the way: R.A. Stirton's seminal 1953 vertebrate palaeontological field trip to Australia. 14th Biennial Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS 2013) (Flinders University, Adelaide, SA, 30 September – 4 October).

Rich, T.H., Trusler, P., Evans, A. and Vickers-Rich, P. 2013. Two upper tribosphenic molars from the Mesozoic of Australia and two hypotheses. 14th Biennial Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (Flinders University, Adelaide, 30 September – 4 October).

Rich, T., Trusler, P., Evans, A., Vickers-Rich, P. and Siu, K. 2013. Two upper tribosphenic molars from the Mesozoic of Australia and two hypotheses (poster presentation). 73rd annual meeting of the Society of Vertebrate Paleontology (Westin Bonaventure Hotel, Los Angeles, USA, 30 October – 2 November).

Rowe, K.M.C., Smith, A.B. and Tingley, M.W. 2014. Managing the extremes: how well do existing national parks in the Mojave Desert, USA, encompass climatic and biological diversity? Symposium on understanding biodiversity dynamics using diverse data sources (Australian National University, Canberra, 22–24 April).

Rowe, K.M.C., Toon, A., Nyári, Á.S., Haryoko, T., Trueman, J., Gardner, J. and Joseph, L. 2013. The role of islands as reservoirs of ancient lineages: Sulawesi and the endemic genus *Myza* (Meliphagidae). 2013 Australasian Ornithological Conference (Unitec Institute of Technology, Auckland, New Zealand, 4–7 December).

Schmidt, R. 2013. Front row seats to the Ice Age: Oligocene bryozoans from a core on the south-western Australian shelf. 16th conference of the International Bryozoology Association (University of Catania, Italy, 10–16 July).

Sebastian, P. 2013. Contemporary migration and diversity, and the role of the Immigration Museum. Introduction to Arts Management (School of Culture and Communications, University of Melbourne, 28 August).

Sebastian, P. 2013. Deconstructing stereotypes and changing perceptions: what role for the Immigration Museum? Suitcases, Boats and Bridges: Telling Migrant Stories in Australian Museums, symposium organised by the University of Melbourne and University of Bath (National Maritime Museum, Sydney, 3 August).

Sebastian, P. 2014. The power of stories and life-long learning. 7th Diversity Matters conference, (Mimar Sinan Fine Arts University, Istanbul, Turkey, 11–14 May).

Sebastian, P. 2013. Presentations regarding future collaborations between Australia and China (Multicultural Foundation delegation, Dunhuang Academy and Shanghai Museum, Shanghai, China, 14–18 October).

Sherrin, S. 2013. Mobile and open source – spreading field guides around the world. National Digital Forum (Te Papa Tongarewa, Wellington, New Zealand, 27–28 November).

Teasdale, L. 2013. Using ‘next generation’ sequencing to resolve deep phylogenetic relationships in the land snails (Eupulmonata). Systematics Without Borders conference (University of Sydney, Camperdown, 1–6 December).

Vaughan, M. 2014. Restoration versus preservation. Biannual conference of the Hand Tool Preservation Association of Australia (Glenferrie Primary School, Hawthorn, 15 March).

Waldie, P. 2014. Copyright unpacked. Victorian Museums and Galleries Conference, Museums Australia Victoria (Lighthouse Theatre, Warrnambool, 3–4 April).

Walker, K. 2013. The bower bird project. Workshop with the South Australian Department of Environment, Water and Natural Resources (Port Augusta, 11 December).

Wallis, E. 2013. Making the case for ‘open’: reimagining Museum Victoria’s approach to collections information access. National Digital Forum (Te Papa Tongarewa, Wellington, New Zealand, 27–28 November).

Wallis, E. 2013. Moving outside the boundaries: how museums can engage audiences beyond their walls. Museums and the Web Asia Conference (Sheraton Hong Kong Hotel and Towers, 8–12 December).

