

Museums Board of Victoria 2018–19 Annual Report Additional Information

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Awards

2018 AGDA Design Awards

Distinction, Motion - Sound Design: awarded for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 AGDA Design Awards

Distinction, Spatial - Exhibition Design: awarded for *Ground Up: Building Big Ideas, Together* (Scienceworks).

2018 AGDA Design Awards

Merit, Digital - Digital Installations: awarded for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 AGDA Design Awards

Merit, Spatial – Permanent Installations: awarded for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 Asia Pacific Network of Science and Technology Centres Awards

Winner, Best Creative Science Exhibit: awarded for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 Australian Institute for the Conservation of Cultural Material (AICCM) Awards

Outstanding Conservation Treatment of the Year for the reactivation of the Victorian *Aborigines Advancement League Hearse*.

2018 Australian Institute of Landscape Architects Awards

Winner, Small Projects Landscape Architecture Award: awarded to Rush Wright Associates for *Immigration Museum Courtyard*

2018 Hands On! Children in Museums Award, International Association of Children in Museums

Finalist, *Ground Up: Building Big Ideas, Together and Beyond Perception* (Scienceworks).

2018 Interior Design Excellence Awards (IDEA)

Finalist, Public Space: for *Ground Up: Building Big Ideas, Together* (Scienceworks).

2018 International Design and Communications Awards

Bronze Medal, Best Scenography for a Permanent Collection: awarded for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 National Energy Efficiency Awards, National Energy Efficiency Council

Winner, Best Commercial Building Energy Efficiency Project: awarded to *Museums Victoria & Siemens*

2018 Victorian Premier's Design Awards

Best in Category, Communication Design: awarded for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 Victorian Premier's Design Awards

Finalist, Digital Design: for *Beyond Perception: Seeing the Unseen* (Scienceworks).

2018 Whitley Awards, Royal Zoological Society of New South Wales

Whitley Medal, Dr Timothy O'Hara (Senior Curator, Marine Biology) and Dr Maria Byrne (University of Sydney) for their book "Australian Echinoderms: Biology, Ecology and Evolution" (CSIRO Publishing, 2017).

2018 Whitley Awards, Royal Zoological Society of New South Wales

Certificate of Commendation (Regional Field Guide category), Drs James Shelley, David Morgan, Michael Hammer, Matthew Le Feuvre, Glenn Moore, Martin Gomon, Mark Allen and Thomas Saunders for their book "A Field Guide to Freshwater Fishes of the Kimberley" (Murdoch University Print Production Team, 2018).

2019 Meeting and Events Industry Awards, Meetings and Events Australia

National Finalist, Best Event Meeting Venue capacity over 500 persons: for Museum Spaces.

2019 Museums and Galleries National Awards, Australian Museums and Galleries Association

Winner, Temporary/Travelling Exhibition: awarded for *LOVE* (Immigration Museum).

2019 Museums and Galleries Awards (Victoria), Australian Museums and Galleries Association Victoria

Winner, Award for Medium Museums: awarded to Immigration Museum for *LOVE* (Immigration Museum).

Temporary Exhibitions

Bunjilaka

Because of her, we can!

5 July 2018 – 20 January 2019

In celebration of 2018 NAIDOC Week, Bunjilaka celebrated the contributions that Aboriginal and Torres Strait Islander women have made – and continue to make – to our communities, our families and our nation. *Because of her, we can!* highlighted the quiet achievers, the strong advocates and the women who are at the foundations of our vibrant First Peoples community today.

Bush Mechanics

9 March – 15 July 2018

Exploring Indigenous knowledge and ingenuity, the importance of cars to remote communities, bush life and the humour of the outback, *Bush Mechanics* featured images, objects and footage from the much-loved television series (PAW Media and ABC). The exhibition was developed by the National Motor Museum in partnership with the History Trust of South Australia, PAW Media and Visions of Australia.

Evolution: Torres Strait Islander Masks

15 September 2018 – 28 January 2019

Exploring the rich history of mask making in the Torres Strait, *Evolution: Torres Strait Islander Masks* highlighted the ceremonial and cultural significance of masks and their evolution to the present day. The exhibition was developed by the National Museum of Australia in partnership with the Gab Titui Centre and its parent body, the Torres Regional Authority.

For Country, For Nation

10 August – 7 October 2018

Honouring the selfless contribution of Aboriginal and Torres Strait Islander peoples to the Anzac legend, *For Country, For Nation* captured a time in Australian history where Aboriginal and Torres Strait Islander peoples had few rights, poor living conditions and were not allowed to enlist in the war effort. Despite this, many indigenous people wanted to serve in defence of Australia and were willing to change their names, birth locations, heritage and nationality in an effort to do so. *For Country, For Nation* honoured the selfless contribution of Aboriginal and Torres Strait Islander peoples to the Anzac legend.

