Museums Board of Victoria 2011–12 Annual Report

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Awards

2011 Arts Victoria Portfolio Leadership Awards

Winner, Leadership in Collaboration category: Museum Victoria and the National Gallery of Victoria for *Tjukurrtjanu: Origins of Western Desert Art*

2011 Arts Victoria Portfolio Leadership Awards

Winner, Leadership in Marketing and Audience Development category: awarded for *Identity: Yours, Mine, Ours*

2011 Arts Victoria Portfolio Leadership Awards

Winner, Leadership in Technology category: awarded for *Field Guide to Victorian Fauna* app for iPhone, iPod Touch and iPad

2011 Australasian Reporting Awards

Bronze winner: awarded for the 2010-11 Museum Victoria annual report

2011 Australian Human Resources Institute HR Awards

Winner, Lynda Gratton CEO of the year: awarded to Dr J. Patrick Greene

2011 Giant Screen Cinema Association Awards

Winner, Best Film Launch by a Theatre: awarded for *Born to Be Wild* at IMAX Melbourne

2011 Museums and Galleries National Awards, Museums Australia

Winner, Large Museum – Permanent Development category: awarded for Science and Life gallery redevelopment

2011 Qantas Australian Tourism Awards

Winner, Major Tourism Attractions category: awarded to Melbourne Museum

2011 RACV Victorian Tourism Awards

Winner, Melbourne Airport Award for Major Tourist Attractions category: awarded to Melbourne Museum

2011 Ride to Work National Workplace Challenge

Winner, More than 250 Employees category: awarded for Ride to Work Victoria

2011 VicHealth

Winner, Communications category: awarded to *Identity: Yours, Mine, Ours* and *Talking Difference*

2011 Victorian Museum Awards, Museums Australia (Victoria)

Highly Commended, Large Museums (51+ paid staff) category: awarded for 600 Million Years: Victoria Evolves exhibition, website and education programs

2011 Victoria's Multicultural Awards for Excellence

Winner, Service Delivery to Multicultural Victoria, Education category: awarded to Jan Molloy, Programs Coordinator, Humanities, Immigration Museum

Temporary Exhibitions

Immigration Museum

Cultural Diversity Quest Awards Exhibition

23 May to 1 August 2011

This multicultural education display and online program featured schools and students who were presented Cultural Diversity Quest awards, as part of Cultural Diversity Week 2011 in Victoria. The project was a partnership between the Department of Education and Early Childhood Development and the Victorian Multicultural Commission.

Belonging: Reflections on Place 9 July 2011 to 22 January 2012

This video installation by New York–based artist Wendy Woodson explores place, transition and belonging. It provides an intimate insight into the experiences of 30 diverse individuals living in Australia and reflecting on their life journeys. Most of the 30 who participated came to Australia as migrants or refugees.

Open for (More than) Business 21 August 2011 to 27 May 2012

This photographic exhibition and documentary is about the role local businesses play in migrant communities in Melbourne. Business owners share their stories and experiences and how their businesses have become important community hubs and contributed to the diverse retail experiences offered in Melbourne.

On Their Own: British Child Migrants 12 October 2011 to 6 May 2012

A travelling exhibition from the Australian National Maritime Museum in collaboration with the National Museums Liverpool, *On Their Own* reveals the history of British child migration that occurred under migration schemes from the 1860s through to 1967.

Stolen Childhoods

12 October 2011 to 6 May 2012

Developed with the Victorian Child Migrants Trust, this display focuses on the personal narratives of former child migrants sent to Victoria and Tasmania.

Another Country: In Transit

26 November 2011 to 31 December 2012

A series of art installations by Filipino-born artists Alfredo and Isabel Aquilizan, Another Country features objects and photographs that evoke memories of migration, travel and home.

Sweets: Tastes and Traditions from Many Cultures

15 March 2012 to 7 April 2013

Sweets explores the history and cultural significance of sweets in Victorian communities. The exhibition highlights and contrasts the rich traditions, rituals and contemporary practices within the Indian, Italian, Japanese, Mauritian and Turkish communities in Victoria.

Ikona Portraits
2 June 2012 to 12 May 2013

Photographer Georgia Metaxas explores the notion of social identity and its connection to heritage and family history. This exhibition marks the 60th anniversary of the migration agreement between Australia and Greece.

Scienceworks

Amazing Backyard Adventures

26 March 2011 to 24 July 2011

Developed by Scitech, Perth, this interactive exhibition encourages visitors to explore the science in their own backyards.

Explore-a-saurus

1 June 2011 to 15 April 2012

This interactive exhibition features animatronic dinosaurs and forensic palaeontology exhibits. Questacon is acknowledged for its contribution to this exhibition.

Surprises of the Cosmos

27 July 2011 to 9 October 2011

Organised by the Consulate General of Spain in Melbourne, this exhibition from Spain features spectacular images of planets, nebulas, galaxies and stars.

Perception Deception

6 August 2011 to 12 February 2012

Developed by Questacon – the National Science and Technology Centre, Canberra, *Perception Deception* explores how our brains make sense of the world.

Winning Sky Photos: The David Malin Awards 2011

10 December 2011 to 1 April 2012

Developed by the Central West Astronomical Society and toured by Powerhouse Museum, this exhibition is part of an annual display of spectacular photographic images of the Australian night sky, which recognises vision, imagination and innovation in astrophotography.

Our Water

18 February 2012 to 15 April 2012

Funded by the National Water Commission and developed by Questacon – the National Science and Technology Centre, Canberra, *Our Water* informs Australians about the role and importance of water to both them and the country.

Playing with Light

24 April 2012 to 3 February 2013

Developed and toured by Scitech, Perth, *Playing with Light* engages the visitor in an exploration of the properties of light and reveals the vital role light plays in daily life.

Wallace and Gromit's World of Invention

19 May 2012 to 11 November 2012

This is an exciting journey through the world of invention, developed by Aardman Animation and produced by SGA, and inspired by Aardman Entertainment's Wallace and Gromit characters.

Melbourne Museum

Tutankhamun and the Golden Age of the Pharaohs 8 April to 4 December 2011

This Melbourne Winter Masterpieces exhibition features an array of objects unearthed from the boy king's tomb. It was presented by the National Geographic Society, Arts and Exhibitions International and IMG, in conjunction with the Egyptian Supreme Council of Antiquities.

Trepang: China and the Story of the Macassan-Aboriginal Trade 16 July to 16 October 2011

Presented by Centre for Cultural Materials Conservation, the University of Melbourne and the Museum and Art Gallery of the Northern Territory, this exhibition traces the history of the trepang trade between Aboriginal people, Macassans and China long before European settlement.

Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection

11 November 2011 to 12 February 2012

Developed by Museum Victoria in partnership with the Ian Potter Museum of Art and the University of Melbourne, this exhibition focuses on painted works collected from Arnhem Land by anthropologist Donald Thomson.

Top Design 2012

24 March to 15 July 2012

This annual exhibition features the work of most outstanding design students from Victorian high schools, working across product design, textiles, fashion, ceramics, glass and furniture. It is presented in conjunction with the Victorian Curriculum and Assessment Authority.

Agldeas New Star and Rodchenko 120

26 April to 21 June 2012

Part of the Agldeas 2012 design festival, this display of the top 30 'new star' student designers in 2D, 3D and multimedia was complemented by a display of Russian design work.

The Wonders of Ancient Mesopotamia

4 May to 7 October 2012

Presented by Museum Victoria in collaboration with the British Museum, this exhibition focuses on three of the great centres of ancient civilisation – Sumer, Assyria and Babylon – bringing their rich history to life through objects and multimedia.

Bunjilaka

Women with Clever Hands – Gapuwiyak Miyalkurruwurr Gong Djambatjmala 27 May to 28 August 2011

Organised by the Wagga Wagga Art Gallery, this exhibition features fibre work by women artists from Gapuwiyak in north-east Arnhem Land. It was developed by Dr Louise Hamby, MV Research Honorary Associate with the Wagga Wagga Art Gallery, and supported by a Visions of Australia touring grant.

Ritual and Ceremony

7 July to 30 October 2011

Koorie artist Maree Clarke explores the rituals and ceremonies of Victorian Aboriginal people.

Our Children, Our Future

11 November 2011 to 5 February 2012

Works by Koorie children show the strength and diversity of Aboriginal culture.

River Woman

10 February to 24June 2012

River Woman, by Aboriginal artist Aunty Barb Egan, showcases exquisite artworks, including carefully crafted embossed line work, lino prints, and acrylic painting and sketching.