Wallis, E. 2014. Biodiversity Heritage Library Australia. Panel discussion titled Scanning Locally, Collaborating Globally. VALA - Libraries, Technology and the Future conference (Melbourne Convention and Exhibition Centre, Melbourne, 4–6 February).

Webster, H. 2013. Biodiversity Heritage Library: digitising early scientific literature. Bibliographic Society of Australia and New Zealand conference (State Library of New South Wales, Sydney, 20–22 November).

Wilson, R. 2013. Fixation of specimens, dissection techniques and preparation of material for examination. Pre-conference workshop on the identification of invasive polychaetes. 11th International Polychaete Conference (Australian Museum, Sydney, 1–2 August).

Wilson, R. 2013. Introduction to polychaetes with an overview of the families and their morphology. Pre-conference workshop on the identification of invasive polychaetes. 11th International Polychaete Conference (Australian Museum, Sydney, 1–2 August).

Wilson, R. and Fauchald, K. 2013. Phylogeny of the Polynoidae: many trees, but not on the same scale. 11th International Polychaete Conference (Australian Museum, Sydney, 4–9 August).

Woolley, S. 2014. Turnover of deep-sea brittle stars (Ophiuroidea) across Australia, New Zealand and Antarctica. 2014 International Biogeography Society – Early Career Conference (Australian National University, Canberra, 7–10 January).

Wrench, R. 2013. *Many Nations*: ancient and contemporary stories for the Australian curriculum. Ignite the Conversation, annual conference of the History Teachers Association of Victoria (Hemisphere Conference Centre, Moorabbin, 25–26 July).

Wrench, R. 2013. Finding the stories of Aboriginal craftspeople and artists. Annual State History Conference, Royal Australian Historical Society (RSL, Katoomba, 2–3 November).

Wrench, R. 2014. Celebrating the stories and knowledge embedded in handcrafted material culture. Inaugural Codex Australia symposium and book fair (Centre for Theology and Ministry, Parkville, 1–2 March).

Wrench, R. 2014. Looking beyond historical museum frameworks to reveal the knowledge, history, stories and personal identity embedded in the material culture held within museum collections. 2014 National Indigenous Studies conference, Australian Institute of Aboriginal and Torres Strait Islander Studies (National Convention Centre, Canberra, 26–28 March).

Young, M.T., Steel, L., Brusatte, S.L., Howlett, E.A., Riley, M., Fitzgerald, E.M.G., Beatty, B.L. and Holliday, C. 2013. An unusual microphagous metriorhynchid from the Late Jurassic of England. 61st Symposium for Vertebrate Palaeontology and Comparative Anatomy (National Museums Scotland, Edinburgh, 27–30 August).

Zetlin, M. 2013. *The Identity: Yours, Mine, Ours* exhibition. 2013 Best in Heritage Conference (Dubrovnik, Croatia, 19–21 September).

## Lectures

Allen, L. 2014. Re-imagining heritage collections and research collaborations: museums, universities and communities. C-Domain Heritage and Collections workshop (University of Tasmania, Hobart, 13 February).

Allen, L. and Hamilton, S. 2013. Conservation of Indigenous art. Guest lecture to students of Histories and Theories of Conservation, Master of Art Curatorship and Postgraduate Diploma in Arts (Art History) programs (University of Melbourne, Parkville, 19 August).

Allen, L. and Thomas, J. 2014. Museums and the repatriation of Ancestors and cultural property to rightful traditional owners. Guest lecture for Sovereignty, Justice and Indigenous Peoples course, Master of Criminology (University of Melbourne, Parkville, 28 March).

Birch, W. 2014. Excursion to Greenland 1988 revisited. General meeting of the Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 10 February).

Bray, D. 2013. Seen something fishy lately? Redmap, fish and citizen science. Public lecture at launch of the Redmap Victoria website (Melbourne Museum, Carlton, 15 October).