Midawarr: Harvest

4 April – 14 July 2019

An amazing collaboration between artists Mulkun Wirrpanda and John Wolseley, *Midawarr: Harvest* explored the plants of the Dhubi-Djapu lands of East Arnhem Land. Mulkun Wirrpanda and John Wolseley met every Midawarr ('harvest' in the Yolŋu matha language) for five years to research and document the useful and delicious plants that, for centuries, have sustained communities in this unique part of the continent. Midawarr inspires us to think about the way we use, connect, value and understand our environment.

River of Language

28 June 2019 – 13 October 2019

As part of 2019 NAIDOC week celebrations, *River of Language* celebrated the role of language and how it embodies all that we know and do. The exhibition was developed in collaboration with the Victorian Aboriginal Corporation for Language and explores Victoria's Living Aboriginal Knowledge Systems. Through sound and images, visitors will encounter and experience the vibrancy of our living languages.

Silent Witness: A Window to the Past
15 September 2018 – 28 January 2019

Scar Trees: A Window to the Past was a photographic exhibition by Gunditjmarra Elder Uncle Jim Berg. Scar trees are a reminder of the past, they are linked to all trees and bear witness to the way of life and freedom of Victoria's First Peoples.

Immigration Museum

Grow, Gather, Share
8 November 2018 – 7 April 2019

Exploring the rich history of diversity, gardening and food culture in Victoria, *Grow, Gather, Share* was a unique pop-up garden at the Immigration Museum. The experience celebrated the culinary practices and traditions, recipes and ingredients brought by migrants arriving in Victoria.

Kahlil Gibran: The Garden of the Prophet
28 November 2018 – 17 March 2019

Celebrating the life and work of literary genius Kahlil Gibran, the exhibition explored the influence the works of Gibran had on some of the most influential figures of our time, from Indira Gandhi to Elvis Presley, John Lennon and David Bowie. The exhibition reflected on Gibran's world, highlighting the continued power and relevance of Gibran's work today.

Kimlik: Expressions of Turkish Identity in Australia today
15 September 2018 – 17 February 2019

Developed in collaboration by the Moreland Turkish Association, *Kimlik* explored Turkish identity and how it is expressed through contemporary community and cultural experiences in Australia today.

LOVE
1 December 2018 – 28 April 2019

Love represented the beginning of a new approach to thematic and seasonal programming at the Immigration Museum. The exhibition embraced all kinds of connections between people and the range of emotional experience love entails. Developed in a partnership between Heide Museum of Modern Art, *Love* combined visual art, historical and contemporary artefacts and personal reflections from the community and visitors to explore love in all its joyous, illogical, heart-breaking and tender glory.

Mahatma Gandhi: An Immigrant
5 April – 15 July 2018

An exhibition honouring the period of Gandhi's stay in South Africa and his subsequent transformation from this experience. Gandhi's history as a migrant led to profound learnings that influenced both himself and India more broadly. The digital interactive exhibition featured film footage and audio recordings, bringing to life both Gandhi and a critical period of India's rich history.

Mao's Last Dancer
16 June – 7 October 2018

Born into poverty during Mao's Communist China, Li Cunxin grew up in a world few of us can imagine. From being selected at the age of 11 to attend Madame Mao's Beijing Dance Academy to becoming one of China's most celebrated dancers, the inspiring story of Li Cunxin has been translated into a best-selling novel, a film and now, an exhibition. *Mao's Last Dancer* was developed by Museum of Brisbane, the city where Li Cunxin now resides.

Our Bodies, Our Voices, Our Marks Exhibition Series

Documenting the Body: Curated by Miso

24 May – 6 October 2019

An exploration of self-expression and cultural connection through tattooing, featuring contemporary artists chosen by Stanislava Punchuk. *Documenting the Body* considered the stories our bodies tell and presented local and contemporary perspectives on tattooing as it intersects with themes of immigration, journeys, the body, heritage and identity. The exhibition was part of the *Our Bodies, Our Voices, Our Marks* season at the Immigration Museum.

Perseverance

24 May 2019 – 2 February 2020

An exploration of the artistry of traditional Japanese tattoos as well as their history and influence on modern tattoo practices. While tattooing is largely seen as an underground activity in Japan, it has persevered and is now internationally renowned for its artistry, lineage, historic symbolism and the skill of its practitioners. The exhibition was part of the *Our Bodies, Our Voices, Our Marks* season at the Immigration Museum.