Touring Exhibitions

Ancestral Power and the Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection

Museum and Art Gallery of the Northern Territory, Darwin 12 March to 11 September 2011

Queen Victoria Museum and Art Gallery, Launceston 31 March to 24 June 2012

Explore-a-saurus
Scitech Discovery Centre, Perth
1 June to 22 October 2012

Fighting for Equality: People with Disabilities from Ethnic Backgrounds Speak Up Preston Market 21 November to 2 December 2011

Moreland Libraries
2 December 2011 to 17 January 2012

Megawatt

Queensland Museum, The Workshop Rail Museum, Ipswich 19 February 2011 to 5 February 2012

Station Pier The Piers Festival, Station Pier Port Melbourne 28 January 2012

Talking Difference Portable Studio Shepparton Library 27 February to 20 March 2012

Shepparton Art Gallery 16 April to 30 April 2012

Bairnsdale Library 1 May to 14 May 2012

Lakes Entrance Library 15 May to 29 May 2012

Horsham Library 30 May to 14 June 2012 Talking Faiths: My Story, Your Story, Our Story

Mill Park Library

4 October to 31 October 2011

Tjukurrtjanu: Origins of Western Desert Art The Ian Potter Centre, NGV Australia 30 September 2011 to 12 February 2012

Trailblazers: Migrant Women Activists
Incinerator Arts Complex, Moonee Ponds

5 June to 3 July 2011

Externally Funded Projects

The following projects received external funding and commenced during the year under review:

The Age Good Weekend: Immigration Museum, Britain's Child Migrants forum

Arts Victoria: Royal Exhibition Building, final-stage floor repairs

Arts Victoria: upgrade of air-conditioning plant and equipment at Scienceworks to maximise efficiency, visitor comfort and climate control for collections

Arts Victoria: abatement and demolition of derelict buildings on the former ACI site, providing a safe and accessible site for future development

Arts Victoria and Department of Sustainability, Environment, Water, Population and Communities: implementation of the conservation management plan for the Royal Exhibition Building

The Australian and Pacific Science Foundation: funding for the research project 'Ecological and biogeographic underpinnings of spectacular diversification of murine rodents in Australasia (Sulawesi)'

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: Bush Blitz survey at the National Reserve System property of Ned's Corner Reserve, Victoria

Australian Biological Resources Study, through the Department of Sustainability, Environment, Water, Population and Communities: online editing facility of taxonomic and nomenclatural information for the Australian Faunal Directory

Census of Marine Life: COSMOS Prize Fund for 'Mapping the fauna of the seafloor' research project, which aims to map biogeographic assemblages for two major taxonomic groups (brittle stars and squat lobsters)

City of Melbourne: Children's Week Grant for Melbourne Museum's *Romp & Stomp Fun Day for Children*

Copland Foundation: Conservation Grant Program support for Gupapuyngu bark painting conservation project

Council of Heads of Australian Faunal Collections Incorporated: Bush Blitz survey at the Indigenous Protected Areas of Lake Condah, Victoria

Council of Heads of Australian Faunal Collections Incorporated: Bush Blitz at the National Reserve System property of Ned's Corner Reserve, Victoria

Cultural and Community Relations Advisory Group at the University of Melbourne: Gupapuyngu bark painting conservation project

Department of Agriculture, Fisheries and Forestry: funding for the project 'Development of scientific seed identification and diagnostic information for publishing to the Pests and Diseases Image Library (PaDIL)'

Department of Education and Early Childhood Development: Children's Week Grant for Scienceworks' *Dinosaur Day for Children*

Department of Education and Early Childhood Development: 2012–14 Strategic Partnerships Program Grant for onsite and online student learning programs, teacher professional learning events and special initiatives in the sciences and the humanities knowledge domains

The Hugh D.T. Williamson Foundation: support for the fellowship for biodiversity research at Museum Victoria

The Ian Potter Foundation: support to the Ian Potter fellowship for biodiversity research, a three-year postdoctoral/early career researcher fellowship to be undertaken at Museum Victoria

IBM Australia: Scienceworks hands-on experiment laboratory from the 100th Celebration of Service Impact Grant

International Network for Scientific Investigations of Deep-Sea Ecosystems: grant for 'Mapping the World's Oceans' workshops, in association with the 13th International Deep-Sea Biological Symposium

The John T. Reid Charitable Trusts: Bunjilaka redevelopment project, specifically the *Creation Stories* cinema exhibit

National Environmental Research Program through the Department of Sustainability, Environment, Water, Population and Communities: grant for the project 'Scientific support for managing Australia's marine biodiversity – Marine Biodiversity Hub'

National Geographic Society, Committee for Research and Exploration: grant to the project 'Australia's controversial Cretaceous mammals: What are they?'

National Geographic Society, Committee for Research and Exploration: grant to the project 'Completion of preparation of the unique polar dinosaur skeleton known as Noddy'

Office of Multicultural Affairs and Citizenship: Sweets: Tastes and Traditions from Many Cultures festival and exhibition

Parks Victoria: biodiversity survey of Wilsons Promontory National Park

Parks Victoria: biodiversity survey of Bunurong Marine National Park and development of an associated iOS app on the marine life of the protected area

Telematics Trust: development of a mobile app for family-centred learning

Winda-Mara Aboriginal Corporation, with federal assistance from the Indigenous Protected Areas Section of Parks Australia: Gunditjmara Budj Bim wildlife survey and ranger training project

Yulgilbar Foundation: Bunjilaka redevelopment project

VicHealth: Talking Difference regional tour

The following collaborative projects administered by other institutions received external funding and commenced during the year under review:

Australian Research Council Linkage Grant: 'Using museums to counter racism and increase acceptance of diversity among young people'; grant administered by the University of Melbourne

Hermon Slade Foundation: 'Triple jeopardy in the tropics: assessing extinction risk in Australia's freshwater biodiversity hotspot'; grant administered by the University of Melbourne

National Geographic Society, Committee for Research and Exploration: 'Evolutionary underpinnings of the spectacular diversification of murid rodents on Sulawesi Island, Indonesia'; grant administered by McMaster University

Research Supervision

(Museum Victoria supervisors in italics)

Amor, Michael: PhD, La Trobe University Supervisors: *Mark Norman*, Jan Strugnell

Project: Resolving the Octopus vulgaris problem: taxonomy, phylogeny and world

fisheries

Balasubramaniam, Shandiya: PhD, University of Melbourne

Supervisors: Jane Melville, Raoul Mulder

Project: Effects of habitat fragmentation on avian immunogenetics

Bernhardt, Cathrin: PhD, La Trobe University Supervisors: *Moya McFadzean*, Alberto Gomes

Project: Second-generation Germans: identity, belonging and trans-nationalism

Browne, Joanna: PhD, Griffith University Supervisors: *Mark Norman*, Kylie Pitt

Project: Gelatinous zooplankton and their parasites in eastern Australia

Chapple, Stephanie: PhD, University of Melbourne

Supervisors: Martin Gomon, Steve Swearer

Project: Systematics and evolution of Australian weedfishes (Family Clinidae)

Christensen, Johanna: PhD, University of Melbourne

Supervisors: Liza Dale-Hallett, Ruth Bellin, Kate Darian-Smith

Project: Biodiversity, place and seed saving in Victoria's environmental histories

Close, Roger: PhD, Monash University

Supervisors: Thomas Rich, Patricia Vickers-Rich, Luis Chiappe

Project: Functional morphology of enantornithine birds

Ferraro, Paul: PhD, James Cook University

Supervisors: Adnan Moussalli, Chris Johnson, Peter Latch, John Winter Project: Taxonomic status and population structure of the Mahogany Glider

Fraser, Peg: PhD. Monash University

Supervisors: Richard Gillespie, Alistair Thomson

Project: Ashes: oral history, museum objects and natural disaster

Haines, Maggie: MSc, Department of Zoology, University of Melbourne

Supervisors: Jane Melville, Devi Stuart-Fox

Project: The evolutionary ecology of alpine lizards threatened by climate change

Hastie, Darren: PhD, Deakin University Supervisors: *Erich Fitzgerald*, Guang Shi

Project: Diversity and biogeography of Cenozoic shark assemblages in south-eastern

Australia

Hocking, David: PhD, Monash University Supervisors: *Erich Fitzgerald*, Alistair Evans

Project: Comparative feeding behaviour in captive pinnipeds with implications for wild

feeding, the evolution of feeding modes and captive animal management

Keely, Claire: PhD, University of Melbourne Supervisors: Jane Melville, Kirsten Parris

