

Museums Board of Victoria 2012–13 Annual Report

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Awards

2012 Arts Portfolio Leadership Awards

Winner, Leadership in Marketing and Audience Development category: awarded for Smart Bar at Melbourne Museum

2012 Arts Portfolio Leadership Awards

Winner, Leadership in Disability Access category: awarded for IMAX rear window captioning

2012 Arts Portfolio Leadership Awards

Highly Commended, Leadership in Business Improvement category: awarded for the Chameleon online budgeting and reporting system

2012 Arts Portfolio Leadership Awards

Volunteer Certificate of Appreciation: awarded to the Biodiversity Heritage Library Australia project volunteer team

2012 Australasian Reporting Awards

Bronze Award: awarded for the *2011–12 Museum Victoria Annual Report*

2012 Multimedia and Publication Design Awards (MAPDA), Museums Australia

Joint Winner, corporate (Level C) category: awarded for the Museum Victoria membership gift package

2012 Victorian Museum Awards, Museums Australia (Victoria)

Winner, Museums Australia (Victoria) Award for Large Museums (51+ paid staff) category: awarded for the exhibition *Identity: Yours, Mine, Ours*

2012 Victorian Museum Awards, Museums Australia (Victoria)

Winner, Museums Australia (Victoria) Award for Excellence (paid staff) category: awarded to Ms Liza Dale-Hallett, Senior Curator, Sustainable Futures

2012 Qantas Australian Tourism Awards

Finalist, Major Tourism Attractions category: for Melbourne Museum

2012 RACV Victorian Tourism Awards

Hall of Fame Winner, Melbourne Airport Award for Major Tourist Attractions category: awarded to Melbourne Museum

2013 Award for International Relations, International Council of Museums (ICOM) Australia

Winner, Institutional Award: awarded to Museum Victoria and JSW Foundation for the Place–Hampi Museum project at Kaladham, in Vijayanagar, India

2013 Multimedia and Publication Design Awards (MAPDA), Museums Australia

Winner, Invitation (Level C) category and Judges Special Award (Publication): awarded for *The Art of Science* exhibition invitation

2013 Multimedia and Publication Design Awards (MAPDA), Museums Australia

Highly Commended, Calendar of Events and Information Brochure (Level C) category: awarded for *Koorie Guide to Melbourne Museum*

2013 Multimedia and Publication Design Awards (MAPDA), Museums Australia
Highly Commended, Education Material (Level C): awarded for *Mini Melbourne*

2013 Museums and Galleries National Awards (MAGNA), Museums Australia
Winner, Temporary Exhibition (Level 3) category: awarded for *The Art of Science: Remarkable Natural History Illustrations from Museum Victoria*

Temporary Exhibitions

Immigration Museum

Sweets: Tastes and Traditions from Many Cultures

15 March 2012 to 2 June 2013

This exhibition explores the ways in which Victorian communities use sweet foods in their cultures, telling the story of how sweetness is important to everyone.

IKONA Portraits

2 June 2012 to 11 August 2013

A display of photographic portraits by Melbourne photographer Georgia Metaxas, this exhibition explores social identity and its connection to heritage and family history, and marks the 60th anniversary of the migration agreement between the Australian Government and Greece.

Leaving Dublin: Photographs and Stories of Irish Migration

26 October 2012 to 25 August 2013

Dublin photographer David Monahan exhibits a collection of more than 30 images of the current generation of Irish migrants.

Scienceworks

Playing with Light

28 April 2012 to 3 February 2013

This exhibition explores the properties of light and reveals the vital role light plays in daily life. (Developed and toured by Scitech, Perth.)

Wallace and Gromit's World of Invention

19 May to 11 November 2012

This exhibition features the world of invention inspired by Aardman Entertainment's Wallace and Gromit characters. (Developed by Aardman Animation and produced by SGA.)

Carnival of Science

15 December 2012 to 2 February 2014

This exhibition explores the physics, biology and psychology behind the circus and carnival sideshow.

Winning Sky Photos: The David Malin Awards 2012

18 December 2012 to 4 February 2013

Featuring winners and selected entries from the annual photography awards, this exhibition recognises the vision, imagination and innovation in astrophotography. (Developed by the Central West Astronomical Society and toured by the Sydney Observatory and the Powerhouse Museum, Sydney.)

Megawatt

15 February to 25 August 2013

The 40 interactive exhibits in this exhibition explore the role of electricity in our everyday lives.

The Big Think: The Big Bang Theory in Black and White

29 June 2013 to 1 December 2013

Canberra artist Greg Sugden's display of 40 black-and-white prints tell the story of the Big Bang and the birth of our universe.

Melbourne Museum

Top Designs 2012

24 March to 15 July 2012

This annual exhibition features the work of the most outstanding Year 12 design students from Victorian secondary schools, working across product design, textiles, fashion, ceramics, glass and furniture. (Presented in conjunction with the Victorian Curriculum and Assessment Authority.)

The Wonders of Ancient Mesopotamia

4 May to 7 October 2012

This Melbourne Winter Masterpieces exhibition focuses on three of the great centres of ancient civilisation—Sumer, Assyria and Babylon—and brings their rich history to life through objects and multimedia. (Presented by Museum Victoria in collaboration with the British Museum.)

Living in a Sensory World

7 August to 28 October 2012

This exhibition shows how today people with blindness and low vision participate in every aspect of community life, thanks to developments in education and training, technology, legislation and social change over the past 140 years.

Birds of Paradise

23 November 2012 to 3 February 2013

This exhibition features more than 60 spectacular bird species native to the rainforests of Papua New Guinea, Indonesia and northern Australia. (Developed and toured by the Australian Museum, Sydney.)

Top Designs 2013

15 March to 30 June 2013

This exhibition highlights the work of Victoria's talented emerging designers, featuring exceptional pieces by Victorian secondary students of VCE media, product design and technology, food and technology, systems engineering, visual communication and design, and VET interactive digital media.

Afghanistan: Hidden Treasures from the National Museum, Kabul

22 March to 28 July 2013

This Melbourne Winter Masterpieces exhibition showcases treasures rescued from the National Museum, Kabul. (Presented by the National Geographic Society in partnership with Museum Victoria, Queensland Museum, Art Gallery of New South Wales and Western Australian Museum.)

Bunjilaka

Boorun's Canoe

6 July to 3 November 2012

This exhibition tells the story of how senior Gunai/Kurnai elder Uncle Albert Mullett taught his grandson, Steaphan Paton, and other young men in his family to construct and float a traditional bark canoe. It also features images taken by photographer Cam Cope, which capture the canoe's creation.

Last Man Standing, Trevor 'Turbo' Brown

17 November 2012 to 16 June 2013

This exhibition features 12 large-scale landscape paintings of Australian animals by artist Trevor 'Turbo' Brown, a Latje Latje man from Mildura, which were inspired by Museum Victoria's bird and mammal collections, and the bush itself.

Touring Exhibitions

Ancestral Power and the Aesthetic: Arnhem Land Paintings from the Donald Thomson Collection

Art Gallery of Ballarat

11 August to 16 September 2012

Albury Art Gallery

28 September to 25 November 2012

Gippsland Art Gallery, Sale

1 December 2012 to 27 January 2013

Explore-a-saurus

Scitech

31 May to 21 October 2012

Queensland Museum

23 November 2012 to 14 April 2013

The Art of Science: Remarkable Natural History Illustrations from Museum Victoria

Mornington Peninsula Regional Gallery

13 December 2012 to 15 February 2013

South Australian Museum

22 March to 10 May 2013

Art Gallery of Ballarat

31 May to 21 July 2013

Tjukurrjtjanu: Origins of Western Desert Art

Musée du quai Branly, Paris

9 October 2012 to 20 January 2013

Toys: Science at Play

Newcastle Museum

8 December 2012 to 24 February 2013

Visual Illusions

CSIRO Discovery Centre

13 April to 5 May 2013

Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Arts and Cultural Facilities Maintenance Fund: contribution towards Museum Victoria infrastructure projects

Arts Victoria and the Victorian Managed Insurance Authority: development of a scope for Royal Exhibition Building fire services

Australian Biological Resources Study: for the project Resolving Species Limits and Conservation Status of Camaenids from the Top End (NT)

Australian Biological Resources Study: for the project Pre-press Editing and Image Supply for Australian Echinoderms

Australian Government International Exhibitions Insurance Program: for insurance of the exhibition *Afghanistan: Hidden Treasures from the National Museum, Kabul*

Baker Foundation: for the Kodak Heritage Collection Oral History and Registration Project: Documenting the Heritage of Melbourne's Photographic Manufacturing Industry from Thomas Baker to Kodak Australasia Pty Ltd

Copland Foundation: for stage 2 of the Great Melbourne Telescope restoration project

Department of Agriculture, Fisheries and Forestry: for continuation of hosting the Pests and Diseases Image Library (PaDIL) at Museum Victoria, and providing an indicative estimate of costs for transferring the current PaDIL to another host institution ('PaDIL Maintenance and Transition Phase 1')

Department of Sustainability and Environment (Seagrass and Reefs Program Steering Committee): for the addition of marine flora to the Marine Taxonomic Reference Tool, Seagrass and Reefs Program for Port Phillip Bay

Department of Treasury and Finance: contribution towards the energy performance contract

Department of Treasury and Finance, and Arts Victoria: contribution towards critical maintenance and essential services works projects

Education Services Australia: for development of the *Learning Lab* website, incorporating new and existing digital resources for student learning and teacher support in science and history

Heritage Victoria: a conservation management sum (included in the 'Consent to Damage' issued by Heritage Victoria to Grocon Developments Pty Ltd for the proposed stage 1 works at the former Carlton and United Brewery site, Melbourne)

International Network for Scientific Investigations of Deep-Sea Ecosystems (INDEEP): for Mapping the World's Oceans workshops

