



## **Museums Board of Victoria**

# **2019–20 Annual Report Additional Information**

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# Awards

## **2019 Australian Graphic Design Awards**

Distinction, Exhibition Design for *Gut Feelings*

## **2019 Australian Graphic Design Awards**

Finalist, Wayfinding, Signage and Environmental Graphics for *Gut Feelings*

## **2019 RACV Victorian Tourism Awards**

Winner, Qantas Aboriginal and Torres Strait Islander Tourism Award for Bunjilaka Aboriginal Cultural Centre.

## **2019 Victorian Premier's Design Awards**

Finalist, Communication Design for *Gut Feelings*

## **2020 Australian Interior Design Awards**

Shortlisted, Installation Design, 2020 for *Gut Feelings*

## **2020 EdTech Awards**

Finalist in two categories, Video Based Learning Solution and Product or Service Setting a Trend for Road to Zero

## **2020 Melbourne Design Awards**

Winner, Gold Award for Pop-Ups, Display, Exhibit and Set Design for Road to Zero

## **2020 Time In Awards**

Winner, Are We There Yet Award for Favourite Online Content for Kids for *Museum at Home*

## Temporary Exhibitions

Location	Exhibition	Dates	Description
Bunjilaka	<i>Midawarr: Harvest</i>	4 April to 19 July 2019	A collaboration between artists Mulkun Wirrpanda and John Wolseley, <i>Midawarr: Harvest</i> explored the plants of the Dhubi-Djapu lands of East Arnhem Land. Mulkun Wirrpanda and John Wolseley met every Midawarr ('harvest' in the Yolŋu matha language) for five years to research and document the useful and delicious plants that, for centuries, have sustained communities in this unique part of the continent. <i>Midawarr</i> inspired us to think about the way we use, connect, value and understand our environment.
Bunjilaka	<i>River of Language</i>	28 June to 13 October 2019	As part of 2019 NAIDOC week celebrations, <i>River of Language</i> celebrated the role of language and how it embodies all that we know and do. The exhibition was developed in collaboration with the Victorian Aboriginal Corporation for Language and explores Victoria's Living Aboriginal Knowledge Systems. Through sound and images, visitors encountered and experienced the vibrancy of our living languages.
Bunjilaka	<i>Manggan – gather, gathers, gathering</i>	16 August 2019 to 26 January 2020	The first national touring exhibition of contemporary works by award-winning artists from Far North Queensland's Girringun Aboriginal Arts Centre. This exhibition provides a unique opportunity for Melbourne audiences to engage with the distinctive Aboriginal rainforest art traditions and culture of the Girringun region.
Bunjilaka	<i>Two Strong Sisters Connected</i>	22 February 2020 to 31 January 2021	Featuring over 38 works on display from celebrated Victorian Elders and artists Aunty Eileen Harrison and Aunty Rochelle Patten. <i>Two Strong Sisters Connected</i> is a journey through the stories of the artists, sharing matriarchal cultural knowledge, passed down from mothers and grandmothers for thousands of generations.

Location	Exhibition	Dates	Description
Melbourne Museum	<i>Top Designs 2019</i>	30 March to 14 July 2019	Celebrating the innovation and creative problem-solving of Victoria's youngest designers, <i>Top Designs 2019</i> showcased the works of outstanding VCE and VET design students, with content spanning the breadth of furniture, fashion, graphic and product design, set, prop and costume design, film, print, photography, animation, mechanical, electronic and web design.
Melbourne Museum	<i>Revolutions: Records and Rebels</i>	26 April to 6 October 2019	The late 1960s were a moment when youth culture drove optimism and idealism, motivating people to come together and question the establishment across every area of society. <i>Revolutions</i> explored this significant cultural shift using film, music and objects to consider the seismic changes of the 1960s and the impact the period had on the way we live today.  Developed by the Victoria and Albert Museum, <i>Revolutions</i> toured exclusively in Australia to Melbourne Museum.
Melbourne Museum	<i>Mini Mega Model Museum</i>	7 December 2019 to 11 July 2021	Exploring why humans are fascinated with the world of miniaturised objects both big and small. This exhibition features over 300 models from the museum's own collection, with some dating back to the museums founding from 1854.
Melbourne Museum	<i>Top Designs 2020</i>	20 March 2020 to 31 January 2021	<i>Top Designs 2020</i> showcases some of the brightest VCE and VCE VET students from across Victoria. This exhibition features 88 works which offer a glimpse into the future of Australian design. Due to the impacts of coronavirus (COVID-19) and our museums closure, <i>Top Designs 2020</i> was taken online where visitors can take a virtual tour of the exhibition, watch interviews with the exhibitors and view the works up close.

Location	Exhibition	Dates	Description
Immigration Museum	<i>Our Bodies, Our Voices, Our Marks Exhibition Series: Documenting the Body: Curated by Miso</i>	24 May to 6 October 2019	An exploration of self-expression and cultural connection through tattooing, featuring contemporary artists chosen by Stanislava Punchuk. <i>Documenting the Body</i> considered the stories our bodies tell and presented local and contemporary perspectives on tattooing as it intersects with themes of immigration, journeys, the body, heritage and identity.
Immigration Museum	<i>Our Bodies, Our Voices, Our Marks Exhibition Series: Tatau: Marks of Polynesia</i>	24 May to 6 October 2019	Tatau showcased the work of traditional Tatau masters alongside that of younger practitioners and artists who are adopting Tatau motifs and styles for new media and art forms. Tatau are significant in Samoan culture and help Samoans and other Polynesians living abroad stay close to their identity and heritage.
Immigration Museum	<i>Our Bodies, Our Voices, Our Marks Exhibition Series: Perseverance</i>	24 May 2019 to 2 February 2020	An exploration of the artistry of traditional Japanese tattoos as well as their history and influence on modern tattoo practices. While tattooing is largely seen as an underground activity in Japan, it has persevered and is now internationally renowned for its artistry, lineage, historic symbolism and the skill of its practitioners.
Scienceworks	<i>2019 David Malin Awards: Winning Sky Photos</i>	May to July 2019	Display of spectacular, award-winning photographs of the night sky from the last 24 months as judged by world-renowned astrophotographer Dr David Malin.
Scienceworks	<i>STEM Videogame Arcade</i>	1 October 2019 to 2 February 2020	This exhibition showcased the winners of the Australian STEM Video Game Challenge. Each game was designed and produced by students from year 5 through to year 12 and were accessible for the museums visitors to play and engage with.
Scienceworks	<i>Air Playground</i>	14 December 2019 to 28 February 2021	<i>Air Playground</i> is designed for primary aged students to explore and breakdown the complex nature of air. Using various interactive hands on displays that use STEM skills to challenge children to think about what exactly air is and what it can do.

## Touring Exhibitions

Location	Exhibition	Dates	Description
Migration Museum, Adelaide	<i>British Migrants: Instant Australians?</i>	22 February to 22 November 2020	Developed by Museums Victoria and currently on display at the Migration Museum, Adelaide, <i>British Migrants: Instant Australians?</i> examines the post-war boom migration of nearly 1.5 million Britons using digital animation to tell the stories and experiences of these migrants.

## Externally Funded Projects

**The following projects received external funding and commenced during the year under review.**

Australian Government (Australia Council of the Arts) International Arts Strategy Outcomes Fund: to support development of the *To Draw Water* exhibition (in partnership with Winnipeg Art Gallery in Canada and Pataka Museum+Gallery in New Zealand).

Australian Government (Australian Trade and Investment Commission) Supporting Australia's Exhibiting Zoos and Aquariums program: to assist with animal welfare activities during the period of coronavirus (COVID-19) restrictions.