Project: Conservation genetics of the Growling Grass Frog Litoria raniformis in an

urban landscape

Luna, Karen: PhD, University of Melbourne

Supervisors: Ken Walker, Roger Lowe, Ken Winkel, Christine Wright Project: Molecular studies on the toxicity of Australian scorpion venoms

McLean, Claire: PhD, University of Melbourne Supervisors: Adnan Moussalli, Devi Stuart-Fox

Project: Geographic variation and evolution of colour morphs in Tawny Dragon

lizards

Ngo, Bernice: PhD, La Trobe University Supervisors: Charlotte Smith, Tim Murray

Project: Analysis of faunal collections from the Commonwealth Block and

Cumberland/Gloucester Street sites

Park, Travis: BSc (Hons), School of Life and Environmental Sciences, Deakin

University

Supervisors: Erich Fitzgerald, Guang Shi

Project: Tracing the evolution of modern penguins (Spheniscidae) using fossils from

Australia

Phillips, Anna: MSc, Department of Genetics, University of Melbourne

Supervisors: Jane Melville, Belinda Appleton, Philip Batterham

Project: A conservation genetics study of diversity in MHC II ß immune genes in fragmented landscapes: a comparison between the endangered Forty-spotted

Pardalote and two related species

Raadik, Tarmo: PhD, University of Canberra

Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams

Project: Conservation biology and systematics of the mountain native trout (galaxias)

Sharp, Alana: PhD, Monash University

Supervisors: Thomas Rich, Patricia Vickers-Rich

Project: Finite element analysis of the skull of *Diprotodon optatum*

Smissen, Peter: PhD, University of Melbourne

Supervisors: Kevin Rowe, Belinda Appleton, Charles Robin

Project: Phylogeography and reproductive isolation in eastern Australian rodents

Squires, Zoe: PhD, University of Melbourne Supervisors: Mark Norman, Devi Stuart-Fox

Project: Sexual selection and reproductive behaviour in native Australian squid

Thompson, Vanessa: PhD, University of Melbourne

Supervisors: Jane Melville, Stephen Swearer

Project: Mechanisms of self-recruitment in Australian coral reef fishes

Tomkins, Ellyn: BSc (Hons), School of Earth Sciences, University of Melbourne

Supervisors: Erich Fitzgerald, Stephen Gallagher

Project: Stratigraphy and palaeoenvironments of marine vertebrates from the

Miocene Portland Limestone

Trusler, Peter: PhD, Monash University

Supervisors: Thomas Rich, Patricia Vickers-Rich

Project: Cranial anatomy of *Palorchestes*

Wegener, Benjamin: PhD, Monash University Supervisors: *Mark Norman*, Bob Wong

Project: Sexual selection in the sea: sperm competition, female promiscuity and patterns of paternity in the Southern Dumpling Squid, *Euprymna tasmanica*

Woolley, Skipton: PhD, University of Melbourne Supervisors: *Tim O'Hara*, Brendan Wintle

Project: Spatial patterns of deep-sea invertebrate species at oceanic scales

Honorary Appointments

Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Professor Daine Alcorn

Professor Margaret Cameron AM

Professor John Coghlan AO

Mr Graham Cunningham

Mrs Amanda Derham

Mr Bob Edwards AO

Mr Jack Ellis

Ms Phyllis Fry

Ms Jill Gallagher

Mr Terry Garwood

Professor Jennifer Graves

Mr Peter Hiscock AM

Professor Rod Home

Mr Steve Howard

Dr Gael Jennings

Mr John Kendall AM

Professor Daryl Le Grew

Ms Jenny Love

Professor Janet McCalman

Ms Tina McMeckan

Dr Ray Marginson AM

Dr Angus Martin

Mr Harold Mitchell AC

Mr Graham Morris

Mr Phillip Morrison

Professor John Mulvaney AO

Mrs Sarah Myer

Ms Sheila O'Sullivan

Professor David Penington AC

Professor Marian Quartly

Mrs Caroline Searby

Mr Richard Searby

Mr Ian Sinclair

The Hon. Haddon Storey QC

Professor John Swan

Professor James Warren

Ms Deanne Weir

Dr Barry Wilson

Mr Garry Woodard

Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black

Ms Suzanne Boyd Dr Thomas Darragh Ms Joan Dixon Dr Chung-Cheng Lu Dr Gary Poore Mr John Sharples Dr Ron Vanderwal Ms Elizabeth Willis

Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

Humanities

Assoc. Prof. Harry Allen

Dr Anthony Birch

Dr Elizabeth Bonshek

Mr Maxwell Burnet

Mr Eddie Butler-Bowdon

Professor Joy Damousi

Professor Kate Darian-Smith

Dr Gwenda Davey AM

Professor Graeme Davison AO

Ms Rhonda Diffey

Dr David Dorward

Mr Mark Dugay-Grist

Dr June Factor

Ms Rebecca Forgasz

Dr Michael Green

Dr Diane Hafner

Dr Louise Hamby

Mr Geoffrey Holden

Dr Colin Hope

Professor Marcia Langton

Dr Marina Larsson

Dr Helen Light AM

Mr Euan McGillivray

Ms Judy McKinty

Dr Ian McNiven

Mr Peter Marsh

Dr Andrew May

Ms Laura Mecca

Dr John Morton

Assoc. Professor John Murphy

Professor Timothy Murray

Dr Seamus O'Hanlon

Dr Carla Pascoe

Professor Nicolas Peterson

Mr Ken Porter

Dr Gary Presland

Professor Bruce Rigsby

Dr Leonn Satterthwait

Dr Gaye Sculthorpe

Dr Jonathan Sweet

Mr Benjamin Thomas

Professor Alistair Thomson

Professor Peter Thorne

Dr Graham Willett

Ms Kerry Wilson

Professor Andrea Witcomb

Sciences

Mr Ken Bell

Mr Philip Bock

Mr Robert Burn

Dr John Chuk

Dr Patricia Cook

Dr Lawrence Cookson

Dr Andrew Drinnan

Dr Ross Field

Mr Erich Fitzgerald

Dr Dean Hewish

Dr Julian Hollis

Mr Francis Holmes

Dr Jean Just

Mr John Kean

Mr Rudie Kuiter

Dr John Lewis

Assoc. Professor Murray Littlejohn

Mr William Loads

Dr John Long

Professor John Lovering

Mr Charles McCubbin

Professor David Malin

Dr Stuart Mills

Mr John Neil

Dr Gareth Nelson

Dr Tim New

Mr Ken Norris

P. Mark O'Loughlin

Dr Robert Paddle

Dr Joyce Richardson

Dr Richard Schodde

Mr David Staples

Assoc. Professor Roy Swain

Professor John Talent

Ms Elizabeth Thompson

Mr Alfons VandenBerg

Professor Patricia Vickers-Rich

Mr Robert Warneke

Dr Anne Warren

Dr Jeanette Watson

Mr H. Eric Wilkinson

Dr Alan Yen

Production and Technical Services

Mr James Cozens

Publications

Refereed Journals

Ahyong, S.T., Andreakis, N., and Taylor, J. 2011. Mitochondrial phylogeny of the deep-sea squat lobsters, Munidopsidae (Galatheoidea). *Zoologischer Anzeiger*, 250(4): 367–377.

