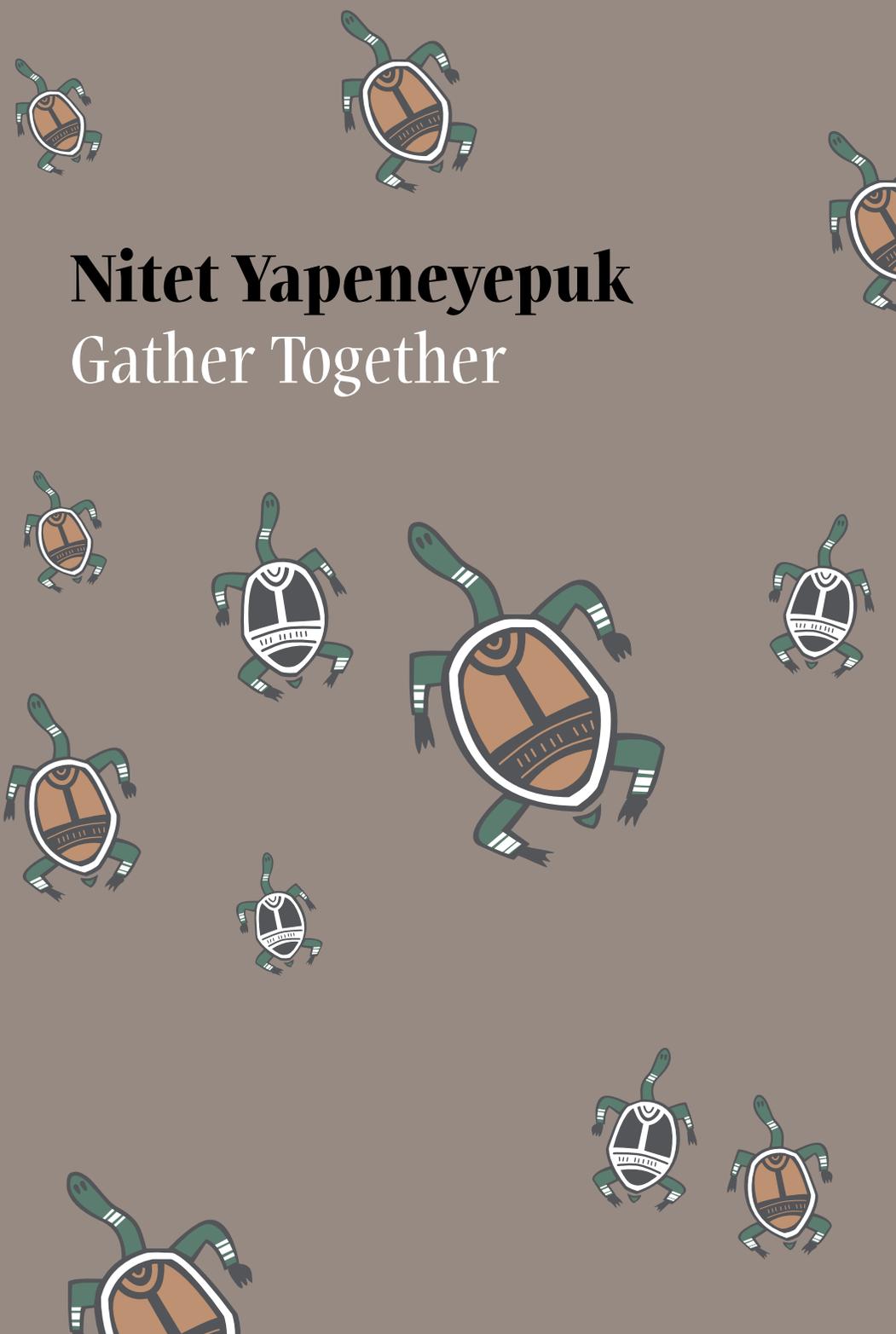


Nitet Yapeneyepuk

Gather Together



Nitet Yapeneyepuk Gather Together

Bunjilaka Aboriginal Cultural Centre Birrrung Gallery

In this exhibition we share with you our art, stories and community space where we nitet yapeneyepuk, gather together. It is here where our knowledge is shared, respect for culture is continued and contemporary expressions of our identity meet.