Office for the Arts: for the Indigenous repatriation program

Parks Victoria: for the Bioscan survey program (year 1)

Parks Victoria: for the trial development of an Android-format Bunurong Marine National Park Field Guide app associated with the Bunurong Marine National Park mini-scan

Pittsworth District Landcare Association Inc.: for identifying and naming a new species of earless dragon, currently known as *Tympanocryptis cf tetraporophora*, from the Darling Downs, Queensland

Rio Tinto Ltd: funding to support the exhibition *First Peoples* in Bunjilaka, at Melbourne Museum

The Ian Potter Foundation: for the project Tracking Tellurium: Understanding the Formation of Minerals and Gold Deposits Over Time

The Ian Potter Foundation: to bring four keynote speakers to the 3rd International Symposium on Agamid Lizards at Melbourne Museum

The R.E. Ross Trust: for the project, *Catching the Eye: Engaging the Public through Quality Wildlife Imagery*

Universal Peace Charity Foundation: funding to support the Bunjilaka redevelopment project

The University of Melbourne: for the project A Community-level Perspective on the Co-evolution of Malaria Parasites and Immunogenetic Diversity in Tropical Savannah Lizards

VicRoads: for the design and construction of a traffic interactive exhibit for the exhibition *Think Ahead*, at Scienceworks

Victorian Major Events Corporation: for family programming for White Night Melbourne

Victorian Managed Insurance Authority: for the purchase of a Fourier Transform Infrared Spectrometer

Visions of Australia: for the tour of *The Art of Science: Remarkable Natural History Illustrations from Museum Victoria*

Research Supervision

(Museum Victoria supervisors in italics)

Amor, Michael: PhD, La Trobe University
Supervisors: *Mark Norman*, Jan Strugnell
Project: Resolving the *Octopus vulgaris* problem: taxonomy, phylogeny and world fisheries

Balasubramaniam, Shandiya: PhD, University of Melbourne
Supervisors: *Jane Melville*, Raoul Mulder
Project: Effects of habitat fragmentation on avian immunogenetics

Bernhardt, Cathrin: PhD, La Trobe University
Supervisors: *Moya McFadzean*, Alberto Gomes
Project: Second-generation Germans: identity, belonging and trans-nationalism

Browne, Joanna: PhD, Griffith University
Supervisors: *Mark Norman*, Kylie Pitt, Rod Connolly
Project: Gelatinous zooplankton and their parasites in eastern Australia

Burns, Phoebe: MSc, University of Melbourne
Supervisors: *Kevin Rowe*, Theresa Jones
Project: Smoky Mice from the Grampians

Camilleri, Tamara: BSc (Hons): Deakin University
Supervisors: *David Holloway*, Mark Warne
Project: Middle Palaeozoic Ostracoda from the Humevale Formation, Victoria

Chapple, Stephanie: PhD, University of Melbourne
Supervisors: *Martin Gomon*, Stephen Swearer
Project: Systematics and evolution of Australian weedfishes (family Clinidae)

Christensen, Johanna: PhD, University of Melbourne
Supervisors: *Liza Dale-Hallett*, Ruth Bellin, Kate Darian-Smith
Project: Biodiversity, place and seed saving in Victoria's environmental histories

Close, Roger: PhD, Monash University
Supervisors: *Thomas Rich*, Patricia-Vickers-Rich, Luis Chiappe
Project: Functional morphology of enantornithine birds

Edwards, Sarah: PhD, RMIT University
Supervisors: *Wayne Longmore*, Keely Macarow
Project: Thirteen ways to look at a hummingbird

Ferraro, Paul: PhD, James Cook University
Supervisors: *Adnan Moussalli*, Chris Johnson, Peter Latch, John Winter
Project: Taxonomic status and population structure of the Mahogany Glider

Fraser, Peg: PhD, Monash University
Supervisors: *Richard Gillespie*, Alistair Thomson
Project: Ashes: oral history, museum objects and natural disaster

Grubb, Joshua: BSc (Hons), Monash University

Supervisors: *Richard Marchant*, Jill Lancaster
Project: Morphological and ecological characteristics of adult caddisflies

Haines, Maggie: MSc, University of Melbourne
Supervisors: *Jane Melville*, Devi Stuart-Fox
Project: The evolutionary ecology of alpine lizards threatened by climate change

Hastie, Darren: PhD, Deakin University
Supervisors: *Erich Fitzgerald*, Guang Shi
Project: Diversity and biogeography of Cenozoic shark assemblages in south-eastern Australia

Hocking, David: PhD, Monash University
Supervisors: *Erich Fitzgerald*, Alistair Evans
Project: Comparative feeding behaviour in captive pinnipeds, with implications for wild feeding, the evolution of feeding modes and captive animal management

Islam, Roysul: BSc (Hons), Monash University
Supervisors: *Erich Fitzgerald*, Alistair Evans
Project: Whale diversity: past and present

Joshi, Kara: MSc, University of Melbourne
Supervisors: *Karen Rowe*, Raoul Mulder
Project: Comparison and optimisation of species detection methods in Victorian birds

Keely, Claire: PhD, University of Melbourne
Supervisors: *Jane Melville*, Kirsten Parris
Project: Conservation genetics of the Growling Grass Frog *Litoria raniformis* in an urban landscape

Laver, Rebecca: PhD, University of Melbourne
Supervisors: *Jane Melville*, Tim Jessop
Project: Hidden biodiversity within Kimberley gecko lineages

Le Feuvre, Matthew: PhD, University of Melbourne
Supervisors: *Martin Gomon*, Stephen Swearer
Project: Triple jeopardy in the Kimberley: assessing the extinction risks of freshwater fish

Luna Ramirez, Karen: PhD, University of Melbourne
Supervisors: *Ken Walker*, Roger Lowe, Ken Winkel, Christine Wright
Project: Molecular studies on the toxicity of Australian scorpion venoms

McCurry, Matthew: PhD, Monash University
Supervisors: *Erich Fitzgerald*, Alistair Evans, Colin McHenry
Project: A morphological and biomechanical analysis of convergent evolution in aquatic tetrapods

McLean, Claire: PhD, University of Melbourne
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox
Project: Geographic variation and evolution of colour morphs in Tawny Dragon lizards

Newton, Caitlin: MSc, University of Melbourne
Supervisors: *Kevin Rowe*, Tim Jessop
Project: Genetic population structure in threatened species of native mice of Victoria

Ngo, Bernice: PhD, La Trobe University
Supervisors: *Charlotte Smith*, Tim Murray
Project: Analysis of faunal collections from the Commonwealth Block and Cumberland/Gloucester Street sites

Olah, Angela: BSc (Hons), School of Biological Sciences, Monash University
Supervisors: *Erich Fitzgerald*, Alistair Evans
Project: The bite of Thylacoleo.

Park, Travis: PhD, Monash University
Supervisors: *Erich Fitzgerald*, Alistair Evans
Project: Evolution of auditory structure and function in Neoceti

Phillips, Anna: MSc, University of Melbourne
Supervisors: *Jane Melville*, Belinda Appleton, Philip Batterham
Project: A conservation genetics study of diversity in MHC II β immune genes in fragmented landscapes: a comparison between the endangered Forty-spotted Pardalote and two related species

Raadik, Tarmo: PhD, University of Canberra
Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams
Project: Conservation biology and systematics of the mountain native trout (galaxias)

Sharp, Alana: PhD, Monash University
Supervisors: *Thomas Rich*, Patricia Vickers-Rich
Project: Finite element analysis of the skull of *Diprotodon optatum*

Shelley, James: PhD, University of Melbourne
Supervisors: *Martin Gomon*, Stephen Swearer
Project: The influence of gene flow and population genetic structure on the extinction risk of highly specialised freshwater fish in the Kimberly region of Western Australia

Smissen, Peter: PhD, University of Melbourne
Supervisors: *Kevin Rowe*, Belinda Appleton, Charles Robin
Project: Phylogeography and reproductive isolation in eastern Australian rodents

Squires, Zoe: PhD, University of Melbourne
Supervisors: *Mark Norman*, Devi Stuart-Fox
Project: Sexual selection and reproductive behaviour in native Australian squid

Teasdale, Luisa: PhD, University of Melbourne
Supervisors: *Adnan Moussalli*, Devi Stuart-Fox
Project: Phylogenomics of Panpulmonata land snails

Thompson, Vanessa: PhD, University of Melbourne
Supervisors: *Jane Melville*, Stephen Swearer
Project: Mechanisms of self-recruitment in Australian coral reef fishes

Trusler, Peter: PhD, Monash University
Supervisors: *Thomas Rich*, Patricia Vickers-Rich
Project: Cranial anatomy of *Palorchestes*

Warr, Matthew: BSc (Hons), School of Biological Sciences, Monash University
Supervisors: *Dianne Bray*, Bob Wong

Project: The honesty of female ornamentation in a pipefish species, *Stigmatopora nigra*

Wegener, Benjamin: PhD, Monash University

Supervisors: *Mark Norman*, Bob Wong

Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid, *Euprymna tasmanica*

Winters, Bernie: PhD, University of Melbourne

Supervisors: *Ken Walker*, Mark Elgar

Project: Antennal sensilla in Australian bees

Woolley, Skipton: PhD, University of Melbourne

Supervisors: *Tim O'Hara*, Brendan Wintle

Project: Spatial patterns of deep-sea invertebrate species at oceanic scales

Honorary Appointments

Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria

Professor Daine Alcorn
Professor Margaret Cameron AM
Professor John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Mr Terry Garwood
Professor Jennifer Graves
Mr Peter Hiscock AM
Professor Rod Home
Mr Steve Howard
Dr Gael Jennings
Mr John Kendall AM
The Hon. Joan Kirner AC
Professor Daryl Le Grew
Ms Jenny Love
Professor Janet McCalman
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Mr Phillip Morrison
Professor John Mulvaney AO
Mrs Sarah Myer
Ms Sheila O'Sullivan
Professor David Penington AC
Professor Marian Quartly
Mrs Caroline Searby
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Professor John Swan
Professor James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field