- Aplin, K.P., Suzuki, H., Chinen, A.A., Chesser, R.T., Have, J., Donnellan, S.C., Austin, J., Frost, A., Gonzalez, J.P., Herbreteau, V., Catzeflis, F., Soubrier, J., Fang, Y-P., Robins, J., Matisoo-Smith, E., Bastos, A.D., Maryanto, I., Sinaga, M.H., Denys, C., Van Den Bussche, R.A., Conroy, C., Rowe, K. and Cooper, A. 2011. Multiple geographic origins of commensalism and complex dispersal history of black rats. *PLoS ONE*, 6(11): e26357 [20 pp.].
- Atencio, D., Contreira Filho, R.R., Mills, S.J., Coutinho, J.M.V., Honorato, S.B., Ayala, A.P., Ellena, J. and de Andrade, M.B. 2011. Rankamaite from the Urubu pegmatite, Itinga, Minas Gerais, Brazil: crystal chemistry and Rietveld refinement. *American Mineralogist*, 96(10): 1455–1460.
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- Benson, R.B.J., Rich, T.H., Vickers-Rich, P. and Hall, M. 2012. Theropod fauna from southern Australia indicates high polar diversity and climate-driven dinosaur provinciality. *PLoS ONE*, 7(5): e37122 [29 pp.].
- Birch, W.D., Grey, I.E., Mills, S.J., Pring, A., Bougerol, C., Ribaldi-Tunnicliffe, A., Wilson, N.C. and Keck, E. 2011. Nordgauite, MnAl₂(PO₄)₂(F,OH)₂·5.5H₂O, a new mineral from the Hagendorf-Süd pegmatite, Bavaria, Germany: description and crystal structure. *Mineralogical Magazine*, 75(2): 269–278.
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- Byrne, M., Steane, D.A., Joseph, L., Yeates, D.K., Jordan, G.J., Crayn, D., Aplin, K., Cantrill, D.J., Cook, L.G., Crisp, M.D., Keogh, J.S., Melville, J., Moritz, C., Porch, N., Sniderman, J.M.K., Sunnucks, P. and Weston, P.H. 2011. Decline of a biome: evolution, contraction, fragmentation, extinction and invasion of the Australian mesic zone biota. *Journal of Biogeography*, 38: 1635–1656.
- Chapple, D.G., Hoskin, C.J., Chapple, S.N.J. and Thompson, M.B. 2011. Phylogenetic divergence in the widespread delicate skink (*Lampropholis delicata*) corresponds to dry habitat barriers in eastern Australia. *BMC Evolutionary Biology*, 11: 191 [18 pp.].

Clemens, J.D., Birch, W.D. and Dudley, R.A. 2011. S-type ignimbrites with polybaric crystallisation histories: the Tolmie Igneous Complex, Central Victoria, Australia. *Contributions to Mineralogy and Petrology*, 162(6): 1315–1337.

Clement, A.M. 2012. A new species of long-snouted lungfish from the Late Devonian of Australia, and its functional and biogeographical implications. *Palaeontology*, 55(1): 51–71.

Darragh, T.A. 2011. A revision of the Australian fossil species of *Zoila* (Gastropoda: Cypraeidae). *Memoirs of Museum Victoria*, 68: 1–28.

Darragh, T.A. 2011. Review. Ruth Pullin: Eugene von Guérard: Nature Revealed. National Gallery of Victoria: Melbourne, 2011. *Historical Records of Australian Science*, 22(2): 314–315.

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Edwards, D.L. and Melville, J. 2011. Extensive phylogeographic and morphological diversity in *Diporiphora nobbi* (Agamidae) leads to a taxonomic review and a new species description. *Journal of Herpetology*, 45(4): 530–546.

Evans, A.R., Jones, D., Boyer, A.G., Brown, J.H., Costa, D.P., Ernest, S.K.M., Fitzgerald, E.M.G., Fortelius, M., Gittleman, J.L., Hamilton, M.J., Harding, L.E., Lintulaakso, K., Lyons, S.K., Okie, J.G., Saarinen, J.J., Sibly, R.M., Smith, F.A., Stephens, P.R., Theodor, J.M. and Uhen, M.D. 2012. The maximum rate of mammal evolution. *Proceedings of the National Academy of Sciences of the United States of America*, 109: 4187–4190.

Factor, J. 2012. Books worth (re)reading. *International Journal of Play*, 1(1): 91–93.

Fitzgerald, E.M.G. 2011. A fossil sperm whale (Cetacea: Physeteroidea) from the Pleistocene of Nauru, equatorial southwest Pacific. *Journal of Vertebrate Paleontology*, 31(4): 929–931.

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Lectures and Presentations

Conference Presentations

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Abbott, J. and Shearer, J. 2011. Wild and Biodiversity snapshots. Science Teachers' Association of Victoria conference (La Trobe University, Bundoora, 29 November).

Abbott, J. and Shearer, J. 2012. Biodiversity snapshots. VCE Biology and Environmental Science Teachers' Conference (La Trobe University, Bundoora, 20 February).

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Allen, L. 2011. Shifting traditional museum boundaries. Heritage without Borders: Making Critical Connections, symposium organised by the Donald Horne Institute for Cultural Studies, University of Canberra (National Museum of Australia, Canberra, 9 December).

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Avano, D. and Quint, B. 2011. Problem solving. Mathematics Association of Victoria conference (La Trobe University, Bundoora, 2 December).

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Bray, D. 2011. Online projects: fishes of Australia and the Australian Faunal Directory. OZFISHNET Ichthyological Workshop in conjunction with the annual conference of the Australian Society for Fish Biology (Rydges Southbank Convention Centre, Townsville, 22 July).

Browne, J., Cribb, T. and Pitt, K. 2011. First use of DNA sequencing to link a jellyfish to fish in a digenean life-cycle. Australian Marine Sciences Association annual conference (Esplanade Hotel, Fremantle, 3–7 July).

Burns, R. and Anderson, K. 2012. Archives and artefacts: records management and cultural collections. Australasian Registrars Committee conference (National Gallery of Victoria, Melbourne, 8–10 February).

Caleo, B. 2011. 'But is it real?' a *pecha kutcha* presentation examining the role of fiction in museum presentations and performance at Melbourne Museum. At the Frontier, Museums Australia/Interpretation Australia conference (State Theatre Centre of Western Australia, Perth).

Chmiel, K. 2012. Two weeks in social media at Museum Victoria. Museums Australia Victoria state conference (University of Ballarat, 29–30 March).

Chmiel, K. 2012. Too much stuff. Museums and the web (Sheraton Marina, San Diego, USA, 12–14 April).

Dale-Hallett, L. 2011. Making meaning from ashes: reflections on the role of museums following natural disasters. Keynote address. Museum and Gallery Services Queensland state conference (Mackay, 11–13 August).

Dale-Hallett, L. 2011. The healing power of stories: documenting the Black Saturday bushfires. Oral History Association of Australia national conference (State Library of Victoria, Melbourne, 6–9 October).

Darian-Smith, K. 2011. Breastplates: re-enacting possession. Conflict and Conciliation Across Empires: Objects and Performances in Historical Perspective symposium (Elisabeth Murdoch Theatre, University of Melbourne, Parkville, 17–18 November).

Davey. G.B. 2011. Girl talk: one hundred years of Australian girls' childhood. 17th National Conference of the Oral History Association of Australia (State Library of Victoria, Melbourne, 7–9 October).

Davey, G.B. 2012. Children's traditional playlore as intangible cultural heritage. Museums Australia (Victoria) state conference (University of Ballarat, 29–30 March).

Davey, G. B. 2012. International protocols, children's rights and traditional play. Australian Folklore conference (National Library of Australia, Canberra, 5 April).

Davey, G.B. 2012. Colonial girlhood in Australian film and sound, 1890 to 1930. Colonial Girlhood/Colonial Girls conference (University of Melbourne, Parkville, 13–15 June).

Davis, N. 2011. Revealing objects and stories: telling family history through material culture. Seniors' Festival 2011, Family History Workshop (Immigration Museum, Melbourne, 5–6 October).

Edmonds, P. 2011. 'Dressing up' in the settler nation: Aotearoa New Zealand's Waitangi Day re-enactments, 1940 and 2010. Conflict and Conciliation Across Empires: Objects and Performances in Historical Perspective symposium (Elisabeth Murdoch Theatre, University of Melbourne, Parkville, 17–18 November).