Artists of Gallery Kaiela

Gallery Kaiela Incorporated is a community owned and run studio gallery in Shepparton Victoria and represents over 60 Koorie artists from across Kaiela Dungala country, or more commonly known as the Goulburn Murray region. Exploring ceramics, weaving, wood carving, sculpture and painting artists are creating dynamic works that reflect their culture and community. Gallery Kaiela supports artists in cultural development and the regeneration of south eastern mark making whilst having a focus on education for the local area on Koorie culture.

For all inquiries for sale of works please contact Gallery Kaiela

137-139 High Street Shepparton Victoria.

Ph. 03 5821 9842

Email. info@gallerykaiela.com.au

Gallery Kaiela opening hours:

Wednesday to Friday 10am to 5pm



Jack Anselmi Yorta Yorta

I am a proud Yorta Yorta man and have lived in Mooroopna all my life. As a child I would watch my Dad and Uncles carve emu eggs and observed their techniques. I have a great passion for wood burning, making and decorating bullroarers and intricately carving walking sticks with red belly black snakes and goannas. A re-occurring theme in my work is my totem the long neck turtle and also Biame the rainbow serpent who is the creator of the Yorta Yorta people.

Works for sale:

Bowl-Black
Ceramic
\$65

Bowl-Blue and Green
Ceramic
\$87

Large Bowl with Turtle
Ceramic
\$94

Turtle Vase
Ceramic
\$600

Bowl with Turtle 2
Ceramic
\$87

Long Neck Turtle Elder
Red Gum wood
\$1152

Pot with Snake
Ceramic
\$1440

Tucker
Ceramic and river clay
Contact Gallery Kaiela
for price

Spiritual Elders
Acrylic on canvas
\$667

Frog and Butterfly
Charcoal on canvas
\$240

My Woka: Country
Charcoal on canvas
\$160

Frog and Dragonfly
Charcoal on canvas
\$240

Galyun Manu
Charcoal on canvas
\$268



Eric Brown Kamilaroi

I am a Kamilaroi man and have lived in Shepparton over twenty years. My people had connections down here and Biame the creator of the Yorta Yorta travelled to Kamilaroi country too, I've always felt at home in Victoria because our Ancestors are connected. My spirit animal is the emu it connects me to the earth and I feel strongly about it in mind, body and soul. By sharing knowledge of my culture in the gallery I have helped make it a place of learning, healing and hope.

Works for sale:

Connection to Country
Acrylic on Canvas
\$4,000

**My Bush Tucker
InThe Stars**
Acrylic on Canvas
\$6,800

Reaching Out
Acrylic on Canvas
\$120

Burn Off
Acrylic on Canvas
\$3,500

Bandaar: Red Kangaroo
Acrylic on Canvas
\$475.20

Goulburn Spirit
Acrylic on Canvas
\$520

**Ceremony Under
Full Moonlight**
Acrylic on Canvas
\$420

Catching Feed
Carved Emu Egg
\$300

Connection
Carved Emu Egg
\$250



Marley Bryant Yorta Yorta

What I love most about art is it takes my mind off things and makes me feel proud about my culture. Art is very important too, because I want to keep it going. I like learning my culture because I want to be able to pass it on to my children and grandchildren and want them to be able to share what their culture is about, we need to help bring it back. I love seeing the art and sharing with people what it is about and it also makes me feel proud about what I do and where I work.

Works for sale:
Spirit Emu
Acrylic on canvas
\$380

Cynthia Bux Yorta Yorta, Wiradjuri

I began painting fifteen years ago after being encouraged to paint by my Auntie Kay. I am inspired and influenced by nature, how the desert wild flowers bloom after a drought breaking rain and the design and patterns on leaves, flowers and plants like old man weed which has incredible medicinal properties. I try and capture the energy of nature and its colour in my work.