Mrs J. Hope Black
Ms Suzanne Boyd
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Gary Poore
Mr John Sharples
Dr Ron Vanderwal
Ms Elizabeth Willis

Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis

History and Technology

Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Professor Joy Damousi
Professor Kate Darian-Smith
Dr Gwenda Davey AM
Professor Graeme Davison AO
Ms Rhonda Diffey
Dr June Factor
Ms Rebecca Forgasz
Mr Geoffrey Holden
Dr Marina Larsson
Dr Helen Light AM
Mr Euan McGillivray
Ms Judy McKinty
Mr Peter Marsh
Dr Andrew May
Ms Laura Mecca
Assoc. Professor John Murphy
Professor Timothy Murray
Dr Seamus O'Hanlon
Dr Carla Pascoe
Mr Ken Porter
Dr Gary Presland
Dr Jonathan Sweet
Mr Benjamin Thomas
Professor Alistair Thomson
Professor Peter Thorne
Dr Graham Willett
Ms Kerry Wilson
Professor Andrea Witcomb

Indigenous Cultures

Assoc. Professor Harry Allen
Dr Anthony Birch
Dr Elizabeth Bonshek
Dr Liz Conor
Dr David Dorward
Mr Mark Dugay-Grist
Dr Penelope Edmonds

Dr Michael Green
Dr Diane Hafner
Dr Louise Hamby
Dr Colin Hope
Professor Marcia Langton
Dr Ian McNiven
Dr John Morton
Professor Nicolas Peterson
Mr Rhys Richards
Professor Bruce Rigsby
Professor Lynette Russell
Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Dr Nicola Stern

Sciences

Mr Ken Bell
Mr Philip Bock
Mr Robert Burn
Dr John Chuk
Dr Patricia Cook
Dr Lawrence Cookson
Dr Andrew Drinnan
Dr Alistair Evans
Dr Ross Field
Mr Erich Fitzgerald
Professor Tim Flannery
Mr Alan Henderson
Dr Dean Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuitert
Dr John Lewis
Assoc. Professor Murray Littlejohn
Mr William Loads
Dr John Long
Professor John Lovering
Mr Charles McCubbin
Professor David Malin
Dr Stuart Mills
Mr Alan Monger
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Mr David Staples
Assoc. Professor Roy Swain
Professor John Talent

Ms Elizabeth Thompson
Mr Alfons VandenBerg
Professor Patricia Vickers-Rich
Mr Robert Warneke
Dr Anne Warren
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

Strategic Collection Management

Ms Donna Fothergill

Production and Technical Services

Mr James Cozens

Publications

Refereed Journals

Amos, J.N., Balasubramaniam, S., Grootendorst, L., Harrison, K.A., Lill, A., MacNally, R., Pavlova, A., Radford, J.Q., Takeuchi, N., Thomson, J.R. and Sunnucks, P. 2013. Little evidence that condition, stress indicators, sex ratio, or homozygosity are related to landscape or habitat attributes in declining woodland birds. *Journal of Avian Biology*, 44(1): 45–54.

Appeltans, W., Ah Yong, S.T., Anderson, G., Angel, M.V., Artois, T., Bailly, N., Bamber, R., Barber, A., Bartsch, I., Berta, A., Błażewicz-Paszkowycz, M., Bock, P., Boxshall, G., Boyko, C.B., Brandão, S.N., Bray, R.A., Bruce, N.L., Cairns, S.D., Chan, T.-Y., Cheng, L., Collins, A.G., Cribb, T., Curini-Galletti, M., Dahdouh-Guebas, F., Davie, P.J.F., Dawson, M.N., De Clerck, O., Decock, W., De Grave, S., de Voogd, N.J., Domning, D.P., Emig, C.C., Erséus, C., Eschmeyer, W., Fauchald, K., Fautin, D.G., Feist, S.W., Franssen, C.H.J.M., Furuya, H., Garcia-Alvarez, O., Gerken, S., Gibson, D., Gittenberger, A., Gofas, S., Gómez-Daglio, L., Gordon, D.P., Guiry, M.D., Hernandez, F., Hoeksema, B.W., Hopcroft, R.R., Jaume, D., Kirk, P., Koedam, N., Koenemann, S., Kolb, J.B., Kristensen, R.M., Kroh, A., Lambert, G., Lazarus, D.B., Lemaitre, R., Longshaw, M., Lowry, J., Macpherson, E., Madin, L.P., Mah, C., Mapstone, G., McLaughlin, P.A., Mees, J., Meland, K., Messing, C.G., Mills, C.E., Molodtsova, T.N., Mooi, R., Neuhaus, B., Ng, P.K.L., Nielsen, C., Norenburg, J., Opresko, D.M., Osawa, M., Paulay, G., Perrin, W., Pilger, J.F., Poore, G.C.B., Pugh, P., Read, G.B., Reimer, J.D., Rius, M., Rocha, R.M., Saiz-Salinas, J.I., Scarabino, V., Schierwater, B., Schmidt-Rhaesa, A., Schnabel, K.E., Schotte, M., Schuchert, P., Schwabe, E., Segers, H., Self-Sullivan, C., Shenkar, N., Siegel, V., Sterrer, W., Stöhr, S., Swalla, B., Tasker, M.L., Thuesen, E.V., Timm, T., Todaro, M.A., Turon, X., Tyler, S., Uetz, P., van der Land, J., Vanhoorne, B., van Ofwegen, L.P., van Soest, R.W.M., Vanaverbeke, J., Walker-Smith, G., Walter, T.C., Warren, A., Williams, G.C., Wilson, S.P. and Costello, M.J. 2012. The magnitude of global marine species diversity. *Current Biology*, 22(23): 2189–2202.

Beu, A.G., Nolden, S. and Darragh, T.A. 2012. Revision of New Zealand Cenozoic fossil Mollusca described by Zittel (1865) based on Hochstetter's collections from the *Novara Expedition*. *Memoirs of the Association of Australasian Palaeontologists*, 43: 1–71.

Błażewicz-Paszkowycz, M. and Bamber, R.N. 2012. The shallow-water Tanaidacea (Arthropoda: Malacostraca: Peracarida) of the Bass Strait, Victoria, Australia (other than the Tanaidae). *Memoirs of Museum Victoria*, 69: 1–235.

Chapple, D.G., Miller, K.A., Kraus, F. and Thompson, M.B. 2013. Divergent introduction histories among invasive populations of the delicate skink (*Lampropholis delicata*): has the importance of genetic admixture in the success of biological invasions been overemphasized? *Diversity and Distributions*, 19: 134–146.

Chen, I.-P., Stuart-Fox, D., Hugall, A.F. and Symonds, M.R. 2012. Sexual selection and the evolution of complex color patterns in dragon lizards. *Evolution*, 66(11): 3605–3614.

Clemens, J.D. and Birch, W.D. 2012. Assembly of a zoned volcanic magma chamber from multiple magma batches: the Cerberean Cauldron, Marysville Igneous Complex, Australia. *Lithos*, 155: 272–288.

- Conroy, C.J., Rowe, K.C., Rowe, K.M.C., Kamath, P.L., Aplin, K.P., Hui, L., James, D.K., Moritz, C. and Patton, J.L. 2012. Cryptic genetic diversity in *Rattus* of the San Francisco Bay region, California. *Biological Invasions*, 15(4): 741–58.
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- Couper, P., Melville, J., Emmott, A. and Chapple, S.N.J. 2012. A new species of *Diporiphora* from the Goneaway Tablelands of Western Queensland. *Zootaxa*, 3556: 39–54.
- Darian-Smith, K. 2012. Australian children's play in historical perspective: continuity and change on the school playground. *International Journal of Play*, 1(3): 264–278.
- Darragh, T.A. 2012. Review. John Bailey: *Into the Unknown: The Tormented Life and Expeditions of Ludwig Leichhardt*. Pan Macmillan: Sydney, 2011. *Historical Records of Australian Science*, 23(1): 85–86.
- Darragh, T.A. 2012. Review. Bernard Elgey Leake: *The Life and Work of Professor J.W. Gregory FRS (1864–1932): Geologist, Writer and Explorer*. Geological Society Memoir No. 34, 2011. *Historical Records of Australian Science*, 23(2): 232–233.
- Darragh, T.A. 2012. The death of William Blandowski. *Proceedings and Transactions of the Royal Society of Victoria*, 124: 234–235.
- Davey, N. and O'Loughlin, M. 2013. The caudinid sea cucumbers of New Zealand (Echinodermata: Holothuroidea: Molpadida: Caudinidae). *Zootaxa*, 3613(4): 357–368.
- Doughty, P., Kealley, L. and Melville, J. 2012. Taxonomic assessment of *Diporiphora* (Reptilia: Agamidae) dragon lizards from the western arid zone of Australia. *Zootaxa*, 3518: 1–24.
- Esselstyn, J.A., Achmadi, A.S. and Rowe, K.C. 2012. Evolutionary novelty in a rat with no molars. *Biology Letters*, 8(6): 990–993.
- Favreau, G., Gayraud, L. and Mills, S.J. 2012. Compolibat: première étude détaillée d'une macle de pyromorphite. *Le Cahier des Micromounteurs, Bulletin de L'Association Française de Micromineralogie*, 116(2): 26–30 (in French).
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Lectures and Presentations

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Abbott, J. 2012. Biodiversity snapshots in the field. Learning for Sustainability Conference (Healesville Memorial Hall, 23 August).

Allen, L. 2012. Reimagining museum collections: Norman Tindale at Princess Charlotte Bay in perspective. The Legacy of Tindale: Photography and the Politics of Anthropology and Native Title Symposium (State Library of Queensland, Brisbane, 24 September).