- Factor, J. 2011. Play, school playgrounds and forbiddings. Children's Play, Storytelling and Pretence conference (University College, University of Melbourne, 14 July).
- Factor, J. 2011. Lady Muck of the chookhouse parlour and Granny's false teeth: reflections on the history of adult concepts of childhood and children's experiences. Children's Health and Wellbeing symposium. University of South Australia, Healthy Kids, Research and Innovation Cluster (Department of Education and Children's Services, Hindmarsh, South Australia, 5 December).
- Fothergill, D. and Zhang, D. 2011. EMu 24/7 at Museum Victoria. 1st Global EMu User Group meeting (Natural History Museum, London, United Kingdom, 12–14 October).
- Fox, K. 2011. Historic collection, contemporary design, contemporary interaction, current meaning a case study of the Melbourne Museum wxhibition *Wild: Amazing Animals in a Changing World*. 6th International Conference on the Arts in Society (Berlin-Brandenburg Academy of Science and Humanities, Berlin, Germany, 11 May).
- Gaff, P. 2012. Biodiversity snapshots. Victorian Association for Environmental Education VCE Environmental Science Teachers' Conference (Statewide Resource Centre, Carlton, 29 February).
- Gaff, P. and Abbott, J. 2011. 600 million years in 60 seconds. Science Teachers' Association of Victoria conference (La Trobe University, Bundoora, 28 November).
- Gaff, P. and Abbott, J. 2011. Wild and Biodiversity snapshots. Science Teachers' Association of Victoria Conference (La Trobe University, Bundoora, 28 November).
- Gaff, P. and Shearer, J. 2011. Making History and Biodiversity snapshots. School Librarian Association of Victoria conference (Melbourne Cricket Ground, Melbourne, 29 July).
- Gibson, J. 2011. Addressing the Arrernte: F.J. Gillen's speech to Arrernte people at the Angkwerre festival of 1896. Conflict and Conciliation Across Empires: Objects and Performances in Historical Perspective symposium (Elisabeth Murdoch Theatre, University of Melbourne, Parkville, 17–18 November).
- Gomon, M. 2011. Genetics: another tool in the systematist's toolbox. 'You can teach an old dog new tricks!' OZFISHNET ichthyological workshop in conjunction with the annual conference of the Australian Society for Fish Biology (Rydges Southbank Convention Centre, Townsville, 22 July).
- Gomon, M. 2011. *Chlorophthalmus* (Pisces: Chlorophthalmidae): A taxonomist's nightmare: using CO1 to provide insight to cryptic species. 4th International Barcode of Life conference (University of Adelaide, South Australia, 28 November 3 December).
- Greenwood, A. 2011. Managing the future: helping make better decisions through the 'cost of life' planning for exhibition technology. Museums Australia national conference (State Theatre Centre of Western Australia, Perth, 14–18 November).
- Hamby, L. 2011. Painting on objects: does it mean anything? Old Paintings, Old Stories from the Very Long Time, symposium held in association with the *Ancestral*

Power and the Aesthetic exhibition (Discovery Centre, Melbourne Museum, 28–29 November).

Hamilton, S. 2011. Gupapuyngu bark painting conservation project. Old Paintings, Old Stories from the Very Long Time, symposium held in association with the *Ancestral Power and the Aesthetic* exhibition (Discovery Centre, Melbourne Museum, 28–29 November).

Hannah, P., Lamanna, A. and Parkinson, S. 2011. Recruiting and training for 'block-buster events. Customer Services Special Interest Group forum (Queensland Museum and Queensland Performing Arts Centre, Brisbane, 28–29 July).

Hart, T. 2011. Stimulating the senses with immersive digital media: a museum perspective (Ballarat Technology Park, 16 August).

Hart, T. 2011. Mobile development and services: a museum perspective (Smart Government Australia, Sydney, 6–8 September).

Henry, D. 2012. Rare earth minerals. 35th Annual Seminar of the Joint Mineralogical Societies of Australasia (State Library of Western Australia, Perth, 9–11 June).

Hill, T. 2011. Where to find aliens. Keynote address. STAVCON, annual conference of the Science Teachers' Association of Victoria (Agora Theatre, La Trobe University, Bundoora, 29 November).

Horvath, A. 2011. Science communication. 6th International Workshop on Chemical Bioavailability in the Terrestrial Environment (Hilton Hotel, Adelaide, 7–9 September).

Horvath, A. 2011. Lessons in science communication from the world of invention and science. Design, Maintenance and Compliance for Biocontainment Facilities conference, Association of Biosafety for Australia and New Zealand (The Sebel, Albert Park, 10–13 October).

Horvath, A. 2012. 21st-century communications: it's now about a 'mind set' as well as 'skills sets'. Keynote address. 21st Century Communication for 21st Century Science conference, Science Communicators Association of New Zealand (Museum of New Zealand Te Papa Tongarewa, Wellington, 22–23 February).

Horvath, A. 2012. Science exhibitions: making the most of a 'slow media' in a fast world. Session facilitator. National Conference of Australian Science Communicators (Sydney Masonic Centre, Sydney, 27–29 February).

Horvath, A. 2012. The science communication postcards project: a communication training resource for scientists. 12th International Public Communication of Science and Technology Conference (Palazzo dei Congressi, Florence, Italy, 18–20 April).

Knapman, G. 2011. From John Batman to James Brooke: A reassessment of settler-indigenous treaties in the late 1830s and early 1840s. Conflict and Conciliation Across Empires: Objects and Performances in Historical Perspective symposium (Elisabeth Murdoch Theatre, University of Melbourne, Parkville, 17–18 November).

McFadzean, M. 2012. Museums exhibiting difference and making a difference. Expanding Conversations: Social Innovation, Arts and Anti Racism forum (Australian Human Rights Commission, Sydney, 15 May).

- Melville, J. 2011. Taxonomic revision of Australian agamid lizards from the genera *Amphibolurus* and *Lophognathus* (Lacertilia: Agamidae). 36th annual general meeting, Australian Society of Herpetologists (Paluma Village, Queensland, 8–11 November).
- Molloy, J. 2011. Using the Immigration Museum online, onsite and offsite resources to support global and multicultural citizenship programs. Department of Education and Early Childhood Development, Multicultural Education Regional Project Officers conference (Immigration Museum, Melbourne, 26 July).
- Molloy, J. 2011. Museum Victoria making history: using web 2.0 in the history classroom. History Teachers Association of Victoria annual conference (Hemisphere Conference Centre, Moorabbin, 28 July).
- Molloy, J. 2011. Global citizenship in a suitcase and the Immigration Museum: enhancing global citizenship in your curriculum. Hume Region Languages-Other-Than-English and Global Citizenship conference (Gateway Motel, Wangaratta, 29 July).
- Molloy, J. 2011. The Immigration Museum: enhancing global citizenship in your curriculum, Southern Metropolitan Region Languages-Other-Than-English conference (Jan Lake Centre, Moorabbin, 18 August).
- Molloy, J. 2011. Onsite and online resources to support teaching and learning for the ESL classroom exploring learning opportunities at the Immigration Museum. Breakout session English as a Second Language state conference (Immigration Museum, Melbourne, 26 August).
- Molloy, J. 2011. Immigration Museum *Identity: yours, mine, ours* exhibition and resources for sociology at VCE. Sociology teachers' professional development day (Statewide Resources Centre, Carlton, 7 December).
- Molloy, J. 2012. Inter-cultural understanding and classroom practice, Boucher Road Primary School staff conference (Boucher Road Primary School, Shepparton, 2 February).
- Molloy, J. 2012. Understanding cultural diversity in Victoria. Corangamite Shire Council development workshop (Immigration Museum, Melbourne, 2 March).
- Molloy, J. 2012. Immigration Museum community exhibitions: resources for intercultural learning and understanding. Department of Education and Early Childhood Development and Catholic Education Commission of Victoria professional learning workshop for curriculum leaders and teachers (Immigration Museum, Melbourne, 19 March).
- Molloy, J. 2012. Teaching ethnicity with resources from the Immigration Museum. Social Education Victoria VCE teachers' conference (Carstens Conference Centre, Melbourne, 23 March).
- Molloy, J. 2012. Using WEB 2.0 in the languages classroom: using the Museum Victoria resource Making History (Carstens Conference Centre, Melbourne, 11 May).
- Molloy, J. and Gaff, C. 2012. Exploring the old with the new: 21st-century learning in museums, 3rd International Conference on Teaching and Learning with Technology

(Suntec Singapore International Exhibition and Convention Centre, Singapore, 27–30 March).

Molloy, J. and Suda, L. 2011. Teaching history with museums. History Teachers' Association of Victoria primary conference (Melbourne Museum, 22 August).

Molloy, J. and Suda, L. 2011. Curiouser and curiouser: historical imagination in museums. History Teachers Association of Victoria, middle years conference (Carstens Conference Centre, Melbourne, 26 October).

Molloy, J. and Suda, L. 2011. Museum Victoria's humanities wducation programs. Australian Association for the Teaching of English (University of Melbourne, Parkville, 5 December).

Molloy, J. and Suda, L. 2012. Museum Victoria's humanities education programs. Social Educators Association of Australia Inc. conference (Melbourne, 20 January).

Morphy, H. 2011. From Mundukul to Gunybi: recursive processes in Yolngu art. Old Paintings, Old Stories from the Very Long Time, symposium held in association with the *Ancestral Power and the Aesthetic* exhibition (Discovery Centre, Melbourne Museum, 28–29 November).

Moulton, K. 2012. My people, country and culture: a collaboration between Museum Victoria and the Victorian Aboriginal community of Australia. 2012 Museums Aotearoa conference, Collaboration in Practice (Wellington, New Zealand 18–20 April).