Australian Government (Department of Agriculture, Water and the Environment) Parks Australia and Director of National Parks: support a Bush Blitz (a partnership project between the Australian Government, BHP and Earthwatch Australia) in the Little Desert, north-western Victoria, October to November 2019.

Australian Government (Department of Communications and the Arts) Indigenous Repatriation Program: support through the 2019–20 Museum Grants to support repatriation of Ancestral Remains and Secret Sacred Objects.

E.W. Cole Foundation: for the project "Enriching the Legacy of E.W. Cole with Museums Victoria".

The Ian Potter Foundation: for the project "Impacts of fire on reptiles and invertebrates in the Little Desert: developing evidence-based management strategies".

Private donors – Lost World of Bayside Fossils project: donations to fund-raising campaign organised by Museums Victoria with the support of the Sandringham Foreshore Association and Bayside City Council, to support studies at a significant urban fossil site in Melbourne's bayside suburbs.

Southern Alpine Resort Management Board (trading as Lake Mountain Alpine Resort): for the project "Bioacoustic Monitoring at Lake Mountain Alpine Resort".

Dr Will Twycross: continued support for the development of the John Twycross 1880 Melbourne International Exhibition Collection, and the Royal Exhibition Building Protection and Promotion Project.

Victorian Government (Department of Environment, Land, Water and Planning): for the project "Implementing Biodiversity On-ground Action, Icon Species – Plains-wanderer project 2019–20".

Victorian Government (Department of Environment, Land, Water and Planning): for the project "Biodiversity knowledge project: Invertebrate data gathering and digital translation of specimen collection".

Victorian Government (Department of Premier and Cabinet – Veterans Branch): for the exhibition project, "RAAF in the Royal Exhibition Building: Voices of Veterans Stationed in the Royal Exhibition Building in World War Two".

# Research Supervision

Blunden, Rafael: MSc, School of BioSciences, University of Melbourne

Supervisors: **Kevin Rowe**, Andrew Pask

Project: Using long scaffold genomes to explore amylase gene duplications of two species in the murine tribe Hydromyini.

Camilleri, Tamara: PhD, Deakin University (Burwood Campus)

Supervisors: **David Holloway**, Mark Warne, Guang Shi Elizabeth Weldon

Project: Mid-Palaeozoic Ostracoda of Victoria.

Clark, Rebecca Louise: PhD, Monash University

Supervisors: **Deborah Tout-Smith**, Tom Chandler, Carla Pascoe

Project: The Mother Archive: re-imagining motherhood.

Cottle, Rachael: PhD, Deakin University

Supervisors: **Deborah Tout-Smith**, **Matthew Churchward**, Steven Cooke, Bart Ziino

Project: The role of women in the Victorian Railways.

Dong, Caroline: PhD, University of Melbourne

Supervisors: **Adnan Moussalli**, Devi Stuart-Fox

Project: Speciation and secondary contact in a colourful agamid, *Ctenophorus decresii*.

Gan, Lena: PhD, University of Melbourne

Supervisors: **Richard Gillespie**, Dianne Mulcahy

Project: Cultural Encounters of the Third Age: understanding the lived experience of cultural engagement for older museum visitors.

Gay, Catherine: PhD, University of Melbourne

Supervisors: **Deborah Tout-Smith**, Andrew May, Carla Pascoe

Project: "All life and usefulness": Girls in nineteenth-century Victoria.

Grubb, Joshua: PhD, La Trobe University

Supervisors: **Richard Marchant**, Heloise Gibb, Nick Murphy

Project: Litter invertebrates in forests recovering from bushfire.

Missen, Owen: PhD, Monash University

Supervisors: **Stuart Mills**, Joël Brugger

Project: Geochemistry and microbiology of silver tellurides.

Naidoo, Thirunesha (Nesha): PhD, University of Melbourne

Supervisors: **Richard Gillespie**, Julie Willis

Project: The form, formation and transformation of Melbourne's designed public spaces, 1850-2000.

Parker, William: PhD, Monash University

Supervisors: **Erich Fitzgerald**, Alistair Evans, Justin Adams

Project: Unlocking the palaeobiology of Australia's extinct megafaunal marsupials.

Perry, Sam: PhD, University of Notre Dame

Supervisors: **Stuart Mills**, Peter Burns

Project: Using hydrotalcites to clean uranium from wastewater.

Ramm, Till: PhD, joint enrolment at the University of Melbourne and Humboldt-Universität zu Berlin, Germany

Supervisors: **Jane Melville**, **Christy Hipsley**, Johannes Müller

Project: Shifts in lizard communities through time along the east coast of Australia with particular interest in dragon lizards.

Richards, Hazel: PhD, Monash University

Supervisors: **Erich Fitzgerald**, Alistair Evans, Justin Adams

Project: Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*.

Rule, James: PhD, Monash University

Supervisors: **Erich Fitzgerald**, Justin Adams, Alistair Evans

Project: Phylogeny and biogeography of austral seals in the family Phocidae.

Ustundag, Nell: PhD, University of Melbourne

Supervisors: **Moya McFadzean**, Andrew Jamieson, Sara Wills

Project: Cross-cultural encounters: Pacific exhibitions and the making of meanings.

Whitelaw, Brooke: PhD, James Cook University

Supervisors: **Julian Finn**, Jan Strugnell

Project: The evolution of venom in the blue-ringed octopus *Hapalochlaena* species complex.

Wong, Shu (Sharon): PhD, University of Melbourne

Supervisors: **Alice Cannon**, Petronella Nel

Project: A framework for managing malignant plastics in museum collections.

# Honorary Appointments

## Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Emeritus Professor Daine Alcorn  
Professor Rufus Black  
Professor Margaret Cameron AM  
Professor Edwina Cornish AO  
Mr Jim Cousins AO  
Mr Graham Cunningham  
Mrs Amanda Derham  
Mr Bob Edwards AO  
Mr Jack Ellis  
Ms Sylvia Falzon  
Ms Jill Gallagher AO  
Professor Margaret Gardner AO  
Mr Terry Garwood  
Mr Colin Golvan AM QC  
Professor Jennifer Graves AO  
Dr J. Patrick Greene OBE  
Dr Robin Hirst PSM  
Mr Peter Hiscock AM  
Professor Rod Home AM  
Mr Steve Howard  
Dr Gael Jennings  
Professor Pookong Kee  
Professor Daryl Le Grew AC  
Ms Jenny Love  
Professor Janet McCalman AC  
Ms Tina McMeckan  
Dr Angus Martin  
Mr Harold Mitchell AC  
Mr Graham Morris  
Mrs Sarah Myer  
Ms Sheila O'Sullivan  
Emeritus Professor David Penington AC  
Mr Michael Perry  
Emeritus Professor Marian Quartly  
Mr Richard Searby AO QC  
Mr Ian Sinclair AC  
The Honourable Haddon Storey QC  
Mr Tim Sullivan  
Ms Annette Vickery  
Emeritus Professor James Warren  
Ms Deanne Weir  
Mr Bob Weis  
Mr Garry Woodard