Allen, L. 2012. Trading places: the changing status of historic images in museums. Australian Anthropological Society Conference (University of Queensland, Brisbane, 26–28 September).

Allen, L. 2012. Weeroona Aboriginal Cemetery: the burial of unprovenanced Victorian ancestral remains. Museum grants workshop, Indigenous Repatriation Program (Gallery of Modern Art, Brisbane, 25 October).

Allen, L. 2013. Brokering peace in Arnhem Land: Donald Thomson and Wonggu Mununggurr at Caledon Bay, 1935. Colonial Objects: Inaugural Conference of the Centre for Research on Colonial Culture (University of Otago, Dunedin, NZ, 11–13 February).

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Batty, P. 2012. Keynote address. Reconstructing the Spencer and Gillen Collection online: museums, Indigenous perspectives and the production of cultural knowledge in the digital age. Corpora Ethnographica Online Symposium. Strategies to digitise ethnographical collections and their presentation on the internet (Universität Rostock, Rostock, Germany, 26–28 September).

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- Brownbill, J. 2012. Museums and mobile: how are we travelling? Museums Australia National Conference (University of Adelaide, 24–28 September).
- Brownbill, J. 2013. Describe me. Lightning talk. Museums and the Web 2013 (Portland Marriott Downtown Waterfront Hotel, Portland, Oregon, USA, 17–20 April).
- Charlton-Robb, K., Taylor, A. and McKechnie, S. 2012. Population genetics of the newly described Burrunan dolphin (*Tursiops australis*) in Victorian and Tasmanian coastal waters, south-eastern Australia. 58th Scientific Meeting, Australian Mammal Society (Standpipe Golf Motor Inn, Port Augusta, SA, 23–26 September).
- Chmiel, K. 2012. The life cycle of online content. 2012 Conference, National Digital Forum (Museum of New Zealand Te Papa Tongarewa, Wellington, 20–21 November).
- Coleman, J. 2012. Biodiversity Heritage Library: creating a scientific library online through global collaboration. Museums Australia National Conference (University of Adelaide, 24–28 September).
- Coleman, J. and Nankervis, A. 2013. The missing link: volunteers, museums and researchers in the digital age: a case study at Melbourne Museum, Australia. 6th International Conference on the Inclusive Museum (National Gallery of Denmark, Copenhagen, 22–24 April).
- Coleman, J. and Wallis, E. 2012. Open, free, shared: publishing collections data in a connected world. Museums Australia National Conference (South Australian Museum, Adelaide, August).
- Dale-Hallett, L. 2012. Loss: documenting Victorian bushfires. 31st Annual Conference, Australian Historical Association (University of Adelaide, 9–13 July).
- Del Mercato, E., Fox, K., Griffith, M. and Meehan, C. 2012. Understanding audiences. Museums Australia Conference (University of Adelaide, September).
- Demant, D. 2012. Overcoming obsolescence: the story of as digital 'Rosetta Stone'. Annual Conference of the International Committee for Museums and Collections of Science and Technology (CIMUSET) (Finnish Labour Museum Werstas, Tampere, Finland, 28–31 August).
- Ellis, L. and Meyer, G. 2013. Raising the bar: attracting young adult audiences to cultural institutions. Education Network Victoria (State Library of Victoria, Melbourne, 22 March).
- Ellis, L. 2013. SmartBar at Melbourne Museum. Victorian Museums and Galleries Conference (National Wool Museum, Geelong, 18–19 April).
- Fitzgerald, E. 2012. Keynote address. Old salts: marine mammals of Australia past and their macro-evolutionary scale for the present. 58th Scientific Meeting of the Australian Mammal Society (Standpipe Golf Motor Inn, Port Augusta, SA, 23–26 September).
- Fordyce, E., Fitzgerald, E. and Gonzalez-Barba, G. 2012. Long-tusked archaic Oligocene odontocetes from Oregon and Baja California Sur, eastern Pacific margin. 72nd Annual Meeting of the Society of Vertebrate Paleontology (Raleigh Convention Centre, Raleigh, North Carolina, USA, 17–20 October).

Fraser, P. 2013. Oral history after disaster. Annual Conference of the Australasian Libraries in the Emergency Sector (Australian Emergency Management Institute, Mount Macedon, 26–28 March).

Gaff, P. 2012. 600 million years in 60 seconds: new technology in museums and galleries. Museums Australia (Victoria) seminar (ACMI, Melbourne, 20 July).

Gaff, P. 2012. ASTEN fellowship report: science centres and museums in Singapore. ASTEN: Australasian Science and Technology Exhibitors Network Conference (Melbourne Museum, Carlton, 8 November).

Gaff, P., Bray, D. and Gomon, M. 2013. Vertebrates of Victoria. Greening Australia Tool Box for Environmental Change Conference (Melbourne Museum, Carlton, 14 March).

Gaff, P., Lillywhite, P. and Rowley, C. 2013. Invertebrates of Victoria. Greening Australia Tool Box for Environmental Change Conference (Melbourne Museum, Carlton, 14 March).

Gaff, P. and Muscat, A. 2012. AusVELS earth science curriculum: a museum and school partnership. Science Teachers' Association of Victoria Conference (La Trobe University, Bundoora, 30 November).

Gaff, P. and Philips, K. 2012. Science and Life Galleries: changing interpretations, audiences and programs. ASTEN: Australasian Science and Technology Exhibitors Network Conference (Melbourne Museum, Carlton, 9 November).

Gaff, P., Shearer, J. and Abbott, J. 2013. Evolution: Melbourne Museum programs to support VCE biology teaching. VCE Biology Teachers Conference (La Trobe University, Bundoora, 25 February).

Gillespie, R. 2012. Restoring the Great Melbourne Telescope. 12th Australian Space Science Conference (Storey Hall, RMIT University, Melbourne, 24–26 September).

Greene, J.P. 2013. The Protection of Movable Cultural Heritage Act 1986: the role of museums. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

Greene, J.P. 2013. Panel discussion with S. Cairns and D. Arnold. Shaping the future of museums: implications for Australian museums. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

Hafner, D. 2012. Museums, cars, collecting: objects and the nature of heritage. Australian Anthropological Society Conference (University of Queensland, Brisbane, 26–28 September).

Haines, M. 2012. Unravelling the complex evolutionary history of south-eastern Australian alpine skinks. 7th World Congress of Herpetology (University of British Columbia, Vancouver, Canada, 8–14 August).

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Hamby, L. 2012. Past collections for future generations. Australian Anthropological Society Conference (University of Queensland, Brisbane, 26–28 September).

- Hart, T. 2012. Cultural data sculpturing for Dr Sarah Kenderdine (National Digital Forum, New Zealand, 27 November).
- Hart, T. 2012. Google Art Project panel (National Digital Forum, New Zealand, 25 November).
- Hart, T. 2012. Collaboration and Innovation (Network of Design and Digital Heritage (NODEM), Hong Kong, 4 December).
- Hart, T. 2012. Interactive and immersive. 2012 Conference, National Digital Forum (Museum of New Zealand Te Papa Tongarewa, Wellington, 20–21 November).
- Hart, T. 2012. Moderator. New Ways of Publishing session. Museums and the Web Asia 2012 Conference (City University of Hong Kong, 5 December).
- Hart, T. 2013. (Professional forum with R. Donahue, C. Barratt, D. Mitroff Silvers and E. Coburn). Avoiding icebergs while steering the *Titanic*. Museums and the Web 2013 (Portland Marriott Downtown Waterfront Hotel, Portland, Oregon, USA, 17–20 April).
- Hatert, F., Mills, S., Pasero, M. and Williams, P. 2012. CNMNC guidelines for the use of suffixes and prefixes in mineral nomenclature, and for the preservation of historical names. 7th International Conference on Mineralogy and Museums (Conference Center of the Deutsches Hygiene-Museum Dresden, Dresden, Germany, 27–29 August).
- Henry, David. 2012. Challenging racism through new media: Talking Difference at Museum Victoria. Racisms in the New World Order: Realities of Culture, Colour and Identity Conference (Pacific International Hotel, Cairns, Qld, 30–31 August).
- Henry, Dermot. 2012. Geological exhibition redevelopment at Museum Victoria, Australia. 7th International Conference on Mineralogy and Museums (Conference Center of the Deutsches Hygiene-Museum Dresden, Dresden, Germany, 27–29 August).
- Henry, Dermot. 2013. Seven ‘wonders’ of the mineral world: unravelling the mysteries of life, the universe and everything. 36th Annual Joint Seminar of the Mineralogical Societies of Australia (Ryde-Eastwood Leagues Club, West Ryde, NSW, 8–10 June).
- Henry, D. and Stedman, L. 2012. Collection risk assessment at Museum Victoria, Melbourne, Australia. Poster presentation. 7th International Conference on Mineralogy and Museums (Conference Center of the Deutsches Hygiene-Museum Dresden, Dresden, Germany, 27–29 August).
- Hill, T. 2012. Big kids’ night out. 21st International Planetarium Society Conference (River Center, Baton Rouge, Louisiana, USA, 22–26 July).
- Hill, T. 2012. Can graphs be beautiful? 21st International Planetarium Society Conference (River Center, Baton Rouge, Louisiana, USA, 22–26 July).
- Hirst, R. 2012. A leadership challenge: museums and national disasters. Intercom Conference, ICOM – International Committee on Management (Australian Museum, Sydney, 25–29 November).

Hirst, R. 2012. Keynote address. Reframing research: the art and science of strategy. 2012 Museums Australia National Conference (University of Adelaide, 24–28 September).

Hocking, D., Evans, A. and Fitzgerald, E. 2012. Leopard Seals (*Hydrurga leptonyx*) use suction and filter feeding when hunting small prey underwater. 58th Scientific Meeting, Australian Mammal Society (The Standpipe Golf Motor Inn, Port Augusta, SA, 23–26 September).