Norman, M. 2012. Engaging readers in natural history and conservation. Children's Book Council of Australia national conference (Adelaide Convention Centre, 19 May).

O'Hara, T. 2011. Biogeography. International Network for Scientific Investigations of Deep-Sea Ecosystems network forum associated with the World Congress on Marine Biodiversity (Aberdeen Exhibition and Conference Centre, Scotland, 26 September).

O'Hara, T. 2011. Do we really understand what controls the distribution of bathyal animals? World Congress on Marine Biodiversity (Aberdeen Exhibition and Conference Centre, Scotland, 26 September).

O'Hara, T. 2011. National maps of marine biodiversity. National Environmental Research Program Marine Hub research leadership group forum (Perth, 15 November).

Phillips, K. 2012. Science exhibitions: making the most of a 'slow media' in a fast world. National Conference of Australian Science Communicators (Sydney Masonic Centre, 27–29 February).

Poore, G. 2011. Measuring biodiversity on the continental slope: issues and a case study. 2nd World Conference on Marine Biodiversity (Aberdeen, Scotland, 26–30 September).

Quint, B. 2012. Electricity ideas for the classroom. Science Teachers' Association of Victoria physics teachers' conference (Monash University, Clayton, 17 February).

Quint, B. and Avano, D. 2011. Electricity ideas for the classroom. Science Teachers' Association of Victoria conference (La Trobe University, Bundoora, 29 November).

Quint, B. and Avano, D. 2011. Measurement and technology: using data loggers. Mathematics Association of Victoria conference (La Trobe University, Bundoora, 1 December)

Rich, T. 2011. Dinosaurs in Victoria. Department of Education and Early Childhood Development, Elluminate session – virtual conference (8 December).

Roberts, K. 2012. Valuing the invaluable: documenting collection valuations at Museum Victoria. Australasian Registrars Committee conference (NGV International, Melbourne, 8–10 February).

Rolfe, T. 2011. Wild times at Melbourne Museum. The Best in Heritage conference (22–24 September, Dubrovnik, Croatia).

Sharpe, S. 2012. Domestic appliance manufacturing and the post-war transformation of Melbourne. 11th Australasian Urban History/Planning History conference (State Library of Western Australia, Perth, 5–8 February).

Sherrin, S. 2011. Life and Literature conference (The Field Museum, Chicago, 14–15 November).

Sherrin, S. 2011. Giving cultural organisations a bite of the Apple – an introduction to Museum Victoria's open-source field guide. National Digital Forum 2011 (Wellington, New Zealand, 29–30 November).

Sherrin, S. 2011. Mobile and museums – the good, the bad and the ugly, panellist with Michael Parry and Virginia Gow. National Digital Forum 2011 (Wellington, New Zealand, 29–30 November).

Sherrin, S. 2012. Creating a mobile app ecosystem – the Genera project for iOS. Museums and the Web conference (Sheraton Marina, San Diego, USA, 11–14 April).

Smith, A. 2011. Conflict and conciliation in Van Diemen's Land: the imagined conciliation of Aboriginal peoples occupying this frontier of the British Empire. Conflict and Conciliation Across Empires: Objects and Performances in Historical Perspective symposium (Elisabeth Murdoch Theatre, University of Melbourne, Parkville, 17–18 November).

Smith, A. 2012. An overview of historical baskets in the Victorian region. Ararat Basketfest 2012 symposium (Ararat Regional Art Gallery, 31 April).

Stedman, L. 2012. Documentation in a risk-assessment framework. Australasian Registrars Committee conference (NGV International, Melbourne, 8–10 February).

Stevenson, M. 2011. Online collections: the virtual venue? Museums Australia national conference (State Theatre Centre of Western Australia, Perth, 14–18 November).

Suda, L. 2011. *Tutankhamum and the Golden Age of Pharaohs* exhibit. The History Teachers' Association of NSW state conference (Eastern Avenue Complex, University of Sydney, 22–23 July).

Suda, L. 2011. *Tutankhamun and the Golden Pharaohs*. History Teachers' Association of Victoria conference (Hemisphere Conference Centre, Moorabbin, 20 July).

Suda, L. 2011. The object is the story. 34th ACAL conference. Australian Council of Adult Literacy (William Anglis Centre, Melbourne, 26–28 September).

Suda, L. 2012. Social education at Melbourne Museum: the Little Lon trail. Social Education Association of Australia annual conference: Social Education at the Crossroads (Melbourne University and Melbourne Museum, 18 January).

Suda, L. and Gaff, P. 2011. Choose your own adventure: organising geography excursions for teenagers. Field Trip GTAV annual conference (RMIT University, Melbourne, 23 August).

Walker, K. 2011. Digitised legacy biodiversity scientific literature and biodiversity databases. Life and Literature conference, sponsored by the Biodiversity Heritage Library (Field Museum, Chicago, USA, 14–15 November).

Wallis, E. J. 2011. Digitising for what? Life and Literature Conference (Field Museum, Chicago, 14–15 November). Available at: http://www.lifeandliterature.org/2011/12/life-and-literature-speaker_05.html.

Wallis, E. J. and Matthews, D. 2012. Collaborating locally, contributing globally: the Biodiversity Heritage Library in Australia. VALA2012 conference eM-powering eFutures (Melbourne Convention and Exhibition Centre, 6–9 February). Available at: http://www.vala.org.au/vala2012-proceedings/vala2012-session-14-wallis.

Lectures

Allen, L. 2011. Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. NAIDOC Week lunchtime curatorial talk (Theatrette, Museums and Art Galleries of the Northern Territory, Darwin, 6 July).

Allen, L. 2011. The 'first reconciliation' in Arnhem Land. Indigenous Cultures Department 2011 History and Culture seminar series (Discovery Centre, Melbourne Museum, 8 November).

Allen, L. 2012. Shifting traditional museum boundaries. Indigenous Cultures Department History and Culture seminar series (Discovery Centre, Melbourne Museum, 15 March).

Allen, L. and Gumbula, J. 2012. Ancestral power and the aesthetic: Arnhem Land paintings and objects from the Donald Thomson Collection. Two curatorial floor talks (Queen Victoria Museum and Art Gallery, Launceston, 31 March).

Birch, B. 2011. Introduction to mineralogy and advanced mineralogy. Course for BSc and MSc students, Victorian Institute of Earth and Planetary Sciences (School of Earth Sciences, University of Melbourne, Parkville, 22 August – 2 September).

Birch, B. 2011. The Western Victorian volcanic province: a geological overview. Melbourne Bushwalkers (Royal Historical Society of Victoria, Melbourne, 27 October).

Birch, B. 2011. Uranium minerals in the Lake Boga granite. Nunawading Mineral Group (Nunawading, 21 December).

Bloxam, E. 2011. Forgotten landscapes. Seventh lecture in the Tutankhanmum Tuesdays lecture series (Melbourne Museum, Carlton, 8 August).

Bowen, G. 2011. Tutankhamum's wardrobe. Sixth lecture in the Tutankhammum Tuesdays lecture series (Melbourne Museum, Carlton, 26 July).

Browne, J. 2012. My marine career. Marine Careers Discovery Day (Marine and Freshwater Discovery Centre, Queenscliff, 18 January).

Carland, R. 2012. Curious histories: interpreting material culture in natural history collections. Art history honours program, School of Historical and European Studies, La Trobe University (Discovery Centre, Melbourne Museum, 10 May).

Carland, R. 2012. The museum in the field: historic moments from the archive (Field Naturalists Club of Victoria, Blackburn, 26 June).

Carland, R. and Rowe, K. 2011. To Wilsons Promontory overland. Inside Story seminar series (Discovery Centre, Melbourne Museum, 9 December).

Churchward, M. 2012. Two bob in the slot! How a Victorian-designed 'robotic' petrol pump fought the 'seven o'clock fill'. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 9 May).

Conor, L. 2012. The R.E. Johns notebooks: antiquarian scrapbooks and subscribing to colonial print. Indigenous Cultures Department History and Culture seminar series (Discovery Centre, Melbourne Museum, 26 April).

Crotty, D. 2011. Mr Wood's miniature machines: exploring the context and history of the museum's early model aircraft collection. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 10 August).

Dale-Hallett, L. 2011. Sites of trauma: contemporary collecting and natural disaster. Cultural Heritage Centre for Asia and the Pacific seminar series (Deakin University, Melbourne City Centre Campus, Melbourne, 31 August).