## **Curators Emeritus**

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

### *First Peoples*

Dr Ron Vanderwal

### *Society and Technology*

Mr John Sharples

Dr Charlotte Smith

Ms Elizabeth Willis

### *Sciences*

Dr William (Bill) Birch AM

Ms Suzanne Boyd

Dr Thomas Darragh

Ms Joan Dixon

Dr Chung-Cheng Lu

Dr Mark Norman

Dr Gary Poore

## **Honorary Associates**

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

### *First Peoples*

Ms Eileen Alberts

Assoc. Prof. Harry Allen

Dr Julie Andrews

Prof. Henry Atkinson

Ms Susan (Sana) Balai

Prof. Catherine Bennett

Mr Jim Berg

Dr Anthony Birch

Ms Carolyn Briggs AM

Mr Robbie Bundle

Dr Liz Conor

Ms Vicki Couzens

Dr David Dorward

Assoc. Prof. Penelope Edmonds

Dr Jason Gibson

Dr Michael Green

Mr Simon Greenwood

Mr Mark Grist

Dr Diane Hafner

Dr Louise Hamby

Ms Gail Harradine

Ms Eileen Harrison

Dr Colin Hope

Mr Rob Hudson

Mr Brendan Kennedy

Ms Diane Kerr OAM

Ms Esther Kirby OAM  
Prof. Marcia Langton AO  
Prof. Ian McNiven  
Dr Martha Macintyre  
Dr John Morton  
Mr Ricky Mullett  
Ms Justice Nelson  
Ms Rochelle Patten  
Mr Shaun Angeles Penangke  
Prof. Nicolas Peterson  
Mr Rhys Richards  
Emeritus Prof. Bruce Rigsby  
Prof. Lynette Russell AM  
Mr Edward (Ted) Ryan  
Dr Leonn Satterthwait  
Dr Gaye Sculthorpe  
Ms Diana (Titta) Secombe  
Ms Sandra Smith  
Dr Nicola Stern  
Dr Robin Torrence  
Mr Larry Walsh

*Society and Technology*

Mr Maxwell Burnet  
Mr Eddie Butler-Bowdon  
Dr Sophie Couchman  
Prof. Joy Damousi  
Prof. Kate Darian-Smith  
Dr Gwenda Davey AM  
Emeritus Prof. Graeme Davison AO  
Ms Rhonda Diffey  
Dr June Factor  
Ms Rebecca Forgasz  
Dr Sarah Hayes  
Mr Geoffrey Holden  
Ms Alana Johnson  
Dr Marina Larsson  
Ms Ruth Leveson  
Ms Anna Lottkowitz  
Mr Euan McGillivray  
Ms Judy McKinty  
Ms Camila Marambio  
Dr Andrew May  
Dr Pete Minard  
Prof. Timothy Murray  
Dr Seamus O'Hanlon  
Dr Carla Pascoe  
Dr John Pickard  
Dr Gary Presland  
Dr Emma Robertson  
Dr Jonathan Sweet  
Dr Benjamin Thomas  
Prof. Alistair Thomson  
Prof. Peter Thorne  
Dr Graham Willett

Dr Sara Wills  
Prof. Andrea Witcomb

*Sciences*

Mr Ken Bell  
Mr Philip Bock OAM  
Mr Robert Burn OAM  
Mr James Cozens  
Dr Andrew Drinnan  
Assoc. Prof. Alistair Evans  
Dr Caroline Farrelly  
Dr Ross Field  
Prof. Tim Flannery  
Prof. Ewan Fordyce  
Mr Alan Henderson  
Dr Dean Hewish  
Ms Marilyn Hewish  
Dr Julian Hollis  
Mr Francis Holmes  
Mr John Kean  
Mr Rudie Kuitert  
Dr John Lewis  
Assoc. Prof. Murray Littlejohn  
Prof. John Long  
Prof. John Lovering  
Mr Peter Marriott  
Mr Peter Menkhorst PSM  
Mr John Neil  
Dr Gareth Nelson  
Dr Tim New  
Mr Ken Norris  
Mr P. Mark O'Loughlin  
Dr Robert Paddle  
Dr Richard Schodde OAM  
Mr David Staples  
Dr Roy Swain  
Mr Peter Swinkels  
Dr Anetta Szczykutowicz  
Emeritus Prof. John Talent  
Ms Elizabeth Thompson  
Mr Alfons VandenBerg  
Prof. Patricia Vickers-Rich AO  
Dr Jeanette Watson AM  
Dr Patricia Woolley AM

*Strategic Collection Management*

Ms Michelle Berry  
Ms Donna Fothergill  
Dr Robert Waller

*Exhibitions and Audience Experiences Division*

Assoc. Prof. Jonathan (Jonti) Horner  
Prof. David Malin AM  
Mr Luke Simpkin

# Publications

## Refereed Journals

Alitto, R.A.S., Granadier, G., Christensen, A.B., **O'Hara, T.D.**, Di Domenico, M. and Borges, M. 2020. Unravelling the taxonomic identity of *Ophiothela* Verrill, 1867 (Ophiuroidea) along the Brazilian coast. *Journal of the Marine Biological Association of the United Kingdom*, 100(3): 413-426.

**Bathie, C.** and **Pett, J.** 2020. Distribution of ascidians in the intertidal zone of Victoria's rocky shores: records from Marine Research Group Field Season 2018-2019. *The Victorian Naturalist*, 137(3): 64-77.

**Birch, W.D.**, **Henry, D.A.** and Tomkins, A. 2019. Maryborough, a new H5 chondrite find from Victoria, Australia. *Proceedings of the Royal Society of Victoria*, 131: 18-23.

Bosi, F., Hatert, F., Hålenius, U., Pasero, M., Miyawaki, R. and **Mills, S.J.** 2019. On the application of the IMA-CNMNC dominant-valency rule to complex mineral compositions. *Mineralogical Magazine*, 83(5): 627-632.

**Bribiesca-Contreras, G.**, Verbruggen, H., **Hugall, A.F.** and **O'Hara, T.D.** 2019. Global biogeographic structuring of tropical shallow-water brittle stars. *Journal of Biogeography*, 46(7): 1287-1299.

**Buckeridge, J.S.**, Kočí, T., Gašparič, R. and Veselská, M.K. 2020. *Actinobalanus? sloveniensis* (Thoracica, Balanoidea), a new species of cirripede from the Oligocene and Miocene of Slovenia that grew attached to wood substrates. *Neues Jahrbuch für Geologie und Paläontologie - Abhandlungen*, 296(1-2): 51-65.

**Burns, P.A.** 2019. Testing the decline of the New Holland mouse (*Pseudomys novaehollandiae*) in Victoria. *Australian Mammalogy*, 42(2): 185-193.

Caruana, N.J., Strugnell, J.M., **Finn, J.**, Faou, P., Plummer, K.M. and Cooke, I.R. 2020. Quantitative proteomic analysis of the slime and ventral mantle glands of the striped pyjama squid (*Sepioloidea lineolata*). *Journal of Proteome Research*, 19(4): 1491-1501.

**Chaplin, K.**, **Sumner, J.**, **Hipsley, C.A.** and **Melville, J.** 2020. An integrative approach using phylogenomics and high-resolution X-Ray Computed Tomography for species delimitation in cryptic taxa. *Systematic Biology*, 69(2): 294-307.

Christodoulou, M., **O'Hara, T.D.**, **Hugall, A.F.** and Arbizu, P.M. 2019. Dark ophiuroid biodiversity in a prospective abyssal mine field. *Current Biology*, 29(22): 3909-3912.

Christodoulou, M., **O'Hara, T.D.**, **Hugall, A.F.**, Khodami, S., Rodrigues, C.F., Hilario, A., Vink, A. and Martinez Arbizu, P. 2020. Unexpected high abyssal ophiuroid diversity in polymetallic nodule fields of the Northeast Pacific Ocean, and implications for conservation. *Biogeosciences*, 17: 1845-1876.