Holloway, D. 2012. The new tropidocoryphid trilobite genus *Cirriticeps* (Proetida) from the Silurian of New South Wales. 5th Conference on Trilobites and their Relatives (Charles University, Prague, Czech Republic, 1–4 July).

Hugall, A. 2013. Brittlestar phylogenomics. Biodiversity Genomics Conference (CSIRO Discovery Centre, Canberra, 2–5 April).

Kampf, A., Mills, S., Rumsey, M. and Colombo, F. 2012. Pseudotypes. 7th International Conference on Mineralogy and Museums (Conference Center of the Deutsches Hygiene-Museum Dresden, Dresden, Germany, 27–29 August).

Kearney, N. and Wallis, E. 2013. Taking nature to the nation: Australia's museums working together to make field guides mobile. 2013 Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

Kenderdine, S. 2012. Cultural data sculpting: re-living the archive. Science and Technology for Art: Conserving and Recording Tangible, Intangible, and Natural Heritage Conference (University of Santo Tomas, Manila, Philippines, 3–7 September).

Kenderdine, S. 2012. Keynote address. Cultural data sculpting: reinterpreting the archive. Museums Australia National Conference (University of Adelaide, 24–28 September).

Kenderdine, S. 2012. Keynote address. Pure land: inside the Mogao grottoes at Dunhuang. Business of Design Week, Hong Kong (Hong Kong Convention and Exhibition Centre, 3–8 December).

Kenderdine, S. 2012. The immersive view: embodied experiences of cultural data. Museums and the Web Asia 2012 Conference (City University of Hong Kong, 5 December).

Kenderdine, S. 2013. Cultural data sculpting: visualisation, embodiment and big data. Digital Humanities Colloquium, Austin College (Sherman, Texas, USA, 19–21 February).

Kenderdine, S. 2013. Beyond facsimile: inhabiting the caves. 2013 Taiwan e-Learning and Digital Archives Program, TELDAP International Conference (Academia Sinica, Taipei, Taiwan, 14–16 March).

Kenderdine, S. 2013. Keynote address. Inhabiting the cultural imaginary: future trends in interpretation. Museum Computer Network, Taiwan, 2013 Annual Meeting (Taipei, Taiwan, 16 March).

Kenderdine, S. and Kocsis, A. 2013. Adventures in embodiment: panoramic, panoptic and hemispheric immersion. Museums and the Web 2013 (Portland Marriott Downtown Waterfront Hotel, Portland, Oregon, USA, 17–20 April).

Ladas, N. 2012. Documentation: what, why and when? First Middle Eastern EMu User Conference (Museum of Islamic Art, Doha, Qatar, 14–15 November).

Lambert, M. 2013. Global themes, local impacts: digital histories. It Takes a Village ICT in Education Victoria Conference (Melbourne Grammar School, 25 May).

Lambert, M. and Molloy, J. 2013. Musetech: collaborations and new directions panellists. How museums work: people, industry and nation. Museums Australia National Conference (Canberra, 17–20 May).

Laver, R., Oliver, P.M., Jessop, T. and Melville, J. 2013. Phylogenetic diversity in Kimberley geckos. 37th Meeting of the Australian Society of Herpetologists (Point Wolstoncroft Conference Centre, Lake Macquarie, NSW, 29 January – 1 February).

Lawrance, W. 2012. Narrative cinema and film language in Fulldome. 21st International Planetarium Society Conference (River Center, Baton Rouge, Louisiana, USA, 22–26 July).

Leith, A. 2012. How do you keep their attention? Practical hints and pointers in presenting stimulating and innovative public programs. Making It Real Conference. (Albury Entertainment Centre, Albury Wodonga, 13–14 September).

Lillywhite, P. 2012. Natural sciences type specimen image capture project. 10th Annual Australasian EMu User Conference (Melbourne Museum, 11–12 September).

McCubbin, M. 2013. The state of things: a reflection on the business of caring for collections. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

McFadzean, M. 2012. Exhibiting difference, talking difference, making a difference: Melbourne's Immigration Museum. Museum 2012: The Socially Purposeful Museum Conference (National Museum of History, Taipei, Taiwan, 20–22 November).

McFadzean, M. and Hammond, C. 2012. *Identity: Yours, Mine, Ours*: challenging assumptions through story-telling and technology. National Conference, Interpretation Australia (Immigration Museum, 12–15 November).

McFadzean, M. and Priest, N. 2012. Social interventions: can museums really make a difference? Museums Australia National Conference (University of Adelaide, 24–28 September).

Marchant, R. and Dean, J. 2012. A long-term study of the factors that influence compositional stability of stream invertebrates. 51st Annual Congress of the Australian Society for Limnology (University of New England, Armidale, NSW, 26–29 November).

Meehan, C. 2012. You show me yours and I'll show you mine: a standardised set of visitor profile questions. Museums Australia National Conference (University of Adelaide, 24–28 September).

Meehan, C. and Brownbill, J. 2013. Panel discussion with D. Arnold, A. Simpson, G. Hansen and L. Scott. Relevance, responsibilities and requirements: the future of National Networks for Museums Australia. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

Meehan, C. and Chin, E. 2012. How to develop and implement an evaluation and visitor research plan. Museums Australia National Conference (University of Adelaide, 24–28 September).

Meehan, C., McFadzean, M., Fox, K., Griffith, M. and Del Mercato, E. 2012. The curator, the marketer, the developer and audience segmentation: a critique of audience segmentation. Museums Australia National Conference (University of Adelaide, 24–28 September).

Melville, J. 2013. Cryptic species: an integrated evolutionary study of speciation in tropical agamid lizards. 37th Meeting of the Australian Society of Herpetologists (Point Wolstoncroft, NSW, 29 January – 1 February).

Mills, S., Génin, J.-M., Christy, A., Guérin, O., Herbillon, A., Kuzmann, E., Kameda, T. and Colombo, F. 2012. Nomenclature of the hydrotalcite supergroup and new minerals related to fougèrite found in gleysols. 7th International Conference on Mineralogy and Museums (Conference Center of the Deutsches Hygiene-Museum Dresden, Dresden, Germany, 27–29 August).

Molloy, J. 2012. *Identity: Yours, Mine, Ours*: connecting language learners to identity. CEO Sandhurst and DEECD Hume Region LOTE Conference: Language Matters from Classroom Practice to the World Stage (Wangaratta Gateway Hotel, 16 August).

Molloy, J. 2013. Learning in museums: approaches to intercultural understanding and curriculum in humanities classrooms. Pre-service teachers from Australian Catholic University, University of Melbourne (Immigration Museum, Melbourne, 25–27 March, 9–10 and 30 April, 14 and 27 May).

Molloy, J. 2012. Resources at the Immigration Museum and Museum Victoria for language learning. Northern Region Languages Network Meeting (Roxburgh College, Roxburgh Park, 13 September).

Molloy, J. 2013. Resources for language learning at Museum Victoria with particular reference to onsite activities at the Immigration Museum. CECV Languages Symposium (Catholic Leadership Centre, East Melbourne, 4 March).

Molloy, J., Charman, K., Mathewson Mitchell, D. and Malloy, S. 2013. Engaging and making meaning in museums. Museums Australia National Conference (National Convention Centre, Canberra, 19 May).

Molloy, J., Curry, H., Berger, H. and Thomas, C. 2013. The 3rd space of engagement. Inner City Regional Youth Affairs Conference, ICRYAC (Richmond Town Hall, Richmond, 22 March).

Molloy, J. and McFadzean, M. 2012. *Identity: Yours, Mine, Ours*. Owing Racism Can We Talk Symposium (Immigration Museum, Melbourne, 23–24 August)

Molloy, J. and Reason, M. 2012. Historians and twenty-first-century tools. One World, Many Histories. History Teachers Association of Victoria Annual Conference (Hemisphere Conference Centre, Moorabbin, 26–27 July).

Molloy, J. and Suda, L. 2012. MV resources for VCAL learners. Quality Assurance Conference for VCAL Secondary Teachers (1330 Ferntree Gully Road, Scoresby, 14 September).

- Molloy, J and Suda, L. 2012. Small object big story: museums as resources for the English classroom. VATE Annual Conference (Deakin University, Burwood, 29 November).
- Molloy, J., Suda, L. and Wallis, E. 2012. Nailing history with the middle years. HTAV Middle Years Conference (Cliftons Training, Melbourne, 26 October).
- Molloy, J. 2013. Panel discussion with K. Charman, D. Mathewson Mitchell and S. Malloy. A curriculum approach to education programs: engaging and making meaning in museums. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).
- Molloy, J. and Lambert, M. 2013. Making history: research, create, share. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).
- Moulton, K. 2013. Panel discussion with P. White, N. Simpson and K. Briggs. Re-examining Indigenous programs. *Previous possessions* 20 years on: How far have we come and where do we need to go? Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).
- Norman, M. 2012. Cephalopod biodiversity in the South China Sea. Workshop on Marine Ecosystems and Biodiversity: Cooperative Project under the ASEAN–China Declaration on the Conduct of the Parties in the South China Sea (National University of Singapore, 31 July – 3 August).
- Norman, M. 2012. Panel member for the Waterways Warriors Challenge. Melbourne Water International Kids Teaching Kids Conference (Etihad Stadium, Docklands, Melbourne, 14–16 October).
- Norman, M. 2012. The beauty and the splendour: Victoria's rich marine life. Marine Symposium, Victorian National Parks Association (Melbourne Zoo, 16 November).
- Norman, M. 2012. World octopus fisheries: have we passed peak harvests? Molluscs 2012 Conference, Malacological Society of Australasia (University of Melbourne, 3–6 December).
- Oliver, P. and Hugall, A. 2012. Understanding the origins and diversification of a diverse continental fauna: insights from downunder. 7th World Congress of Herpetology (University of British Columbia, Vancouver, Canada, 8–14 August).
- Oliver, P., Smith, K. and Laver, R. 2013. Historical biogeography of a widespread Australian gecko complex. 37th Meeting of the Australian Society of Herpetologists (Point Wolstoncroft, NSW, 29 January – 1 February).
- Patullo, B. 2012. Extreme EMu image management to maximise accessibility for publishing, promotions and research. 10th Annual Australasian EMu User Conference (Melbourne Museum, 11–12 September).
- Philips, K. 2012. Imagine the future: developing the exhibition *Think Ahead*. National Conference, Interpretation Australia (CQ complex, Melbourne, 12–15 November).
- Phillips, K. 2013. Panel discussion with M. Green and C. Winter. Collaboration in developing the exhibition *Think Ahead* at Scienceworks. Victorian Museums and Galleries Conference, Museums Australia (Victoria) (National Wool Museum, Geelong, 18–19 April).