- Bray, D. 2014. Fishes of Australia and why museum collections are important. Monthly meeting of the Australia New Guinea Fishes Association (Vic.) (Field Naturalists Club of Victoria, Blackburn, 4 April).
- Carland, R. 2013. Inside the vitrine: museological history, specimen collecting, taxonomy and cabinets of curiosity in Fiona Hall's work. Public lecture program for *Big Game Hunting* exhibition by Fiona Hall (Heide Museum of Modern Art, Bulleen, 2 July).
- Carland, R. (with L. Bracey, B. Lemon, L. Rushen, R. Trembath, M. Rayner and C. Ford). 2013. Well-behaved Women Seldom Make History, Professional Historians Association of Victoria and Museum Victoria (Melbourne Museum, Carlton, 27 October).
- Carland, R. 2014. Scientific art and archives and sources. Presentation for The Paper Museum: Opening up Natural History Illustration course, Rare Books Summer School 2014, State Library of Victoria (State Library of Victoria, Melbourne, 10–14 February).
- Carland, R. 2014. 'Something old, something new': the marriage of science and humanities at the museum. History, Culture and Collections seminar series (Melbourne Museum, Carlton, 9 April).
- Chmiel, K. 2013. Your body is a jungle of parasites. SmartBar (Melbourne Museum, Carlton, 24 October).
- Chmiel, K. 2014. Lust and lunacy: the story of syphilis. SmartBar (Melbourne Museum, Carlton, 13 March).
- Cosic, S. 2013. Little acorns grow: small tales from Melbourne's largest factory, the Sunshine Harvester Works. History, Culture and Collections seminar series (Melbourne Museum, Carlton, 9 October).
- Cosic, S. 2014. From Ballarat to Buenos Aires: Sunshine Harvester Works in Ballarat (Probus Club, Ballarat, 10 June).
- Dale-Hallett, L. 2014. Address at the opening of *Art of Response: Recording and Collecting Black Saturday* exhibition (Yarra Ranges Regional Museum, Lilydale, 12 March).
- Dale-Hallett, L. 2014. Stories of loss: documenting Victorian bushfires. Guest presenter for annual oral history seminar to PhD students, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 10 April).
- Darragh, T. 2013. Blandowski and the Melbourne Museum. Address at opening of the exhibition *Naturalista czyli Wilhelm von Blandowski w Australii / Wilhelm von Blandowski. Ein Naturforscher in Australien* (Museum w Gliwicach, Gliwice, Poland, 20 September).
- Fitzgerald, E. 2013. Beaumaris: window on a world from long ago. Marine Care – Rickett's Point (Beaumaris Life Saving Club, Beaumaris, 6 August).
- Fitzgerald, E. 2014. Evolution of birds and mammals in the Southern Ocean: an Australian perspective. Institute for Marine and Antarctic Studies (University of Tasmania, Hobart, 19 February).

Fox, K. 2013. Cultural institutions as a project management domain. Guest lecture for the School of Property, Construction and Project Management, RMIT University (Scienceworks, Spotswood, 2 October).

Gibson, J. 2013. Exploring ethnographic partnerships: Micky Dow Dow and Ted Strehlow, Jim Kite and Frank Gillen. History, Culture and Collections seminar series (Melbourne Museum, Carlton, 13 November).

Gillespie, R. 2013. Reflections on the Great Melbourne Telescope. Public lecture in association with *Simon Starling: In Speculum* exhibition (Monash University Museum of Art, Caulfield, 10 August).

Gillespie, R. 2013. The Great Melbourne Telescope. Address to the Victorian Chapters of the Learned Academies (University of Melbourne, Parkville, 22 August).

Gillespie, R. 2013. The Great Melbourne Telescope. Public History of Science lecture. Royal Society of London (Carlton House Terrace, London, UK, 27 September).

Gillespie, R. and Babister, S. 2014. 'For the nobility, gentry and curious in general': Richard Du Bourg's Classical Exhibition, 1775–1819. History, Culture and Collections seminar series (Melbourne Museum, Carlton, 14 May).

Greene, J.P. 2013. Leading the transformation of Museum Victoria. Leadership Victoria's Williamson Community Leadership Programme (Melbourne Museum, 30 October).