Coletti, G., Collareta, A., Bosio, G., Urbina-Schmitt, M and **Buckeridge, J.** 2019. *Perumegabalanus calzai* gen. et sp. nov., a new intertidal megabalanine barnacle from the early Miocene of Peru. *Neues Jahrbuch für Geologie und Paläontologie*, 294(2): 197-212.

Cook, N.J., Ciobanu, C.L., Liu, W., Slattery, A., Wade, B.P., **Mills, S.J.** and Stanley, C.J. 2019. Polytypism and polysomatism in mixed-layer chalcogenides: characterization of PbBi<sub>4</sub>Te<sub>4</sub>S<sub>3</sub> and inferences for ordered phases in the Aleksite series. *Minerals*, 9(10): 1-21.

Cui, H., Kaufman, A.J., Zou, H., Kattan, F.H., Trusler, P., Smith, J., Ivantsov, A.Y., **Rich, T.H.**, Al Qubsani, A., Yazedi, A., Liu, X.M., Johnson, P., Goderis, G., Claeys, P. and **Vickers-Rich, P.** 2020. Primary or secondary? A dichotomy of the strontium isotope anomalies in the Ediacaran carbonates of Saudi Arabia. *Precambrian Research*, 343: 105720.

**Darian-Smith, K.** 2020. Children, comforts and intercultural exchanges for Australians in both World Wars. cultural and social history. *Cultural and Social History: The Journal of the Social History Society* (published online, 24 January 2020, DOI 10.1080/14780038.2020.1712004).

Dong, C.M., McLean, C.A., **Moussalli, A.** and **Stuart-Fox, D.** 2019. Conserved visual sensitivities across divergent lizard lineages that differ in an ultraviolet sexual signal. *Ecology and Evolution*, 9(20): 11824-11832.

Esselstyn, J.A., Achmadi, A.S., Handika, H., Giarla, T.C. and **Rowe, K.C.** 2019. A new climbing shrew from Sulawesi highlights the tangled taxonomy of an endemic radiation. *Journal of Mammalogy*, 100(6): 1713-1725.

**Farrelly, C.A.** and Ahyong, S.T. 2019. Deepwater decapod, stomatopod and lophogastrid Crustacea from Eastern Australia and the Great Australian Bight collected in 2015–2017: preliminary identifications of 191 species. *Museum Victoria Science Reports*, 21: 1-97.

Firman, R.C., Rubenstein, D.R., Moran, J.M., **Rowe, K.C.** and Buzatto, B.A. 2020. Extreme and variable climatic conditions drive the evolution of sociality in Australian rodents. *Current Biology*, 30(4): 691-697.

Foord, C.S., **Rowe, K.M.C.** and Robb, K. 2019. Cetacean biodiversity, spatial and temporal trends based on stranding records (1920-2016), Victoria, Australia. *PLoS ONE*, 14(10): e0223712 [18 pages].

**Fraser, P.** 2019. Messy history. *Cultural Studies Review*, 25(2): 262-264.

Garnett, S.T., Christidis, L., Conix, S., Costello, M.J., Zachos, F.E., Bánki, O.S., Bao, Y., Barik, S.K., **Buckeridge, J.S.**, Hobern, D., Lien, A., Montgomery, N., Nikolaeva, S., Pyle, R.L., Thomson, S.A., van Dijk, P.P., Whalen, A., Zhang, Z. and Thiele, K.R. 2020. Principles for creating a single authoritative list of the world's species. *PLoS Biology*, 18(7): e3000736 [10 pages].

**Gibson, J.** 2020. Cultivating the “proletarian outlook”: towards a history of the Left in Central Australia, 1920-75. *Labour History: A Journal of Labour and Social History*, 118: 55-81.

Hamdan, B., Guedes, T.B., Carrasco, P.A. and **Melville, J.** 2020. A complex biogeographic history of diversification in Neotropical lancehead pitvipers (Serpentes, Viperidae). *Zoologica Scripta*, 49(2): 145-158.

**Hinkley, S.** 2019. Public enquiries received at Melbourne Museum: the good, the bad and the ugly. *Victorian Entomologist*, 49(5): 102-105.

**Hocking, D.P.**, Burville, B., **Parker, W.**, **Evans, A.R.**, Park, T. and **Marx, F.G.** 2020. Percussive underwater signaling in wild gray seals. *Marine Mammal Science*, 36(2): 728-732.