Philips, K. and Gaff, P. 2012. Science and Life Galleries: changing interpretations, audiences and programs. Australasian Science and Technology Exhibitors Network Conference (Melbourne Museum, 8–9 November).

Pocklington, J. 2012. Marine plants of Port Phillip Bay Taxonomic Toolkit. Australasian Society for Phycology and Aquatic Botany Conference (University of Adelaide, 12–15 November).

Potvin, D. 2013. Frogs, ferns, and fire: linking habitat recovery and frog community ecology since the 2009 bushfires. 37th Meeting of the Australian Society of Herpetologists (Point Wolstoncroft, NSW, 29 January – 1 February).

Quint, B. and Avano, D. 2012. Electricity ideas for the classroom. STAVCON, Science Teachers' Association of Victoria Conference (La Trobe University, Bundoora, 30 November).

Quint, B. and Avano, D. 2012. Measurement and technology: using data loggers. Mathematical Association of Victoria Annual Conference (La Trobe University, Bundoora, 7 December).

Raymond, L.-A. 2012. Sharing is caring: the advantages and challenges in sharing digital assets between your DAMS and EMU. 10th Annual Australasian EMU User Conference (Melbourne Museum, 11–12 September).

Rich, T. 2012. The paucity of Australian Mesozoic tetrapods. 34th International Geological Congress (Brisbane Convention and Exhibition Centre, Brisbane, 5–10 August).

Roberts, K. 2012. Diversity patterns and morphological change in Ringtail Possums (*Pseudocheiridae*) through time. 58th Scientific Meeting, Australian Mammal Society (The Standpipe Golf Motor Inn, Port Augusta, SA, 23–26 September).

Rolfe, T. 2013. Panel discussion with E. Holowacz and G. Hairsine. Sustainability. Victorian Museums and Galleries Conference, Museums Australia (Victoria) (National Wool Museum, Geelong, 18–19 April).

Rowe, K.C. 2012. Biogeography and ecological opportunity in invertebrate feeding rodents of the Indo-Australian Archipelago. 58th Scientific Meeting, Australian Mammal Society (Standpipe Golf Motor Inn, Port Augusta, SA, 23–26 September).

Schmidt, R. 2012. Oligocene drill core bryozoans from the Victorian continental shelf: palaeoenvironmental considerations. 4th Australarwood Symposium (Museum of Tropical North Queensland, Townsville, Qld, 16–17 July).

Sebastian, P. 2013. Panel discussion with M. McKernan, T. Mosby and R. Till. Stories that should be told. Victorian Museums and Galleries Conference, Museums Australia (Victoria) (National Wool Museum, Geelong, 18–19 April).

Shearer, J. 2012. Exploring the old with the new: 21st-century learning in museums. Australian Computers in Education Conference (Wesley College, South Perth, 2–5 October).

Smith, A. 2012. Conflict and conciliation in Van Diemen's Land: the imagined conciliation of Aboriginal peoples occupying this frontier of the British Empire.

Indigenous Cultures. History and Culture Seminar Series (Discovery Centre, Melbourne Museum, 18 October).

Smith, A., Nicholls, G., Nicholls, M. and Razem, B. 2013. Research and contemporary fibre practice. Selling Yarns 3: Weaving the Nation's Story Conference (National Museum of Australia, Canberra, 28 February – 3 March).

Smith, C. 2012. Institutional archaeological collections: establishing databases, establishing research, promoting significance: a Victorian perspective. Museums Australia National Conference (University of Adelaide, 24–28 September).

Smith, K. 2013. Utilising next generation sequencing for microsatellite development in studies of herpetofauna. 37th Meeting of the Australian Society of Herpetologists (Point Wolstoncroft, NSW, 29 January – 1 February).

Stedman, L. 2012. Applying a risk assessment framework to a large cross-disciplinary collection at Museum Victoria, Australia. Reducing Risks to Heritage, international meeting organised by the Cultural Heritage Agency of the Netherlands, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) and Canadian the Conservation Institute (Cultural Heritage Agency, Amersfoort, The Netherlands, 28–30 November).

Stevenson, M. 2013. Searching for a needle in a haystack: new ways of finding expertise and community engagement. Victorian Museums and Galleries Conference (National Wool Museum, Geelong, 18–19 April).

Stevenson, M. 2013. Panel discussion with B. Thomas and J. Pfeiffer-Hunt. Working in museums. New futures: stories from frontline emerging practitioners—practice, issues and change. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

Suda, L. 2012. Cross curriculum learning for the primary classroom. Pre-service teachers (RMIT, Melbourne, 14 August).

Suda, L. 2013. Learning in museums: scaffolded experiential learning. Pre-service teachers from Australian Catholic University, Melbourne University and RMIT (Melbourne Museum, Melbourne 26 and 27 February; 4–6 March; 15, 19, 22 and 23 April; 7 and 14 May).

Suda, L. 2012. Mesopotamia: depth study for the Australian Curriculum. The Wonders of Ancient Mesopotamia Learning Day (Melbourne Museum, Carlton, 1 August).

Suda, L. 2012. Museum collections in the primary classroom. History Teachers of Victoria Primary Conference (Melbourne Museum, Carlton, 20 August).

Suda, L. 2012. *The Wonders of Ancient Mesopotamia*. One World, Many Histories History Teachers Association of Victoria Annual Conference (Hemisphere Conference Centre, Moorabbin, 26–27 July).

Suda, L. and Butler, A. 2013. Afghanistan: overview topic for the Australian Curriculum. History, Hidden Treasures Learning Day (Melbourne Museum, Carlton, 22 March).

Suda, L. and Patten, J. 2012. Koorie culture: our shared history. Ngarnga Yumarrala Joint Providers Forum (National Gallery of Victoria and Melbourne Museum, Melbourne, 3 August).

Suda, L. and Perkins D. 2012. The making of Mesopotamia. Museums Victoria ENVI members night (Melbourne Museum, Carlton, 30 August).

Summerhill, J. 2012. The squeaky wheel gets the most attention, but what about the people not on social media? Museums Australia National Conference (University of Adelaide, 24–28 September).

Sumner, J. 2013. Deep historical divergence without speciation in the widely distributed Central Notted Dragon (*Ctenophorus nuchalis*). 3rd International Symposium on Agamid Lizards (Melbourne Museum, 21–23 January).

Sumner, J. 2013. Speciation in the Corangamite skink. 37th Meeting of the Australian Society of Herpetologists (Point Wolstoncroft, NSW, 29 January – 1 February).

Teasdale, L. 2013. Using 'next generation' sequencing to resolve deep phylogenetic relationships in the land molluscs (Panpulmonata). Biodiversity Genomics Conference (CSIRO Discovery Centre, Canberra, 2–5 April).

Tout-Smith, D. 2013. Panel discussion with N. Fletcher and A.-M. Condé. Telling the story of the First World War, at the Australian War Memorial, the National Museum of Australia and Museum Victoria. Museums Australia National Conference (National Convention Centre, Canberra, 17–20 May).

Veis, N. 2012. The evolution of respect. Stories from asylums: the Psychiatric Services Collection. 16th Biannual Conference of the European Association of Museums of the History of Medical Sciences (Berliner Medizinhistorisches Museum, Berlin, Germany, 13–15 September).

Wallis, E. 2012. Panel discussion led by Dr Wallis. Blurring boundaries, shifting perspectives: museum science meets history online. Museum Computer Network Conference (Renaissance Seattle Hotel, Seattle, 7–10 November).

Wallis, E. 2012. Panel discussion led by Dr Wallis. Open science, citizen science: unleashing the power of community to create new museum science. Museum Computer Network Conference (Renaissance Seattle Hotel, Seattle, 7–10 November).

Wallis, E. 2012. Panel discussion. Cabinets of curiosity. Museum Computer Network Conference (Renaissance Seattle Hotel, Seattle, 7–10 November).

Wallis, E. 2012. Panel discussion. Google on trial. Is the Google Art Project good? Museum Computer Network Conference (Renaissance Seattle Hotel, Seattle, 7–10 November).

Wallis, E. 2012. Open, free, shared: publishing collections data in a connected world. Museums Australia National Conference (University of Adelaide, 24–28 September).

Wallis, E. 2013. Panel discussion. Creating a global Biodiversity Heritage Library. 3rd International Conference on African Digital Libraries and Archives, ICADLA-3 (Al Akhawayn University, Ifrane, Morocco, 27–29 May).

Walshe, K. and Smith, C. 2012. Institutional archaeology collections: establishing databases, establishing research, promoting significance. Museums Australia National Conference (University of Adelaide, 24–28 September).

Webster, H., L. Cash and I. Unger. 2012. A virtual exhibition: the Google Art Project. ARLIS/ANZ Conference (Cleminger Auditorium, NGV International, Melbourne, 6–8 September).