Passing on knowledge is important, I used to watch my Grandfather make boomerangs and spears and my Nan making feather flowers, I strongly believe that Aboriginal culture needs to be passed down in order to be preserved and I seek to teach others as my Grandparents taught me.

A passion of mine is helping Aboriginal women connect to their culture through art as art provides an outlet for expression and learning about history and provides a space to reconcile issues and start moving forward in a positive way. Art is who you are, you are not like anybody else and no one can take that away from you. Art can encourage you to believe in your abilities and be proud.

Works for sale:
Bush Wild Flowers
Acrylic on canvas
\$116
Old Man Weed
Acrylic on canvas
\$770

Waterlily Dreaming
Acrylic on canvas
\$500
Healing Leaves
Acrylic on canvas
\$1,000

Wild Flowers
Acrylic on canvas
\$116
Irene Golden
Coolamons series of three
Raffia
\$210

Irene Golden
Red Basket
Raffia
\$42.00



Troy Fibrace Yorta Yorta

I began painting in my final years of high school after being encouraged by my art teacher. My Uncle is also an artist and a huge influence on my style and taught me about colour and control in brush strokes. My main motivation is to introduce modernism into Aboriginal art, I appreciate the traditional forms of art I feel there is more room to incorporate modern ideas so that my culture can have new expression and engage with a new generation. I am currently studying visual arts at Bendigo University and hope to become an art teacher, I want to provide cultural education through art.

Works for sale:
Neighbours
Acrylic on Canvas
\$300

Spirit Worlds
Acrylic on Canvas
\$380
Galaxy Swirl Two
Acrylic on Canvas
\$350

Amongst The Chaos
Acrylic on Canvas
\$210
Shattered Fragments
Acrylic on Canvas
\$800

Moonlight Dancing
Acrylic on Canvas
\$1,600



John Edward Flower Wamba Wamba

I love looking at the finished creation of my art and when I teach leather work the students, no matter who, I always enjoy it. I like everything about learning and sharing my culture as an Aboriginal man. I have always been aware of where I came from. I love coming to Gallery Kaiela to meet with every other artist involved with the Gallery and to share my ideas and also to see their creations evolve into some beautiful art.

Works for sale:
Tobacco Pouch
Leather
\$88.00

Key ring
Leather
\$36.00 each



Cynthia Hardie Yorta Yorta

My love of art and craft began as a child and continued throughout my life, I am mostly self-taught and I now enjoy teaching my granddaughters how to paint. I grew up on the river, and I draw from these memories and fondness for the area when I focus on my art, painting animals and the bush and making ceramic bowls reminds me of playing on the riverbank as a child. I am a proud Yorta Yorta woman and would never consider living anywhere else. I love going to Gallery Kaiela, participating in the workshops, chatting with my friends and learning from each other.

Works for sale:

Cracked Not Broken;
There's A Crack In
Everything It's Where
The Light Gets In.
Ceramic—set of four
Coolamons
\$720



Tahnee Day Yorta Yorta

The thing that I love most about making art is there are no boundaries, ideas are limitless. Like our culture we still learn new things every day, which we can use as inspiration for our art and we are then able to share with other people. We are able to educate them on something they are curious about. That's one of the main reasons I love going to Gallery Kaiela, because we not only learn, but learn to teach—teach others about things unknown to them.

Works for sale:

Who am I
Acrylic on canvas
\$504



Tori Day Yorta Yorta

I love making art because it's a chance to be creative. It's a way of expressing myself and this way there's no wrong choices you can make in the artwork because it's yours. I like learning culture because it gives me more knowledge about my people, my history and makes me feel closer to my Ancestors. I like sharing my culture so it continues and doesn't just disappear. I want generation after generation to take pride in knowing who they are and continue teaching the world's longest living culture.

I enjoy coming to Gallery Kaiela because it's a fun environment to work in and there's great people there.

Works for sale:

Wetlands
Acrylic on canvas
\$250



Monica Phillips Dja Dja Wurrung

It makes me calm when I'm doing art. You're never too young to learn and I like that! I really enjoy coming to Gallery Kaiela and meeting with other artists and creating art with like-minded people.