Dale-Hallett, L. 2011. Digital histories. Deakin University Museum Studies program (Melbourne Museum, 5 September).

Davey, G.B. 2011. Representations of childhood in NFSA collections to 1955. 2011 Scholars and Artists in Residence fellowship presentation (National Film and Sound Archive, Canberra, November).

Edmonds, P. and Evans, J. 2011. Captain Cook's 'Resolution and Adventure' medals: possession and sovereignty narratives in British settler societies of the Pacific Rim. Indigenous Cultures Department seminar series (Discovery Centre, Melbourne Museum, 22 September).

Factor, J. 2012. Play, school playgrounds and forbiddings. Graduate student program, Community Planning and Development, School of Social Sciences, La Trobe University, Bendigo Campus (Discovery Centre, Melbourne Museum, 11 May).

Fitzgerald, E. 2011. Our lost Serengeti of the sea: uncovering Australia's extinct marine megafauna. Field Naturalists Club of Victoria (Blackburn, 26 October).

Fitzgerald, E. 2011. Whales: adaptation to life in the sea. Lecture to Wadhurst Junior School (Melbourne Grammar School, 2 December).

Fitzgerald, E. 2012. Three Behind the Exhibitions public lectures: Wild treasures; Ancient whales; Dinosauria. SmartBar event (Melbourne Museum, 1 March).

Fitzgerald, E. 2012. The whale from deep time. Public lecture. Palaeontology Week (South Australian Museum, Adelaide, 24 March – 1 April).

Fitzgerald, Erich. 2012. Working with whales. Class for year 4–6 students. Palaeontology Week (South Australian Museum, Adelaide, 24 March – 1 April).

Fitzgerald, E. 2012. The world of whales. Guided-tour lecture. Palaeontology Week (South Australian Museum, Adelaide, 24 March – 1 April).

Fitzgerald, E. 2012. 'Vertebrate palaeontology: more than just dinosaurs!' and 'Whale evolution: the story so far'. Two lectures to 3rd-year students in palaeobiology, School of Earth Sciences (University of Melbourne, Parkville, 1 May).

Fox, K. 2012. The design brief: setting a project up for success. Working with Exhibition Designers discussion panel. Museums Australia (Victoria) seminar (NGV Australia, Federation Square, Melbourne, 24 April).

Gillespie, R. 2011. The great Melbourne telescope: astronomy and the public understanding of science. Dean's public lecture (Hooper Lecture Theatre, La Trobe University, 23 November).

Gillespie, R. 2012. Thomas Grubb and the great Melbourne telescope. Astronomical Society of Victoria (Mueller Auditorium, National Herbarium, Melbourne, 14 March).

Gillespie, R. 2012. A masterpiece of engineering: the great Melbourne telescope. Engineering Heritage Victoria guest speaker program (Engineers Australia, John Connell Auditorium, North Melbourne, 19 April).

Gillespie, R. 2012. The great Melbourne telescope: astronomy and the public understanding of science. Australian and New Zealand Association for the Advancement of Science (ANZAAS) Victorian Division, science talk (Gene Technology Access Centre, Parkville, 16 May).

Gillespie, R. 2012. The great Melbourne telescope. Williamstown Historical Society (Williamstown, 24 May).

Gomon, M. 2012. Australian natural history museums: ichthyological taxonomy in Australia. University of Hokkaido Fisheries Institute (Hakodate, Japan, 14 February).

Gomon, M. 2012. Greeneyes (Chlorophthalmidae) and other taxonomic nightmares: using genetics to provide insights to taxonomic problems. University of Hokkaido Fisheries Institute (Hakodate, Japan, 6 March).

Hamby, L. 2011. Working with 'women with clever hands'. Indigenous Cultures Department History and Culture seminar series (Discovery Centre, Melbourne Museum, 30 June).

Hamilton, S. 2011. Conservation of bark paintings. NAIDOC Week floor talk for the *Ancestral Power and the Aesthetic* exhibition (Museum and Art Gallery of the Northern Territory, Darwin, 6 July).

Hammond, N. 2011. The mysterious Maya. Society of Antiquities of London (Melbourne Museum, Carlton, September 4).

Hart, T. 2011. Museum management, an executive perspective, Lecture for students in the Intelligent Heritage program (City University of Hong Kong, 18 November).

Henry, D. 2011. Volcanoes: Macedon and surrounds. Macedon Ranges University of the 3rd Age (Gisborne, 8 August).

Henry, D. 2011. From chemical soup to dazzling gemstones. Backyard Science at the Pub: National Science Week program (Foundry Hotel, Bendigo, 16 August).

Henry, D. 2011. Stories from the Geoscience collections, Museum Victoria. Field Naturalists Club of Victoria (Blackburn, 24 August).

Henry, D. 2011. Gold in Victoria. Gisborne Probus Group (Gisborne, 1 September).

Henry, D. 2011. Gold! Annual general meeting of the Prospector and Small Miners Association (Rushworth, 22 October).

Henry, D. 2012. The Western Victorian Volcanic Province: a geological overview. South East Australian Naturalists Association (Camperdown, 17 March).

Henry, D. 2012. Bigger than Texas! Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 10 April).

Henry, D. 2012. Gold! Gippsland Prospectors Association (Stratford, 27 April).

Hill, T. 2011. Discover the night sky. National Science Week and Super Science Month program (Melbourne Planetarium, Scienceworks, 4, 11, 18 and 25 August).

Hill, T. 2011. Discover the night sky (Melbourne Planetarium, Scienceworks, 1, 8, 15, 22 and 29 August).

Hill, T. 2012. Discover the night sky (Melbourne Planetarium, Scienceworks, March).

Hirst, R. 2011. Research collaborations. Australian Research Council (ARC) linkage reception (Woodward Conference Centre, University of Melbourne, Parkville, 19 July).

Hirst, R. 2011. Professor McCoy's museum: Melbourne's TARDIS. Monthly luncheon of the graduate union (University of Melbourne, Carlton, 3 August).

Hirst, R. 2011. Museums, collections and happiness. Occasional address at the conferring of degree ceremony (Wilson Hall, University of Melbourne, Parkville, 13 August).

Hirst, R. 2011. Sex and drugs and (marine) rock and roll. Senior School Science and Technology Week assembly (St Michael's Grammar School, St Kilda, 16 August).

Horvath, A. 2011. Science communication. Workshop for graduate and postgraduate students, Faculty of Science and Engineering (Flinders University, Adelaide, 10 September).

Horvath, A. 2011. Science communication: contemporary strategies for scientists. CSIRO Division of Earth Science and Resource Engineering (Brisbane, 15 November).

Horvath, A. 2012. A new museum for Melbourne, and how an elephant captured a city's heart. The Conversation Hour, co-hosted with Jon Faine, Corrine Fenton and Moustafa Fahour (ABC 774 radio, 19 January).

Horvath A. 2012. Science communication: the essential contemporary strategies. University of Melbourne Science Faculty planning retreat (Daylesford, 16 February).

Horvath, A. 2012. Flashbacks of World War Two and how our democracy came to be. The Conversation Hour, co-hosted with Jon Faine, Sonya Hartnett and Michael Cathcart (ABC 774 radio, 8 April).

Jamieson, A. and Elias, C. 2011. Egyptian antiquities at the University of Melbourne. Ninth lecture in the Tutankhanmum Tuesdays lecture series (Melbourne Museum, Carlton, 9 September).

Knapman, G. 2011. Conciliator or pacificator: the bust of George Augustus Robinson. Indigenous Cultures Department History and Culture seminar series (Discovery Centre, Melbourne Museum, 30 August).

McCallum, A. 2011. Decapod crustacean diversity along Australia's western continental margin. Melbourne Systematics forum (Discovery Centre, Melbourne Museum, 6 August).

McFadzean, M. 2011. Identity exhibition. Catholic Education Office Western Region teachers' seminar (Immigration Museum, 1 July).

McFadzean, M. 2011. Identity exhibition. School of History, Heritage and Society seminars, Deakin University (Immigration Museum, 9 and 23 August).

McFadzean, M. 2011. Exhibiting personal Identity: making an exhibition. Public Histories seminar series (State Library of Victoria, 11 August).

McFadzean, M. 2011. Identity exhibition. School of Philosophical, Historical and International Studies seminar, Monash University (Immigration Museum, 24 August).

McFadzean, M. 2012. Developing and managing heritage collections, Langi Morgala Community Museums Program (Immigration Museum, 12 January).

McFadzean, M. 2012. Interpreting material culture. Cultural Heritage and Museum Studies seminar, Deakin University (Burwood, 26 March).