Greene, J.P. 2014. Searching for Aztecs in Mexico City. Special staff lecture (Museum Theatre, Melbourne Museum, 2 May).

Greene, J.P. 2014. Searching for the Aztecs. Regional public lecture, Aztecs exhibition lecture series. (Castlemaine Art Gallery and Historical Museum, Castlemaine, 3 May).

Greene, J.P. 2014. Searching for the Aztecs. Regional public lecture, Aztecs exhibition lecture series. (Yarra Ranges Regional Museum, Lilydale, 28 May).

Greene, J.P. 2014. Museum Victoria: tourist attractions in the digital age. Australian Tourism Export Council CEO Lunch (Pullman, Albert Park, 29 May).

Greene, J.P. 2014. Museum Victoria: working internationally. Victorian Government International Engagement Committee (Department of Premier and Cabinet, Melbourne, 2 June).

Grieves, G. 2013. Creating the *First Peoples* exhibition. Making Public Histories seminar series, Monash University, History Council of Victoria and State Library of Victoria (State Library of Victoria, Melbourne, 18 July).

Grieves, G. and Wrench, R. 2013. *First Peoples*: culture and ethnicity in VCE Sociology (Melbourne Museum, Carlton, December).

Henry, D. 2013. Gold is where you find it. Public lecture (Melbourne Museum, Carlton, 11 July).

Henry, D. 2014. Gem hunting in Cambodia. General meeting of the Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 14 April).

Henry, D. 2014. Seven wonders of the mineral world: unravelling the mysteries of life, the universe and everything. Monthly meeting of the Field Naturalists Club of Victoria – Geology Group (Field Naturalists Club of Victoria, Blackburn, 23 April).

Hill, T. 2013. Four Discover the Night Sky evening astronomy classes: Travel the universe, Solar system discoveries, Colours of the universe, and Dark energy (Melbourne Planetarium, Scienceworks, Spotswood, 8, 15, 22 and 29 August).

Hill, T. 2014. Four Discover the Night Sky evening astronomy classes: Travel the universe, Solar system discoveries, Colours of the universe, and Dark energy (Melbourne Planetarium, Scienceworks, Spotswood, 6, 13, 20 and 27 March).

Islam, M.R. 2014. Baleen whales of the Southern Ocean: diversity change across six million years. Melbourne Systematics Forum (Melbourne Museum, Carlton, 3 April).

Kean, J. 2014. Presentation for The Paper Museum: Opening up Natural History Illustration course, Rare Books Summer School 2014, State Library of Victoria (State Library of Victoria, Melbourne, 10–14 February).

Kenderdine, S. 2013. Future of museums, TEDxGateway, Mumbai <http://tedxgateway.com/2013/> (December).

Mackenzie, M. 2013. A brief visit to the Falkland Islands. Monthly meeting of the Field Naturalists Club of Victoria – Marine Research Group (Field Naturalists Club of Victoria, Blackburn, 8 July).

Mackenzie, M. 2014. Collection management career talk. 'My friend the jellyfish and other stories', marine science weekend for undergraduate students, hosted by the Australian Marine Sciences Association (Vic. branch) (Marine Discovery Centre, Queenscliff, 18 May).

McCallum, A. 2014. Deep-sea biodiversity. Monthly meeting of the Field Naturalists Club of Victoria – Marine Research Group (Field Naturalists Club of Victoria, Blackburn, 14 April).

McCallum, A. 2014. Careers in marine science talk. 'My friend the jellyfish and other stories', marine science weekend for undergraduate students, hosted by the Australian Marine Sciences Association (Vic. branch) (Marine Discovery Centre, Queenscliff, 18 May).

McCartney, E. 2014. Introduction to conservation at Museum Victoria. Guest lecture for Conservation Professional Practices course, Master of Arts (Cultural Materials Conservation) (University of Melbourne, Parkville, 13 March).

McCubbin, M. 2014. Collection risk management at Museum Victoria (British Museum, London, UK, 16 June).