Lectures

Allen, L. 2012. Curating Indigenous collections and exhibitions: *Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*. Art Insights talk (Art Gallery of Ballarat, 25 July).

Allen, L. 2012. Shifting traditional museum boundaries: research, agency and power relations. Indigenous Collections and Exhibitions course, Liberal Arts Degree, Research School of Humanities and the Arts (Australian National University, Canberra, 21 September).

Allen, L. and Gumbula, J. 2012. *Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*. Conversation with the curator and Yolngu elder (Albury Art Gallery, NSW, 6 October).

Akram, A. 2013. Inspirations for public art in Melbourne (Melbourne Museum, Carlton, 27 April).

Batty, P. 2012. Anxious objects: in search of the early Papunya paintings. Musée du quai Branly (Paris, France, 10 October).

Batty, P. 2013. From Papunya to Paris: the reception of Aboriginal art in France. History, Culture and Collections, Humanities Department seminar series (Discovery Centre, Melbourne Museum, 12 June).

Bennett, B. 2012. Owning racism: can we talk? District Six Cape Town Museum (Melbourne Museum, Carlton, 21 August).

Birch, W.D. 2013. Gemstones in the forest: Rev. Bleasdale's 1868 journey to William Wallace Creek. Mineralogical Society of Victoria (Nunawading, 8 April).

Carland, R. 2012. Suntans, segregation and sacrifice: the serious adventures of a pioneering woman of science. New historians evening, organised by the Royal Historical Society of Victoria and Professional Historians Association of Victoria (Royal Historical Society of Victoria, Melbourne, 17 July).

Carland, R. 2012. The museum in the field: historic moments from the archive. History Series, Field Naturalists Club of Victoria (FNCV Hall, Blackburn, 26 July).

Carland, R. 2012. Making digital history (four lectures: devices, formats and copyright; story and storyboard; editing audio; and publishing). Making Histories course, School of Philosophical, Historical and International Studies, Monash University (Clayton, 31 July, 4 and 18 September, 16 October).

Carland, R. 2013. Curious histories: interpreting material culture in natural history collections. Art History Honours program, School of Historical and European Studies, La Trobe University (Discovery Centre, Melbourne Museum, 21 March).

Carland, R. and Fraser, P. 2013. Tools for the evolving historian: why use digital history? Historically Speaking program, Professional Historians Association Victoria (Carlton Library, 23 March).

Constantinidis, D. 2013. Cultural heritage preservation in a cyber world (Melbourne Museum, Carlton, 6 June).

Darragh, T. 2012. Botanical print making. Art Insight talk for *Capturing Flora: 300 Years of Australian Botanical Art* exhibition (Art Gallery of Ballarat, 26 September).

Demant, D. 2012. The magic lantern show. Words in Winter Festival (Central Goldfields Art Gallery, Maryborough, 4 August, and Creswick Town Hall, 5 August).

Demant, D. 2013. Label writing workshop. Cultural Heritage and Museum Studies program (Deakin University, Clayton, 9 April).

Demant, D. 2013. The magic lantern and music show. Western Victorian Association of Historical Societies annual meeting (Uniting Church Hall, Maryborough, 27 April).

Demant, D., McFadzean, M. and Rolfe, T. 2012. Interpretation and label writing workshop, Museums Australia (Victoria) (Immigration Museum, Melbourne, 22 October).

Fitzgerald, E. 2012. Adaptations of whales to life in the sea. Years 7 and 8 science seminar (Melbourne Grammar School, 23 November).

Fitzgerald, E. 2013. The world of fossils. Enrichment program (Scotch College, Hawthorn, 16 May).

Fitzgerald, E. 2013. Uncovering the lost world of Beaumaris. Kingston Conservation and Environment Coalition (Mordialloc, 29 May).

Fitzgerald, E. 2013. Victoria: last frontier in the quest for whale origins. A.W. Howitt Annual Lecture, joint lecture with the Royal Society of Victoria and Geological Society of Australia, Vic. (Royal Society of Victoria, Melbourne, 27 June).

Fraser, P. 2012. Making digital history (objects). Making Histories course, School of Philosophical, Historical and International Studies (Monash University, Clayton, 7 August).

Fraser, P. 2012. How to tell the history of the world in 300 words. Making Histories course, School of Philosophical, Historical and International Studies (Monash University, Clayton, 11 September).

Fraser, P. 2013. The Victorian Bushfires Collection. History Wars: Uses of the Past course, School of Philosophical, Historical and International Studies, Monash University (Melbourne Museum, 18 April).

Gaff, P. 2012. 600-million years in 60 seconds education program. New Technologies in Museums and Galleries seminar, Museums Australia (Victoria) (Australian Centre for the Moving Image, Melbourne, 20 July).

Gaff, P. and Molloy, J. 2012. Surprising Singapore: innovative museum practices in exhibitions and programs. Inside Story seminar series (Discovery Centre, Melbourne Museum, 13 July).

Gaff, P. 2013. Adapt or die! Using digital technology to engage primary students in science at Melbourne Museum. Primary Education program, Ballarat University (Melbourne Museum, Carlton, 30 April).

Gaff, P. 2013. Using Melbourne Museum to teach primary science. Masters of Teaching program, University of Melbourne (Melbourne Museum, Carlton, 14 May).

Gaff, P. 2012. Using Melbourne Museum to teach science. Science and Education Bachelor and Masters programs, Deakin University (Melbourne Museum, Carlton, 3 September).

Gaff, P., Henry, D., and Fitzgerald, E. 2012. Using the *Dynamic Earth* exhibition to teach the new earth science Australian Curriculum. Museum Victoria Teacher Professional Learning program (Melbourne Museum, Carlton, 27 July and 14 December).

Gillespie, R. 2012. How to change your life: Walter S. Binks and the Universal Opportunity League. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 11 July).

Gillespie, R. 2013. The Great Melbourne Telescope: astronomy and the public understanding of science. Australian Institute of Physics (School of Physics, University of Melbourne, Parkville, 21 February).

Hannah, P. and Lamanna, A. 2013. Customer Service presentations to frontline staff and management (Museum of Australian Democracy (MoAD), Canberra, 20 and 21 May).

Henry, D. 2012. Stories from the vault: insights to the geological collections at Museum Victoria (Gisborne Probus Club, Gisborne, 4 October).

Henry, D. 2012. Meteorites: messengers from space. John Perdrix Memorial Lecture. Astronomical Society of Victoria (National Herbarium of Victoria, Royal Botanic Gardens Melbourne, 10 October).

Henry, D. 2012. Geological museums in southern Germany. Mineralogical Society of Victoria (Nunawading, 10 December).

Hiebert, F. 2013. *Hidden Treasures from Afghanistan* (Melbourne Museum, Carlton, 26 March).

Hillman, R. and Mazari, N. 2013. The writing of the Rugmaker of Mazar-e-Sharif (Melbourne Museum, Carlton, 8 June).

Hirst, R. 2012. Collaborations and partnerships. Laying the foundations: workshop for early career researchers, Melbourne Research, University of Melbourne (Rydges on Swanston, Carlton, 18–20 July).

Hirst, R. 2013. The arts and the sciences: museum fusion. Melbourne Dialogues on Innovation, Creativity and Entrepreneurship (DICE) (University of Melbourne, Parkville, 14 March).

Hope, C. 2012. Ancient Assyrian palaces: power and propaganda (Melbourne Museum, Carlton, 19 July).

Hugall, A. 2013. Biogeographic patterns in Australian land snails, part 2. Melbourne Systematics forum (Discovery Centre, Melbourne Museum, 2 May).

Isakhan, B. 2012. Destruction of heritage in Iraq since 2003 (Melbourne Museum, Carlton, 6 September).

Isakhan, B. 2012. Politics of the ancient Middle East (Melbourne Museum, Carlton, 23 August).

Jamieson, A. 2012. Edge of empire: archaeology on the Assyrian frontier (Melbourne Museum, Carlton, 30 August).

Jamieson, A. 2012. First empires: Sumer, Assyria and Babylon (Melbourne Museum, Carlton, 20 September).

Jensen, B. 2013. *Afghanistan: Hidden Treasures from the National Museum, Kabul*. Inside Story seminar series (Discovery Centre, Melbourne Museum, 15 February).

Kearney, N. 2013. Making field guides mobile: an exploration of Museum Victoria's app development process. Inside Story seminar series (Discovery Centre, Melbourne Museum, 9 May).

Kenderdine, S. 2012. The future of interpretation (National Museum of Australia, Canberra, 12 December).

Kenderdine, S. 2013. Cultural data sculpting: inhabiting heterogeneous archives. Arts and Technology program (University of Texas at Dallas, USA, 18 February).

Kenderdine, S. 2013. Inhabiting the cultural imaginary: future trends in interpretation of cultural collections (Crow Collection of Asian Art, Dallas, Texas, USA, 21 February).

Kennedy, R. 2012. Appropriate or appropriate? Strategic considerations when representing Indigenous culture in communication. Design and Branding (Melbourne Museum, Carlton, 9 August).

Kinsey, F. 2012. Manufacturing 'moments': the Kodak story in Melbourne, 1884–2004. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 12 September and 26 October).

Knuckey, C. and Anaki, Q. 2013. Trading in Afghan jewellery, textiles and antiques (Melbourne Museum, Carlton, 29 June).

Leveson, R. 2012. A good idea at the time: the Euro and European identity. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 8 August and 12 October).

McCartney, E. 2013. Introduction to conservation. Master of Cultural Material Conservation course, Centre for Cultural Materials Conservation, University of Melbourne (Melbourne Museum, Carlton, 12 March).