- Hocking, D.P.**, Marx, F.G., Parker, W.M.G., Rule, J.P., Cleuren, S.G.C., Mitchell, A.D., Hunter, M., Bell, J.D., **Fitzgerald, E.M.G.** and **Evans, A.R.** 2020. Inferring diet feeding behaviour and causes of mortality from prey-induced injuries in a New Zealand fur seal. *Diseases of Aquatic Organisms*, 139: 81-86.
- Holloway, D.J.**, Smith, P.M. and Thomas, G. 2020. The trilobites *Prophalaron* gen. nov. (Calymenidae) and *Dicranurus* (Odontopleuridae) from the Upper Ordovician of New South Wales. *Alcheringa: An Australasian Journal of Palaeontology*, 44(2): 253-264.
- Ibiricu, L.M., Casal, G.A., Martínez, R.D., Álvarez, B.N. and **Poropat, S.F.** 2020. New materials and an overview of Cretaceous vertebrates from the Chubut Group of the Golfo San Jorge Basin, central Patagonia, Argentina. *Journal of South American Earth Sciences*, 98: 102460.
- Kampf, A.R., Housley, R.M., **Mills, S.J.**, Rossman, G.R. and Marty, J. 2020. Hagstromite,  $Pb_8Cu_2(Te_6+O_6)_2(CO_3)Cl_4$ , a new lead–tellurium oxysalt mineral from Otto Mountain, California, USA. *Mineralogical Magazine*, 84(4): 517-523.
- Kampf, A.R., **Mills, S.J.**, Nash, B., Maurizio, D. and Molina Donoso, A.A. 2020. Cuyaite,  $Ca_2Mn_3As_3 \cdot 14O_{24}Cl$ , a new mineral with an arsenite framework from near Cuya, Camarones Valley, Chile. *Mineralogical Magazine*, 84(3): 477-484.
- Kinsey, F.** 2019. Giving voice to the photographic manufacturing industry: oral history in the Kodak heritage collection at Museums Victoria. *Oral History Australia Journal*, 41: 82-83.
- Komai, T., **Poore, G.C.B.** and Fujita, Y. 2020. Redescription of the poorly known ghost shrimp species, *Scallasis amboinae* Bate, 1888, review of the genus, and description of a new species from the Ryukyu Islands, Japan (Decapoda: Axiidea: Callianassidae). *Zootaxa*, 4766(3): 401-420.
- Kundrát, M., **Rich, T.H.**, Lindgren, J., Sjövall, P., **Vickers-Rich, P.**, Chiappe, M. and Kear, B.P. 2020. A polar dinosaur feather assemblage from Australia. *Gondwana Research*, 80: 1-11.
- Ladas, N.** 2019. Ethical and legal considerations for collection development, exhibition and research at Museums Victoria. *Heritage*, 2: 858-867.
- Ladas, N.** and **McCubbin, M.** 2020. A can of (poisonous) worms: unravelling hazardous substances in the collections at Museums Victoria. *Journal of the Australasian Registrars Committee*, 77: 25-35.
- McKemmish, S., Chandler, T. and **Faulkhead, S.** 2019. Imagine: a living archive of people and place “somewhere beyond custody”. *Archival Science*, 19: 281-301.
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- Moulton, K.** and Garneau, D. 2019. A conversational text. In: T. Hogue, S. Biscarra Dilley, F. Carmichael, L. Eshrāghi and L. Lopesi (Eds), *Transits and Returns*. Vancouver Art Gallery: Vancouver, Canada [exhibition catalogue].
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- Pascoe Leahy, C.** 2020. Mothers-in-waiting: maternographies of pregnancy in Australia since 1945. Pages 155-177 in: **C. Pascoe Leahy** and P. Bueskens (Eds), *Australian Mothering: Historical and Sociological Perspectives*. Palgrave Macmillan: Cham, Switzerland.
- Pascoe Leahy, C.** and Bueskens, P. (Eds). 2020. *Australian Mothering: Historical and Sociological Perspectives*. Palgrave Macmillan: Cham, Switzerland. 522 pages.
- Pascoe Leahy, C.** and Bueskens, P. 2020. Contextualising Australian mothering and motherhood. Pages 3-20 in: **C. Pascoe Leahy** and P. Bueskens (Eds), *Australian Mothering: Historical and Sociological Perspectives*. Palgrave Macmillan: Cham, Switzerland.
- Rich, T.H.** and **Vickers-Rich, P.** 2020. *Dinosaurs of Darkness*. Indiana University Press, Bloomington. Second edition. 336 pages.
- Rolan, G., McKemmish, S., Oliver, G., Evans, J. and **Faulkhead, S.** 2020. *Digital equity through data sovereignty: a vision for sustaining humanity*. Proceedings of the iConference 2020, Sustainable Digital Communities, 23-26 March 2020, Borås, Sweden (online at: <http://hdl.handle.net/2142/106548> ).
- Schmidt, R.**, Reid, C.M., Gordon, D.P., **Walker-Smith, G.** and Percival, I.G. (Eds). 2019. *Bryozoan Studies 2016: Proceedings of the Seventeenth International Bryozoology Association*. Conference, 10-15 April 2016, Melbourne, Australia. Australasian Palaeontological Memoir 52: 1-178.
- Thomson, A.** 2019. I am no longer the same person: intimate history and the gendered experience of migration. Pages 17-28 in: **K. Darian-Smith** and P. Hamilton (Eds), *Remembering Migration: Oral Histories and Heritage in Australia*. Palgrave Macmillan Memory Studies. Palgrave Macmillan, Cham.
- Thomson, A.** 2019. New wave fathers? Oral histories with Australian fathers from the 1970s to 1990s. Pages 239-255 in: **C. Pascoe Leahy** and P. Bueskens (Eds), *Australian Mothering: Historical and Sociological Perspectives*. Palgrave Macmillan: Cham, Switzerland.
- Thorpe, K., **Faulkhead, S.** and Booker, L. 2020. Transforming the archive: returning and connecting Indigenous repatriation records. Pages 822-834 in: C. Fforde, C. McKeown and H. Keeler (Eds), *The Routledge Companion to Indigenous Repatriation: Return, Reconcile, Renew*. Routledge: London.
- Tout-Smith, D.** (Ed.). 2019. Museums, Borders and European Responsibility: One Hundred Years after the First World War: Proceedings of the ICOM International Conference, 23-25 November 2018 in Koblenz, Germany: Beiträge zur Museologie, Volume 8. 159 pages.
- Tout-Smith, D.** 2019. Compelled to act: museums in a post-centenary world. Pages 92-101 in: **D. Tout-Smith** (Ed), *Museums, Borders and European Responsibility: One Hundred Years after the First World War*, Proceedings of the ICOM International Conference, 23-25 November 2018 in Koblenz, Germany. Beiträge zur Museologie, Volume 8.
- Witcomb, A.** 2019. Oral history and first-person narratives in migration exhibitions: tracking relations between “us” and “them”. Pages 203-217 in: **K. Darian-Smith** and P. Hamilton (Eds), *Remembering Migration: Oral Histories and Heritage in Australia*. Palgrave Macmillan Memory Studies. Palgrave Macmillan, Cham.

## Other Publications

Baker-Gabb, D., **Rowe, K.M.C.** and James, R. 2020. Song meter monitoring Plains-wanderer calls on the Northern Plains 2017-2020. Final Report to Victorian Department of Environment, Land, Water and Planning – Biodiversity On-ground Actions Grant. 29 pages [unpublished report].

Connelly, C., Griffith, C., Blair, S., **Rowe, K.M.C.** and **Adams, A.** 2020. Communities Listening for Nature: Citizen Science in Brisbane Ranges National Park 2018-2019. Final Report as part of Communities Listening for Nature Project. 24 pages [unpublished report].

Connelly, C., Griffith, C., Blair, S., **Rowe, K.M.C.** and **Adams, A.** 2020. Communities Listening for Nature: Citizen Science in Mt Alexander Region 2017-2019. Final Report as part of Communities Listening for Nature Project. 33 pages [unpublished report].

Connelly, C., Griffith, C., Blair, S., **Rowe, K.M.C.** and **Adams, A.** 2020. Communities Listening for Nature: Citizen Science in Mount Worth State Park 2016-2019. Final Report as part of Communities Listening for Nature Project. 27 pages [unpublished report].

Connelly, C., Griffith, C., Blair, S., **Rowe, K.M.C.** and **Adams, A.** 2020. Communities Listening for Nature: Citizen Science in Wombat State Forest 2016-2019. Final Report as part of Communities Listening for Nature Project. 24 pages [unpublished report].

**Rowe, K.M.C.** 2020. Bioacoustic monitoring at Lake Mountain Alpine Resort. Final Report to Lake Mountain Alpine Resort. 21 pages [unpublished report].

**Rowe, K.M.C.** 2020. Great Forest Guardians: Acoustic detection of wildlife in the Central Highlands. Project Report to Victorian National Parks Association. 2 pages [unpublished report].

**Rowe, K.M.C.** 2020. Plains-wanderer acoustic monitoring: data analysis and equipment maintenance. Technical Report to Victorian Department of Environment, Land, Water and Planning. 11 pages [unpublished report].

**Rowe, K.M.C.** and **Balasubramaniam, S.** 2020. Plains-wanderer acoustic monitoring: song meter detection space. Technical Report to Victorian Department of Environment, Land, Water and Planning. 17 pages [unpublished report].

**Walker-Smith, G.** and **Phillips, K.** 2019. Otway Bioscan – Great Otway National Park – July 2018-June 2019. Museums Victoria. 156 pages [unpublished report].

West, M. and **Rowe, K.M.C.** 2019. Acoustic detection of the Southern Toadlet. Report to Nillumbik Shire Council. 24 pages [unpublished report].

# Lectures and Presentations

## Conference Presentations

**Aguilar, R.** 2019. Millions of years, dozens of samples, one single scan: new methods to rapidly increase the number of specimens captured in a single high-quality scan. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

**Babister, S., Measday, D., Mills, S. and Lindenmayer, O.** 2019. Can lightning strike twice? The reassembly of the Karnak fulgarite at Museums Victoria. 2019 National Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Arts Centre, Melbourne, 13-15 November).

**Balasubramaniam, S.** 2019. Genetic structure in the critically-endangered Plains-wanderer (*Pedionomus torquatus*). Australasian Ornithological Conference (Casuarina Campus, Charles Darwin University, Darwin, NT, 3-5 July).

Bell, J., **Palmer, K., Cannon, A.,** Smith, A., McCarthy, G. and Nel, P. 2019. The Online Heritage Resource manager: a polymer database for the museum industry. 2019 National Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Arts Centre, Melbourne, 13-15 November).