McFadzean, M. 2014. Exhibiting identity at the Immigration Museum. Guest lecture for Urban Legends: Melbourne Intensive course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 5 February).

Measday, D. 2014. Introduction to natural sciences conservation. Guest lecture for Materials and Techniques of Artefacts course, Master of Arts (Cultural Materials Conservation) (University of Melbourne, Parkville, 11 February).

Mills, S. 2013. Introduction to the geosciences collections at Museum Victoria. Guest lecture for 3rd-year chemistry students, University of Melbourne (Melbourne Museum, Carlton, 8 August).

Mills, S. 2013. New minerals related to tourmaline and possible implications on nomenclature. General Meeting of the Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 11 November).

Mills, S. 2014. What does a museum curator do? ConocoPhillips Science Experience for science students (University of Melbourne, Parkville, 16 January).

Mills, S. 2014. Rocks and minerals are everywhere. (Early Learning Centre, University of Melbourne, Abbotsford, 7 and 8 May).

Mills, S. 2014. Bonding in the world of minerals: it's crystal clear! Public lecture series for the International Year of Crystallography (Royal Society of Victoria, Melbourne, 22 May).

Norman, M. 2013. Bush Blitzes and Bioscans: Museum Victoria's faunal survey programs. Arthur Rylah Institute – Department of Environment and Primary Industries seminar series (Arthur Rylah Institute for Environmental Research, Heidelberg, 29 July).

Norman, M. 2013. The marine wildlife riches of Port Phillip Bay. Melbourne Aquarium – Marine Discovery Lecture Series (Melbourne Aquarium, Melbourne, 10 September).

Norman, M. 2013. Wildlife albums and Gunditjmara knowledge. Traditional Owners meeting (Winda-Mara Aboriginal Corporation, Heywood, 23 October).

Norman, M. 2013. Alpine creatures great and small: the Alps Bioscan. Museum in the Memorial Hall school engagement day (Memorial Hall, Omeo, 28 November).

Norman, M. 2013. The Alps Bioscan: a Museum Victoria, Parks Victoria and 4WD Victoria partnership. Science in the Pub evening lecture (Golden Age Hotel, Omeo, 28 November).

Norman, M. 2013. The Alps Bioscan. Inside Story seminar series, Museum Victoria (Discovery Centre, Melbourne Museum, 10 December).

Norman, M. 2014. Issues and strategies for supporting Australian wildlife. Australian Environmental Grantmakers Network workshop for Individual Philanthropists (Australian Environmental Grantmakers Network, Melbourne, 3 April).

Norman, M. 2014. Australia's unique wildlife and its conservation needs. Australian Environmental Grantmakers Network workshop for Philanthropic Foundations (Australian Environmental Grantmakers Network, Melbourne, 3 April).