McFadzean, M. 2012. Rushing from all corners: gold and immigration, an overview. Melbourne's Golden Mile tour guide training seminar (Discovery Centre, Melbourne Museum, 30 April).

McFadzean, M. 2012. Melbourne Leadership series, Arts Industry Career roundtable event (University of Melbourne, Parkville, 3 May).

McFadzean, M. 2012. Exhibiting identity: individual, collective and institutional. Urban Legends course, School of Historical and Philosophical Studies (University of Melbourne, Parkville, 27 June)

Mackenzie, M. 2011. An introduction to Museum Victoria's marine invertebrate collections and research. Echinoderm summer school (University of Lodz, Poland, June–July).

McKinty, J. 2012. The relationship between play and place: a playground survey. Community Planning and Development graduate student program, La Trobe University, Bendigo campus (Discovery Centre, Melbourne Museum, 11 May).

Mills, S. 2011. Tellurium minerals from California. Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 8 August).

Mills, S. 2012. An insight into how minerals form. Field Naturalists Club of Victoria (Blackburn, 22 February).

Mitchell, M. 2011. Guest speaker, biennial Women in Science breakfast. St Leonards College, Brighton Campus for Senior Girls (Brighton, 18 August).

Moulton, K. and Patten, J. 2012. Education and Victorian Aboriginal history: the importance of culture and identity in education for Koorie students. Lecture to Bachelor of Primary Education students, Faculty of Education (Monash University, Melbourne, 16 April).

Ngo, B. 2011. Where's the beef? Meat choices of Casselden Place, Melbourne. Archaeology postgraduate seminar, La Trobe University (Australian Institute of Archaeology, La Trobe University, 25 March).

Norman, M. 2011. Amazing marine life. About the Bays lecture series. Central Coastal Board (Boroondara Library, Hawthorn, 20 July).

Norman, M. 2011. Chemistry in the sea. Backyard Science at the Pub: National Science Week 2011 program (Royal Hotel, Warrnambool, 2 August).

Norman, M. 2011. Bush Blitz survey. Presentation to Budj Bim traditional owners (Lake Condah, 3 August).

Norman, M. 2011. Lake Condah and upcoming biodiversity surveys. Entomological Society of Victoria (Discovery Centre, Melbourne Museum, 16 August).

Norman, M. 2011. The hardy and bizarre wildlife of Antarctica. Winter Festival presentation to Museum Victoria Members (IMAX Melbourne, 24 August).

Norman, M. 2011. Illustrating nature: getting your eye in. Writers evening. Children's Book Council of Australia (Box Hill, 25 August).

Norman, M. 2011. Octopuses: wizards of the sea. Melbourne Writers' Festival (Australian Centre for the Moving Image, Melbourne, 31 August).

Norman, M. 2011. The deep sea: stranger than fiction. Melbourne Writers' Festival (Australian Centre for the Moving Image, Melbourne, 1 September).

Norman, M. 2011. Following your passions. Graduation keynote address. South Gippsland Secondary College (Foster, 20 December).

Norman, M. 2012. Port Phillip Bay taxonomic toolbox. Reef and Seagrass Advisory Committee (Melbourne Museum, 14 February).

Norman, M. 2012. Sex in the deep blue sea. Public lecture. SmartBar event (Melbourne Museum, 1 March).

Norman, M. 2012. Natural history of the Gippsland region. School Leadership Program (Korrumburra Convention Centre, 22 March).

O'Loughlin, P.M. 2011. Holothuroid systematics: sea cucumber classification. Echinoderm summer school (University of Lodz, Poland, June–July).

Perrone, S. 2012. A snapshot of life in the beehive. Inside Story seminar series (Discovery Centre, Melbourne Museum, 25 May).

Pickering, D. 2012. Diprotodon discovery at Melton. Melton Shire Heritage Week (Toolern Creek, Melton, 19 April).

Polster, B. 2011. Supersonic Soduku. Last of the series of four lectures held in partnership with the Mathematics Association of Victoria (Melbourne Museum, Carlton, August 8).

Presland, G. 2011. The Field Naturalists Club and Museum Victoria. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 12 October).

Privett, H. 2011. Introduction to exhibitions conservation. Masters of Cultural Material Conservation program, University of Melbourne (Discovery Centre, Melbourne Museum, 19 October).

Privett, H. 2012. Introduction to conservation. Masters of Cultural Material Conservation program, University of Melbourne (Discovery Centre, Melbourne Museum, 27 March and 3 April).

Privett, H. 2012. Plastics conservation. Masters of Cultural Material Conservation program, University of Melbourne (Discovery Centre, Melbourne Museum, 3 April).

Rich, T. 2012. Australia's polar dinosaurs. Public talk associated with the *Dinosaurs Live!* exhibition (Maxwell Auditorium, Singapore Science Centre, Singapore, 7 January).

Rich, T. 2012. Victoria's polar dinosaurs. Public talks associated with the *Wildlife of Gondwana* exhibition at Otway Dinosaurs (Apollo Bay, 24 and 31 March).

Rich, T. 2012. Australia's polar dinosaurs and how they are portrayed (King Abdullah University of Science and Technology, Thuwal, Saudi Arabia.

Rich, T. 2012. Polar dinosaurs. Kew Rotary Club (Kew, 17 May).

Rolfe, T. 2011. Museum pieces. Writing for Readers seminar. Writing Centre for Scholars and Researchers, Melbourne School of Graduate Research (University of Melbourne, Parkville, 6 July).

Roush, R. 2011. Dining in the Age of Tutankhamun. Eighth lecture in the Tutankhamum Tuesdays lecture series (Melbourne Museum, Carlton, 27 August).

Rowe, K. 2012. Research seminar at the Australian Museum (Sydney, 12–13 April).

Schmidt, R. 2012. Geoscience collections at Melbourne Museum. Tour and talk for Museums Australia (Victoria) (Melbourne Museum, 9 February).

Sebastian, P. 2011. The Immigration Museum, Melbourne, Australia contributing to building trust between communities. United Nations Alliance of Civilisations Doha forum plenary, *Trust and Tolerance to Advance Development Goals* (Doha, Qatar, 11–13 December).

Sharpe, S. 2011. The industrial street, the industrial home: the domestic appliance market in 1930s Melbourne. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 9 November).

Smith, A. 2011. Southeastern Australian baskets. Women's Gathering, end of *Giilangbang Bangamalanha: Sharing Stories* exhibition (Wagga Wagga Art Gallery, Wagga Wagga, 11–12 November).

Smith, C. 2011. The German Garden and the 1880 Melbourne International Exhibition. Public lecture (Goethe Institute, Melbourne, 1 July).

Smith, C. 2011. Royal Exhibition Building: World Heritage site. Museum Studies program, Deakin University (Royal Exhibition Building, 5 August).

Smith, C. 2011. Archaeology collections management. Archaeology program, La Trobe University (Bundoora, 18 October).

Smith, C. 2012. Royal Exhibition Building: World Heritage site. Museum Studies program, Deakin University (Royal Exhibition Building, 19 April).

Smith, U. 2011. Geometric morphometric character suites as phylogenetic data: Extracting phylogenetic signal from gastropod shells. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 6 October).

Staples, D. 2012. Report on a research voyage to the Southwest Indian Ocean Ridge. Inside Story seminar series (Discovery Centre, Melbourne Museum, 16 March).

Stevenson, M. 2011. Bend zee knees: Migrants and the Australian ski industry. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 13 July).

Stevenson, M. and Thompson, B. 2012. Reflections from the Museums Australia conference on the Online Frontier. Inside Story seminar series (Discovery Centre, Melbourne Museum, 20 January).

Thomas, B. 2011. Through the courtesy of Mr Rosier: recovering the life of a prominent Melbourne gunsmith. History and the Meaning of Things seminar series (Discovery Centre, Melbourne Museum, 14 September).

Wallis, E.J. 2011. The online landscape of galleries, libraries and museums in Australia. Public lecture hosted by the Department of Chinese, Translation and Linguistics (City University of Hong Kong, 22 September).

Wallis, E.J. 2011. The A–Z of museum digital collections online. Lecture for students in the Intelligent Heritage program (City University of Hong Kong, 23 September).

Wallis, E.J. 2011. Crowd-sourcing the museum. Tutorial for students in the Intelligent Heritage program (City University of Hong Kong, 23 September).

Wilson, R. 2011. Careers in marine science. Mentone Girls' Grammar School (Mentone, 2 August).

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