**Burrows, E.** 2019. First Peoples Archaeology Collection, Museums Victoria (and EMu). 2019 Axiell APAC User Conference (State Library of New South Wales, Sydney, 24-25 July).

**Carland, R.** 2019. Lost in Translation: reconnecting collections and community. Regional Forum. Professional Historians Association – Victoria and Tasmania (Tasmanian Museum and Art Gallery, Hobart, Tas, 26-27 July).

Duncan, R.J., **Poropat, S.F. and Rich, T.H.** 2019. Description of first neornithischian dinosaur cranial material from the Eric the Red West locality (Eumeralla Formation: Upper Aptian–Lower Albian), Cape Otway, Victoria, Australia. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

**Dyson, M.** 2019. Walking west. 2019 Axiell APAC User Conference (State Library of New South Wales, Sydney, NSW, 24-25 July).

**Edmonds, F.** and Clarke, M. 2019. The Living Archive of Aboriginal Art: decolonising collaborations through Indigenous archive-making. Decolonising Cultural Heritage and Museum Studies conference, Deakin University (Deakin University, Burwood, 13-14 November).

**Evans, A.R.,** Pollock, T.I., Cleuren, S.G., Parker, W.M., Richards, H.L., Wilson, T.E., **Hocking, D.P.** and Adams, J.W. 2019. A universal power law for the growth and form of teeth, claws, horns, thorns and beaks. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

Fabre, P.-H., Hautier, L., Herrel, A., Achmadi, A., Heaney, L., **Rowe, K.C.** and Esselstyn, J. 2019. Convergences in the jaw muscle system among the independently derived worm-eating specialist murines. 99<sup>th</sup> Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2 July).

Fabre, P.-H., Herrel, A., Achmadi, A., Esselstyn, J., Heaney, L.R., **Rowe, K.C.** and Hautier, L. 2019. Convergences toward a new mammalian jaw muscle system among three oceanic island lineages of worm eating rats. International Congress of Vertebrate Morphology (Grandior Hotel, Prague, Czech Republic, 21-25 July).

**Fitzgerald, E.M.G.** and Pledge, N.S. 2019. New Miocene shark-toothed dolphins from Australia shed light on the phylogeny and biogeography of Squalodontidae (Cetacea, Odontoceti). 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

**Gibson, J.** 2019. Incorporating museums into kinship: experiences from Central Australia. Decolonising Cultural Heritage and Museum Studies conference, Deakin University (Deakin University, Burwood, 13-14 November).

**Gomon, M.F.**, Struthers, C.D. and Kemp, J. 2019. When is a Red Cod not a Red Cod? – A surprisingly involved detective story. 2019 Conference, Australian Society of Fish Biology (National Library of Australia, Canberra, ACT, 14-17 October).

**Goodall, R., Measday, D., Mills, S.** and **Lindenmayer, O.** 2019. Measuring and mitigating mercury gases in the Museums Victoria collection. 2019 National Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Arts Centre, Melbourne, 13-15 November).

**Goodall, R., Perkins, H., Dyson, M.** and **Crotty, N.** 2019. Identification and subsequent control and housing strategies for the pharmaceutical collections, Museums Victoria". 2019 National Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Arts Centre, Melbourne, 13-15 November).

**Handika, H.**, Achmadi, A.S., Esselstyn, J.A. and **Rowe, K.C.** 2019. In situ diversification of *Bunomys* (Muridae) on the isolated, topographically complex island of Sulawesi, Indonesia. 99<sup>th</sup> Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2 July).

**Hipsley, C.** 2019. A quantitative framework for the thylacine-canid comparison: integrating development, morphology, genomics and evolutionary history. International Congress of Vertebrate Morphology (Grandior Hotel, Prague, Czech Republic, 21-25 July).

**Jocic, L.** 2019. A capital likeness: the role of portrait photography in the self-expression of the colonial Australian settler, 1840s-1860s. Art Association of Australia and New Zealand conference (University of Auckland and Unitec Institute of Technology, Auckland, NZ, 3-6 December).

Kear, B.P., **Kool, L.**, Lee, M.S., Snitting, D., **Rich, T.H.**, **Vickers-Rich, P.** and Rabi, M. 2019. Cretaceous polar meiolaniform resolves stem turtle relationships. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October) (poster presentation).

McCurry, M.R., Evans, A.R., **Fitzgerald, E.M.G.**, McHenry, C.R., Bevitt, J., Pyenson, N.D. 2019. The repeated evolution of apicobasal ridges in aquatic-feeding amniotes. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

Marcy, A.E., **Rowe, K.C.**, Sherratt, E., Guillerme, T., Phillips, M.J. and Weisbecker, V. 2019. Intrinsic constraints appear to underlie strong allometric patterns in Australian rodent diversity. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

- Mills, S.J.** 2019. Plenary speaker. Modern day mineralogy utilizing x-ray diffraction. 19<sup>th</sup> International Meeting on Crystal Chemistry, X-ray Diffraction and Spectroscopy of Minerals (Federal Research Centre, Kola Science Centre of the Russian Academy of Sciences, Apatity, Russia, 2-5 July).
- Mills, S.J.** 2020. Green technology: using layered double hydroxides to remove uranium from water. ACC-2020: 4<sup>th</sup> Asian Clay Conference (Thailand, 8-9 June) (Online conference via Zoom).
- Moulton, K.** 2019. Time for a collections health check: have you taken the decolonisation pill? Remedies for a healthy museum: how can our sector champion wellbeing and sustainability? 2019 Victorian Museums and Galleries Forum. AMAGA Victoria (Deakin Downtown, Melbourne, 15 October).
- Moulton, K., Webb, D. and Aird, M.** 2019. Roundtable discussion on decolonising the museum. Decolonising Cultural Heritage and Museum Studies conference, Deakin University (Deakin Downtown, Melbourne, 13-14 November).
- O'Hara, T.D.** 2019. Contrasting processes drive ophiuroid phylodiversity across shallow and deep seafloors. 2019 Conference, Australian Marine Sciences Association (Esplanade Hotel, Fremantle, WA, 7-11 July).
- O'Hara, T.D.** 2020. Visions from the abyss: exploring an unknown world. Sublime Sea Symposium: Rapture or Reality? Mornington Peninsula Regional Gallery (Beleura House and Garden, Mornington, 8 February).
- Oliver, P.M., Lee, M.S. and **Hipsley, C.** 2019. How 'old' is the Australian arid zone: a herp's eye view across molecules and morph. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).
- Palmer, K., Goodall, R., Cannon, A., McCartney, E., Burrows, E.** and Julianne Bell, J. 2019. Plastics condition survey at Museums Victoria: methodology and preliminary results. 2019 National Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Arts Centre, Melbourne, 13-15 November) (poster presentation).
- Paragnani, C.P., **Poropat, S.F., Vickers-Rich, P. and Rich, T.H.** 2019. Australia's oldest and highest paleolatitude crocodylomorphs from the Lower Cretaceous Eumeralla Formation (Upper Aptian–Lower Albian) of Dinosaur Cove, Victoria. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October) (poster presentation).
- Ramm, T., Thorn, K.M., Hipsley, C., Mueller, J., Hocknull, S. and Melville, J.** 2019. Reptile diversity of McEachern's Cave, a Late Pleistocene to Holocene fossil deposit from Victoria, Australia. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October) (poster presentation).
- Rich, T.H., Flannery, T., Evans, A.R., White, M., Ziegler, T., Maguire, A., Vickers-Rich, P.** 2019. Affinities of Australian tribosphenic Mesozoic mammals. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October) (poster presentation).
- Richards, H.L., Adams, J.W., **Fitzgerald, E.M.G. and Evans, A.R.** 2019. The functional implications of gigantism and remarkably low elbow mobility within the weird extinct marsupial megafauna family Palorchestidae (Diprotodontia: Vombatomorpha). 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

Rolan, G., McKemmish, S., Oliver, G., Evans, J. and **Faulkhead, S.** 2020. Digital equity through data sovereignty: a vision for sustaining humanity. Sustainable Digital Communities, iConference 2020, 23-26 March, Borås, Sweden (via Zoom video conferencing).