- O'Hara, T. 2013. Global biogeography and phylogeny of the Ophiuroidea (Facultad de Ciencias del Mar de la Universidad Católica del Norte, Coquimbo, Chile, 2 October; and Universidad de Valparaíso, Valparaíso, Chile, 4 October).
- Phillips, K. 2014. Exhibition development. Guest lecture for Master of Art Curatorship course, University of Melbourne (Melbourne Museum, Carlton, 30 April).
- Privett, H. 2014. Maintenance and treatment of outdoor sculptures and monuments. Guest lecture for Conservation Treatment 2 course, Master of Arts (Cultural Materials Conservation) (University of Melbourne, Parkville, 20 February).
- Privett, H. 2014. Conservation of plastics. Guest lecture for Materials and Techniques of Artefacts course. Master of Arts (Cultural Materials Conservation) (University of Melbourne, Parkville, 6 March).
- Reynolds, A.J. 2013. Victoria's First Peoples – Aboriginal language. City of Melbourne's 2013 Melbourne Knowledge Week program (Melbourne Museum, Carlton, 29 October).
- Rich, T. 2014. Palaeobiogeographic implications of Australian Early Cretaceous tribosphenic mammals. Geological Society of Namibia (Ministry of Mines and Energy Building, Windhoek, Namibia, 20 June).
- Rowe, K. 2014. The role of museums in biodiversity research. Guest lecture for Australian Wildlife Biology course, Department of Zoology, (University of Melbourne, Parkville, 2 April).
- Smith, A. 2013. Re-contextualising Aboriginal fibre craft from south-eastern Australia. History, Culture and Collections seminar series (Melbourne Museum, Carlton, 11 September).
- Smith, C. 2013. John Twycross at Melbourne's international exhibitions. Guest lecture for the Secret Life of Things: Material Culture course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 21 August).
- Smith, C. 2013. The life of a curator. Perspectives: Insights into Careers in Galleries and Museums program, Graduate School of Humanities and Social Sciences (University of Melbourne, Parkville, 24 September).
- Teasdale, L. 2013. Beginners guide to genomics. Melbourne Systematics Forum (Melbourne Museum, Carlton, 3 October).
- Thomas, J. and McWilliams, R. 2014. Repatriation of ancestors to rightful traditional owners. Guest lecture for Certificate IV in Aboriginal Cultural Heritage Management course, Faculty of Humanities and Social Sciences (La Trobe University, Bundoora, 6 May).
- Tout-Smith, D. 2013. Intangible heritage: Australian Children's Folklore Collection. Guest lecture for Master of Cultural Heritage course, Deakin University (Melbourne Museum, Carlton, 23 August).
- Tout-Smith, D. 2014. Making the *Melbourne Story*: exhibition as visual narrative. Guest lecture for Urban Legends: Melbourne Intensive course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 4 February).

Walker, K. 2013. Two talks on native Australian bees (Maranoa Gardens talk series, Balwyn, 19 September; and Australian Plant Society, Mitchell Group, Kilmore, 21 October).

Walker, K. 2013. Eight talks in the Albury-Wodonga region on Native Australian bees (Albury TAFE, 5 November; Albury High School, 6 November; Australian Plant Association Society, Albury, 6 November; Wodonga Primary School, 7 November; Australian Plant Association Society, Wodonga, 7 November; Culcairn Primary School, 8 November; Australian Plant Society, Culcairn, 8 November; Australian Plant Association Society, Burrumbuttock, 8 November).

Walker, K. 2014. Three talks on Native Australian bees (La Trobe University, Bundoora, 11 March; Indigenous Flora and Fauna Association, Melbourne, 30 March; and Australian Plant Association Society, Mount Eliza, 15 April).

Walker, K. 2014. Australian spiders. Australian Plant Association Society, Melton and Bacchus Marsh (Melton, 23 April).

Walker, K. 2014. Animal and plant interactions, (La Trobe University, Bundoora, 28 May).

Wilson, R. and Fauchald, K. 2013. Diversity, phylogeny and invasions of the deep sea by scale worms (Polychaeta: Polynoidae). Melbourne Systematics Forum (Melbourne Museum, Carlton, 25 July).

Wilson, R. 2014. Introducing marine invertebrates and diversity. Video conference to Nambrok-Denison, Seaspray and Loch Sport primary schools (Department of Education and Early Childhood Development, East Melbourne, 20 March).

Wilson, R. 2014. Marine parks and museum research. Excursion by the Western Port Secondary College (Ricketts Point Marine Park, Beaumaris, 9 May).

Wrench, R. 2013. Connecting collections, communities and stories: the development of digital labels in *Many Nations*. Association of Northern, Kimberley and Arnhem Aboriginal Artists Art Workers' Extension Program (Melbourne Museum, Carlton, July).

Wrench, R. and Reynolds, A. 2013. *First Peoples* for teachers. Series of four weekly professional development workshops for primary and secondary teachers, run by Museum Victoria Education (Melbourne Museum, Carlton, 6, 13, 20 and 27 November).

Wrench, R. 2013. Sharing knowledge and history: the joy of developing *Many Nations*. Talk for the project team for the Sharing Place, Learning Together education program of the University of Melbourne and Maningrida College (December).

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