- McFadzean, M. 2012. Public tour of *Identity: Yours, Mine, Ours* exhibition. Winter School Holiday program (Immigration Museum, 11 August).
- McFadzean, M. 2012. *Identity: Yours, Mine, Ours*: exhibiting difference and making a difference. Owing Racism: Can We Talk? symposium (Immigration Museum, Melbourne, 24 August).
- McFadzean, M. 2013. Exhibiting identity at the Immigration Museum. Urban Legends course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 26 June).
- McKenzie, M. 2012. A voyage south: ice, animals and adventures in western Antarctica. Inside Story seminar series (Discovery Centre, Melbourne Museum, 17 August).
- Marchant, R. and Dean, J. 2012. A long-term study of the factors that influence compositional stability of stream invertebrates. Melbourne Systematics forum (Discovery Centre, Melbourne Museum, 4 October).
- Mills, S. 2012. A mineralogical tour of southern France. Mineralogical Society of Victoria (Nunawading, 8 October).
- Mills, S. 2012. An insight into the mineralogy department at Museum Victoria. Earth Sciences seminar series (University of Melbourne, Parkville, 19 October).
- Molloy, J., Gaff, P., and Lambert, M. 2012. Using digital technologies for learning in museums. ISTE (International Society for Technology in Education) study tour of Australia by North American and European education specialists (Melbourne Museum, Carlton, 8 October).
- Molloy, J., Suda, E. and Wallis, E.J. 2012. Nailing history with the middle years. History Teachers Association of Victoria's Middle Years Conference (Clifton's Training Centre, Melbourne, 26 October).
- Norman, M. 2012. Keynote talk. Victorian National Parks Association and marine protection. VNPA's 60th anniversary dinner (Melbourne Town Hall, 9 August).
- Norman, M. 2012. Museum Victoria and Parks Victoria Bioscan program. Induction day for Parks Victoria Board (14 August).
- Norman, M. 2012. The Under the Lens project surveying marine life in marine national parks across Victoria. Marine parks workshop (Bairnsdale, 6 September).
- Norman, M. 2012. Grampians Bioscan program. Presentation to students of five western Victorian primary schools (Halls Gap, Grampians National Park, 26 November).
- Norman, M. 2012. Grampians Bioscan biodiversity survey. Lecture to the general public of Halls Gap, Grampians region (Halls Gap, Grampians National Park, 26 November).
- Norman, M. 2013. Budj Bim Wildlife Album project: connecting Gunditjmara cultural knowledge and natural history knowledge (Gunditjmara community, Windamara Aboriginal Corporation, Heywood, 15 May).
- Norman, M. 2013. Marine life of our seas. Port Melbourne Primary School Year 1 student seminar (Melbourne Museum, Carlton, 29 May).

Palmer, K. 2013. Introduction to conservation. Master of Cultural Material Conservation course, Centre for Cultural Materials Conservation, University of Melbourne (Melbourne Museum, 7 March).

Park, T. 2013. Evolution and biogeography of penguins in Australia. Melbourne Systematics forum (Discovery Centre, Melbourne Museum, 7 February).

Polster, B. 2012. Hollywood maths (Melbourne Museum, Carlton, 14 October).

Polster, B. 2012. Mathematical Melbourne (Melbourne Museum, Carlton, 29 July).

Poore, G. 2012–13. Estimating crustacean biodiversity: are we there yet, and how do we get there? Southern California Association of Marine Invertebrate Taxonomists (Natural History Museum of Los Angeles County, California, USA, 18 September); Department of Biology, Federal University of Rio de Janeiro (Museu Nacional, Rio de Janeiro, Brazil, 13 March); and Department of Zoology, University of São Paulo (Museum of Zoology, University of São Paulo, Brazil, 20 March).

Poore, G. 2013. How many species in the ocean, the world's largest habitat: will we ever know? University of the Third Age, Port Phillip (Middle Park, 20 April).

Privett, H. 2012. Exhibitions conservation. Master of Cultural Material Conservation course, Centre for Cultural Materials Conservation, University of Melbourne (Melbourne Museum, Carlton, 27 August).

Reason, M. 2012. Gerry Gee, MV and me! History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 10 October).

Rich, T. 2012. Feathered dinosaurs in South Gippsland: will you help find them? Three presentations to Land Care groups in South Gippsland (August and September).

Rich, T. 2013. Dinosaurs down under. Paleontological Institute of Russian Academy of Science (Moscow, Russia, February); and University of Uppsala (Sweden, February).

Rich, T. 2013. Luck and persistence: a palaeontological career. Two presentations to the LabRats Science Club at PrimeSci! (Monash University, Clayton, 13 April).

Ross, M. 2012. The joy of sports gambling (Melbourne Museum, Carlton, 16 September).

Ross, M. 2012. The mathematical Gardens of Babylon (Melbourne Museum, Carlton, 12 August).

Rowe, K.M.C. 2013. The role of museums in biodiversity research. Australian Wildlife Biology course, Department of Zoology (University of Melbourne, Parkville, 11 April).

Rowe, K.C. 2012. Ecological opportunity and diversification in the rodents of the Indo-Australian Archipelago (Australian National University, Canberra, 10–12 October).

Rowe, K.C. 2013. Natural history collections and the 'species' concept. Australian Wildlife Biology course, Department of Zoology (University of Melbourne, Parkville, 26 April).

- Rowe, K.C. and Longmore, N.W. 2012. Expedition Sulawesi: biogeography of mammals and birds. Inside Story seminar series (Discovery Centre, Melbourne Museum, 27 July and 20 September).
- Salehi, N. 2013. What makes Afghan food unique? (Melbourne Museum, Carlton, 18 May).
- Sloggett, R. 2013. Preserving Afghanistan's rich heritage (Melbourne Museum, Carlton, 20 June).
- Smith, J. 2013. Presumed Ned: The discovery of the lost Pentridge burials. Department of Planning and Community Development (Melbourne Museum, Carlton, 15 April).
- Smith, C. 2012. Insight into a curator's life with two case studies: an archaeology of the Commonwealth Block and the John Twycross International Exhibition's Collection. University of the Third Age, Melbourne city (Multicultural Hub, Melbourne, 16 August).
- Smith, C. 2012. Swiss watch manufacturers at the Melbourne International Exhibition. Baume and Mercier 160th anniversary celebrations (Sydney, 19 and 29 September, and Melbourne, 24 October).
- Smith, C. 2012. A brief history of the (Royal) Exhibition Building. RACV City Club (Melbourne, 23 October).
- Smith, C. 2013. Learning from collections: recent and future projects at the Royal Exhibition Building. World Heritage Community Day at the Royal Exhibition Building and Carlton Gardens (Melbourne Museum, Carlton, 21 April).
- Smith, C. 2013. Visions of colonial grandeur: Melbourne's international exhibitions (Monash Gallery of Art, Wheelers Hill, 17 June).
- Thomas, D. 2013. Armchair archaeology in Afghanistan (Melbourne Museum, Carlton, 9 May).
- Tittl, L. 2012. Traversing a shared realm: human-nature identity and metamorphosis in the material culture of late Bronze Age, Crete. Indigenous Cultures, History and Culture seminar series (Discovery Centre, Melbourne Museum, 20 November).
- Tout-Smith, D. 2012. Behind the scenes at Museum Victoria: the Australian Children's Folklore Collection. History Teachers Association of Victoria (Melbourne Museum, Carlton, 20 August).
- Tout-Smith, D. 2012. School life in exhibitions at Museum Victoria. Classroom to Campus: the Heritage of Modern Education international symposium. Faculty of Architecture, Building and Planning (Sidney Myer Asia Centre, University of Melbourne, Parkville, 26–28 November).
- Tout-Smith, D. 2013. Developing the *Melbourne Story*. Interior Architecture course, Monash University (Melbourne Museum, Carlton, 25 March).
- Tout-Smith, D. 2013. Making the *Melbourne Story*: exhibition as visual narrative. Urban Legends course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 25 June).

Tout-Smith, D. (with L. Bramley and N. Buchan). 2013. Commemorating World War I at Museum Victoria: stories from the collections. History, Culture and Collections, Humanities Department seminar series (Discovery Centre, Melbourne Museum, 10 April).

Veis, N. 2012. Issues in science museum management. Gallery and Museum Management course, RMIT University (Percy Grainger Museum, University of Melbourne, Parkville, 11 August).

Veis, N. 2012. Science is in the eye of the beholder. Women in Science and Technology lunch (Freehills Patent Attorneys, Melbourne, 6 September).

Viksne, M. and Long, C. 2012. Accessible galleries and museums. Who's Coming? forum (Arts Victoria, Melbourne, 29 November).

Walker, K. 2013. Bower Bird: Australia's first social science website. Inside Story seminar series (Discovery Centre, Melbourne Museum, 8 March).

Walker, K. 2013. Bower Bird: connecting citizen science communities with taxonomists and national data sets. Melbourne Systematics forum (Discovery Centre, Melbourne Museum, 4 April).

Walker, K. 2012–13. Native Australian bees. Australian Plants Society, Maroondah Group (Blackburn, 17 August); Australian Plants Society, Keilor Downs Group (Airport West, 1 February); Biodiversity conference, Mornington Peninsula Shire (13 April); annual general meeting, Entomological Society of Victoria (16 April); Field Naturalists of Victoria Club (Blackburn, 10 March); Ringwood Field Naturalists Club (Ringwood, 3 May); and Australian Plants Society, Foothills Group (Boronia, 22 May).

Wallis, E. 2012. Digital humanities and the museum. Historically Speaking, a meeting of the Professional Historians Association (University of Melbourne, Parkville, 25 July 2012).

Wallis, E. 2012. Sharing Australia's science heritage. Keynote speech to LabCon2012, the Laboratory Technicians' Association of Victoria conference (Hemisphere Conference Centre, Moorabbin, 6 December 2012).

Wheeler, T. 2013. Travels in Afghanistan and the creation of the Lonely Planet Guidebooks (Melbourne Museum, Carlton, 6 April).

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