**Rowe, K.C.** 2019. Systematics of Murinae and biogeography of an adaptive radiation. International Symposium on Indonesian Fauna (Bogor, Indonesia, 2-4 December).

**Rowe, K.C., Roycroft, E.J.,** Fabre, P.-H., Nations, J.A. and Esselstyn, J.A. 2019. Systematics of Murinae and biogeography of an adaptive radiation. 99<sup>th</sup> Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2 July).

**Rowe, K.M.C.,** Irham, M., Haryoko, T. and Bowie, R.C.K. 2019. Harnessing the potential of bioacoustics to enhance wildlife conservation efforts in Indonesia. Biodiversity Genomic Workshop, International Symposium on Indonesian Fauna (Bogor, Indonesia, 5-6 December).

**Roycroft, E.J.,** Achmadi, A., Esselstyn, J.A., Good, J.M., **Moussalli, A.** and **Rowe, K.C.** 2019. Adaptive evolution during the diversification of murine rodents revealed by whole exomes. 99<sup>th</sup> Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2 July).

**Roycroft, E.J.,** Nations, J.A. and **Rowe, K.C.** 2019. Environment predicts body size shifts in a young radiation of Australian mammals. 99<sup>th</sup> Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2 July).

**Rule, J.P.,** Adams, J.W., **Evans, A.R.,** Tennyson, A.J., Scofield, P.R. and **Fitzgerald, E.M.G.** 2019. The evolution of seals (Family Phocidae) in the Southern Ocean: new fossil evidence from New Zealand. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October).

**Stevenson, M.** 2019. Time, treasure and talent: managing volunteers. Sports Museum Network Conference (Sydney Cricket Ground, NSW, 25 July).

**Stevenson, M.** 2019. A history of innovation: partnering with a non-profit to digitise the Royal Exhibition Building. Facilities Management Australia Conference (Royal Exhibition Building, 6 September).

Swanson, M.T., Achmadi, A.S., **Handika, H.,** Anita, S., Henson, M.W., Nations, J.A., **Rowe, K.C.,** Polito, M.J., Thrash, J.C. and Esselstyn, J.A. 2019. Host taxonomic and dietary signal in microbial communities varies across the gastrointestinal tract in Sulawesi rodents. 99<sup>th</sup> Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June – 2 July).

**Tout-Smith, D.** 2019. Session chair. Object encounters and material exchanges: Exploring the roles of material culture in children's relationships. Society for the History of Children and Youth Conference (Australian Catholic University, North Sydney, NSW, 26 July).

**Tout-Smith, D.** 2020. Digital engagement initiatives at Museums Victoria. After-life: the Digital Future of Visual History Archives symposium, Australian Centre for Architectural History, Urban and Cultural Heritage (Melbourne School of Design, University of Melbourne, 9 March).

**Tout-Smith, D.** and Boyd, C. 2019. Colour and emotion in the museum. Institute of Australian Geographers Conference (Wrest Point Convention Centre, Hobart, Tas, 9-13 July).

**Wilson, R., Nikolic, M., Murray, A. and Fauchald, K.** 2019. New identification tools for scaleworms (Annelida: Aphroditiformia). 13<sup>th</sup> International Polychaete Conference (RMS Queen Mary, Long Beach, California, USA, 4-9 August).

**Witcomb, A.** 2019. Rethinking the nature/culture divide: Captain Matthew McVicker Smyth and his Western Australian mineralogical collection. Decolonising Cultural Heritage and Museum Studies conference (Deakin University, Burwood, 13-14 November).

**Ziegler, T., Hocking, D. and Fitzgerald, E.M.G.** 2019. An associated specimen of the lamniform shark *Carcharocles angustidens* from Victoria, Australia, and evidence of post-mortem faunal succession. 79<sup>th</sup> Annual Meeting, Society of Vertebrate Paleontology (Brisbane Convention and Exhibition Centre, Brisbane, Qld, 9-12 October) (poster presentation).

## Lectures

Bustamante, A., **Marambio, C.**, Saquel, C. and Taussig, M. 2020. In conversation. Ecofiction at the End of the World. New Museum, New York (NY, USA) (Online webinar via Zoom, 23 June).

**Cannon, A.** 2019. Ten enemies of books. Melbourne Rare Book Week program (Melbourne Museum, 12 July).

**Carland, R.** 2019. Where worlds collide: ephemera in science. Making Public Histories Seminar Series, History Council of Victoria (Old Treasury House, Melbourne, 13 November).

**Carland, R., Marambio, C. and Kean, J.** (with video participation from the Yaghan Community on Navarino Island, Chile). 2019. Lost in Translation: reconnecting collections and community. MV Lecture Series (Melbourne Museum, 21 August).

**Churchward, M.** 2020. Plaster, perforated plate and packing crates: exploring Nordstrom's modelmaking masterpiece. Why Models Work – The Technology Edition. MV Lecture Series (Online via Zoom, 17 June).

**Cottle, R.** 2019. Sustainability and community museums. Victorian Collections Day, AMaGA Victoria (Public Record Office Victoria, 18 September).

**Crotty, N.** 2020. The problem with parts: managing tiny pieces of small objects. Why Models Work – The Technology Edition. MV Lecture Series (Online via Zoom, 17 June).

**Darian-Smith, K.** 2019. Histories of migration and television in Australia. Australian Migration History Network 'Migration Histories Now' Workshop (Australian National University, Canberra, 29 November).

**Dyson, M.** 2019. Guest Speaker. 2019 State Library of Victoria Fellowship Announcement Event (State Library of Victoria, 11 July).

**Dyson, M.** 2019. Creative responses to the Pumping Station site. Open House Melbourne (Spotswood Pumping Station, Scienceworks, 27-28 July).

**Dyson, M.** 2019. Society and Technology collections and processes. Guest lecture for Master of Teaching (Secondary) Internship students, Melbourne Graduate School of Education, University of Melbourne (Melbourne Museum, 9 October).

**Dyson, M.** and Flanagan, S. (The Orbweavers). 2019. Newer Volcanics. The Stones of Melbourne: History, Excavation, Circulation and Affect workshop (University of Melbourne, 8 March).

**Factor, J.**, Hazleton, R., **McKinty, J.**, **Davey, G.** 2020. Folklore, children's play and intangible cultural heritage. Guest lecture and workshop for Master of Cultural Heritage students, Deakin University (Melbourne Museum, 12 March).

Flemons, P., **Fiedel, M.** and Cleave, R. 2019. Conservation of the Lord Howe Island stick insect. MV Lecture Series (Melbourne Museum, 18 September).

**Goodall, R.** 2019. Survey and identification of plastics and polymers in Museums Victoria's collections. Guest lecture for MA Cultural Materials Conservation, Conservation Intensive (CUMC 90003) (University of Melbourne, 2 July).

**Henry, D.** 2019. Natural sciences at Museums Victoria. Gisborne Probus Club (Gisborne, 4 July).

**Henry, D.** 2019. Gemstones of the Beechworth district. Burke Museum (Beechworth, 10 October).

**Henry, D.** 2019. Stardust memories: 50 years of the Murchison Meteorite. MV Lecture Series (Theatre, Melbourne Museum, 20 November).