Eva Pointing Gunditjmara

I discovered my artistic abilities in my thirties and used it as a way of healing and expressing my Gunditjmara culture, working with the linear style markings and adapting it to represent my life and weaving is a passion. My family feature heavily in my art, all of my lines represent my three sons and three daughters, partner, grandkids and myself. I have a thirst for knowledge and always opened to try new things, you are never too old to learn a new skill and it is what keeps you young at heart and sound of mind.

Works for sale:

Yakapna: Family
Lino print
\$648

Eel Trap
Raffia, acrylic paint
\$700

Eel Trap – creating
Wire, rope, twine,
acrylic paint
\$800



Gary Saunders Yorta Yorta

I started drawing when I was young. My brother Les started the gallery years ago and I came along with him and started painting and doing wood work and now ceramics. I love doing pottery but painting is my favourite as it is relaxing and I can paint my totem the long neck turtle and other animals like platypus. Coming to the gallery keeps me busy and gives me a feeling of wellbeing and happiness and I get to spend time with friends and have a laugh.

Works for sale:

Platypus Family
Acrylic on Canvas
\$280

Animals of the Land
Ceramic Pot
\$168



Tallara Sinclair Yorta Yorta

I love making art as it's a good way to be creative and a chance to relax as I find art calming. I like learning about culture as it's a way to connect to my history and gives me an insight to how my Ancestors did things. I like sharing because it will help keep our culture alive. I love coming to the gallery as it has a good sense of community and it's a place where you feel comfortable and safe.

Works for sale:

**Berry Picking Under
The Stars**
Acrylic on canvas
\$180



Norm Stewart Yorta Yorta and Kwat Kwat

My name is Norman Stewart and I am a descendent of the Yorta Yorta and Kwat Kwat people. My connection to country is through my great great Grandfather Bagot Morgan and also my great great Grandfather Tommy McCrae who has been recognised for his ink sketches. He originated from around the area where Corowa and Wahgunyah is today, this is known as Kwat Kwat country.

I was born in Nowra in 1958 to Norman Stewart Snr and Ellen Morgan and we used to move to follow the picking season but ended up basing ourselves in Robinvale with our Grandmother on the Munatunga mission. As a young boy I have fond memories of this place specially when we hunted for bush tucker or made canoes out of corrugated iron during the flood season this enabled us to collect yabbies, turtles even pelican eggs

After leaving Munatunga my siblings and I became wards of the state of Victoria in 1965 and we were taken from our Grandmother's care and I spent several years in the institution before being released back to family. During my school years I enjoyed the art classes but it is later in life that I have begun to have an interest arts especially through my great great Grandfather Tommy McCrae's art. His drawings have inspired me to paint our culture and I use several different mediums including clay, wood carvings, acrylic and watercolours.

I create as often as I can as the enjoyment and reward I get from what can be produced on a piece of canvas with some pigment truly amazes me, painting has been a great outlet which allows me to relax and express myself.

Works for sale:

**My Grandmother,
Mary Angeline Morgan**
Acrylic on canvas
\$864

Coolamon
Wood
\$720

Dungala – Murray River
Watercolour on paper
\$140

Lyn Thorpe Yorta Yorta

Art has always been an important part of my life and has been an integral part of expressing who I am. The arts can build relationships and strengths that enable people to feel strong in their identity and to seek more knowledge about the history of their country, people and Ancestors, who they are and where they come from. This is the strongest foundation that anyone can have.

My culture is very important to me, no culture or heritage stays stagnant and that is also true for my Yorta Yorta people. Aboriginal art celebrates everything about being Aboriginal, it celebrates Aboriginal ways of knowing, doing, seeing and being.

Works for sale:

Contact Gallery Kaiela

Gallery Kaiela would like to thank:

Bunjilaka Aboriginal Cultural Centre, Melbourne Museum for hosting our exhibition with special thanks to Kimberley Moulton for her encouragement and facilitation of this show.

We would also like to thank all the families and supporters of the artists involved in this exhibition.