**Henry, D.** 2020. Gold nugget models. Why Models Work – The Animal, Mineral, Vegetable Edition. MV Lecture Series (Online via Zoom, 20 May).

**Henry, D.** 2019. Young volcanoes in Victoria. U3A Gisborne (Gisborne, 25 November).

**Jocic, L.** 2019. Emigration, dress and Australian colonial society, 1820s-1860s. U3A Deepdene (Kew, 10 September).

**Jocic, L.** 2019. From drapers to department stores: the colonial Australian context. Lecture series, The Johnston Collection (East Melbourne, 29 August).

**Jocic, L.** 2020. Urban fashion retailing in nineteenth century Australia. First Friday public lecture series (Geelong Gallery, 6 March).

**Kinsey, F.** 2019. Guest lecture for Project in Applied Digital Humanities undergraduate course unit (ATS2329), Faculty of Arts (Monash University).

**Kinsey, F.** 2019. Making images in the dark: Museum Victoria's Kodak Collection. Ballarat International Foto Biennale (Gold Museum, Ballarat, 12 October).

**Lindenmayer, O.** 2019. The Mineral Collection of Museums Victoria: trends in an internationally significant collection over 165 years. General Meeting, Mineralogical Society of Victoria (Royal Society of Victoria, Melbourne, 9 October).

**McCartney, E.** 2020. Guest lecture. Exhibition Conservation at Museums Victoria – Planning and Management. MA Cultural Materials Conservation, CUMC 90029: Preventive Conservation (University of Melbourne, 19 May).

**McCubbin, M.** 2019. Theft from collecting institutions: an Australian history. Melbourne Rare Book Week program (Melbourne Museum, 9 July).

**McFadzean, M.** 2019. Oral history collections and museum practice. Round Table, ANU Centre for Heritage and Museum Studies (National Museum of Australia, Canberra, 28 August).

- McFadzean, M.** 2019. Collecting absence. Migration History Now workshop, Australian Migration History Network (Australian National University, Canberra, 29 November).
- Marambio, C.** and Gast, C. 2020. Queering the science poster: research turned inside-out. Presentation for Art and Ecology course of the Nomad Interdisciplinary Masters of Fine Art Program, University of Hartford (West Hartford, CT, USA) (Online via Zoom, 14 June).
- Marambio, C.** and Saquel, C. 2020. DISTANCIA: A more-than-human web series set in Tierra del Fuego, Chile, as part of Ensayo #3: On Post-Human Geography. Online artist residency, New Museum, New York (NY, USA) (Online via Zoom, 15 June).
- Middleton, C., **Carland, R.** and Darbyshire, J. 2020. Panel discussion. Collecting during COVID: exploring the complexities of contemporary collecting. Australian Museums and Galleries Association (AMaGA), WA Branch (Online via Zoom, 28 May).
- Mitchell, M.** 2020. Blaschka models. Why Models Work – The Animal, Mineral, Vegetable Edition. MV Lecture Series (Online via Zoom, 20 May).
- Moulton, K.** 2019. Voice and truth in museums collections. Department of Rural Health, The University of Melbourne (Shepparton, 12 July).
- Moulton, K.** 2019. Embedding Indigenous knowledge systems in museums and galleries. 2019 Wesfarmers Indigenous Arts Leadership Program (National Gallery of Australia, Canberra, 8 October).
- Moulton, K.** 2020. Panel speaker. Aabaakwad -- an Indigenous-led conversation on Indigenous art. 2020 NIRIN gathering, Biennale of Sydney (Museum of Contemporary Art, Sydney, 17 March).
- Moulton, K.** 2020. First Peoples curatorial methodology. Victorian College of the Arts (Online via Zoom, 7 April).
- Moulton, K.** 2020. *First Peoples* exhibition. Guest lecture and virtual tour. Cultural Heritage and Museum Studies students, Deakin University (Online via Zoom, 21 April).
- Moulton, K.** 2020. 250 years: resistance, continuance and revival. Why Models Work – The First Peoples Edition. MV Lecture Series (Online via Zoom, 29 April).
- Moulton, K.** 2020. First Peoples virtual tour and lecture. MV Members (Online via Zoom, May).
- Moulton, K., Carland, R., Reason, M.** and Dickinson, K. 2019. Anarchy in the archive: the Protest Collection at Museums Victoria. MV Lecture Series (Melbourne Museum, 16 October).
- O'Hara, T.D.** 2019. The Ophiuroid Project: a global phylogeny and biogeography of the Ophiuroidea. DNA Zoo Australia seminar series (University of Western Australia, Perth, 19 July).
- O'Hara, T.D.** 2020. Mapping marine biodiversity. State Wide Integrated Flora and Fauna Teams (SWIFFT) seminar series, Department of Environment, Land, Water and Planning (Video conference, 13 February).
- Palmer, K.** 2019. The problem with plastics at Museums Victoria. Guest lecture for MA Cultural Materials Conservation, Conservation Intensive (CUMC 90003) (University of Melbourne, 3 July).
- Pascoe Leahy, C.** 2019. Mothers and their children: a temporal psychosocial approach. Public Lecture, Flinders University (Adelaide, 23 September).

**Phillips, K.** 2019. Careers in science. Year 9 student program, Ivanhoe Grammar School (La Trobe University, 23 August).

**Poropat, S.** 2020. Sauropods. Australian Age of Dinosaurs Museum (Winton, 19 May).

**Rowe, K.M.C.** 2019. Remote acoustic survey methods for documenting Victoria's vocal fauna. Fauna Survey Group, Field Naturalists Club of Victoria (FNCV Club Hall, Blackburn, 8 October).

**Rowe, K.M.C.** 2020. Listening for nature: using ecoacoustics to engage communities and document Victoria's birdlife. Birdlife Melbourne monthly meeting (North Balwyn, 28 January).

**Rowe, K.M.C.,** Bryant, D., Lahoz-Monfort, J. and Selwood, K. 2020. Acoustic surveys significantly improve detection of the critically endangered Plains-wanderer. 2020 Ecoacoustics for Conservation Workshop (QUT, Brisbane, 11-12 February).

**Rowe, K.M.C.,** Bryant, D., Lahoz-Monfort, J. and West, M. 2020. Bioacoustic surveys and monitoring for Plains-wanderers. Plains-wanderer Research Group workshop (Melbourne Zoo, 4 March).

**Sumner, J.** 2019. Museums Victoria's biodiversity surveys: fabulous places and fauna. Annual General Meeting, Urimbirra Co-operative Society (Blackburn Lake Sanctuary Visitor Centre, Blackburn, 11 August).

**Tout-Smith, D.** 2019. Museums Victoria's Glen Eira Collections. Glen Eira Historical Society Lecture Series (Glen Eira Town Hall, 24 September).

**Vaughan, M.** 2020. Introduction to the *Mini Mega Model Museum* exhibition. Three presentations for the MV Lecture Series on *Why Models Work* (First Peoples Edition – 29 April; Animal, Mineral, Vegetable Edition – 20 May; Technology Edition – 17 June) (Online via Zoom).

**Vaughan, M.** 2020. Moving again: bringing the historic Working Models Case back to life. *Why Models Work – The Technology Edition*. MV Lecture Series (Online via Zoom, 17 June).

**Vaughan, M., Meagher, Z. and Pritchard, J.** 2019. Mini Mega Model Museum: a creator's perspective. MV Teachers Professional Development Workshop (Melbourne Museum, 4 December).