Tatau: Marks of Polynesia

24 May – 6 October 2019

Tatau showcased the work of traditional *Tatau* masters alongside that of younger practitioners and artists who are adopting *Tatau* motifs and styles for new media and art forms. *Tatau* are significant in Samoan culture and help Samoans and other Polynesians living abroad stay close to their identity and heritage. The exhibition was part of the *Our Bodies, Our Voices, Our Marks* season at the Immigration Museum.

Melbourne Museum

Fashion Redux: Something Old is Something New

1 March – 21 April 2019

As part of Virgin Australia Melbourne Fashion Festival, Museums Victoria presented an exciting fusion of styles from the past and present created by today's hottest fashionistas. The exhibition was developed in collaboration with leading Melbourne fashion identities and Museums Victoria's fashion archives. The results created a contemporary snapshot of how stylers from the past can be reinterpreted and become part of the Now.

From the Heart: Remembering the 2009 Bushfires

2 February – 12 May 2019

Developed in a collaboration between the Department of Environment, Land, Water and Planning (DELWP), Parks Victoria, the Victoria Police Museum and Museums Victoria, the exhibition marks the tenth anniversary of the 2009 Victorian Bushfires. Alongside a small selection of objects from Museums Victoria's Bushfire collection, there were fascinating images of environmental recovery and stories of DELWP initiatives which focused on staff and community wellbeing following the event.

Gut Feelings: Your mind. Your microbes.

15 March 2019 – July 2020

A stunning display exploring new revelations in the science of gut health and its connection to our brains and bodies. The immersive exhibition introduced visitors to their helpful gut microbes as they walked amongst the beautiful and dynamic entities in the gut tunnel.

Make Believe: The Story of the Myer Christmas Windows

17 November 2018 – 3 February 2019

An immersive exhibition on the beloved tradition of the Myer Christmas Windows. The exhibition explored the wonderful worlds created in the windows and the craft and creativity behind these iconic windows.

Nelson Mandela My Life: The Exhibition

22 September 2018 – 3 March 2019

Commemorating the 100th anniversary of Nelson Mandela, the exhibition celebrated Mandela's inspirational life as an extraordinary world leader, through original artefacts, rare film, sound and imagery, much of which had never-before left South Africa. The exhibition was produced in collaboration with The Nelson Mandela Foundation and has since toured internationally.

Revolutions: Records and Rebels

26 April – 6 October 2019

The late 1960s were a moment when youth culture drove optimism and idealism, motivating people to come together and question the establishment across every area of society. *Revolutions* explored this significant cultural shift using film, music and objects to consider the seismic changes of the 1960s and the impact the period had on the way we live today. Developed by the Victoria and Albert Museum, *Revolutions* toured exclusively in Australia to Melbourne Museum.

Top Designs 2018

17 March – 15 July 2018

An annual exhibition showcasing the remarkably creative and innovative work of Victoria's most exceptional VCE and VET design students. *Top Designs 2018* celebrated the outstanding achievements of the class of 2017 and gave audiences glimpses into the future of design.

Top Designs 2019

30 March – 14 July 2019

Celebrating the innovation and creative problem-solving of Victoria's youngest designers, *Top Designs 2019* showcased the works of outstanding VCE and VET design students, with content spanning the breadth of furniture, fashion, graphic and product design, set, prop and costume design, film, print, photography, animation, mechanical, electronic and web design.

Vikings: Beyond the Legend

23 March 2018 – 26 August 2018

A fascinating exhibition bringing the rich and often misunderstood Viking culture to life, in doing so, debunking stereotypes and providing a fascinating insight into Viking domestic life, rituals and beliefs. The exhibition showcased almost 500 artefacts, the largest collection of its kind displayed in Australia. Touring from the Swedish History Museum, *Vikings: Beyond the Legend* showed us why, even 1000 years later, Viking culture continues to captivate imaginations.

You Can't Do That

2 March – 15 July 2018

Heralding the arrival of true Australian originals, *You Can't Do That* celebrated the fashion designers who challenged the establishment, garments that rocked new markets and models who smashed the mould.

Scienceworks

Above and Beyond

9 June – 7 October 2018

An exhibition that celebrated the power of innovation, where dreams take flight, this interactive aerospace exhibition featured immersive flight simulations, design challenges and visionary concepts for the future with inspiring stories from game-changing innovators.

Museum of the Moon

1 December 2018 – 28 April 2019

Fusing lunar imagery, moonlight and music and featuring an astounding seven metre diameter spherical sculpture with large scale NASA imagery of the lunar surface, *Museum of the Moon* deepened our connection to Earth's natural satellite. The moon sculpture was created by UK artist Luke Jerram and music created by Dan Jones. The exhibition experience also included a surcharged virtual reality experience 'Lunar Hub' from local award winning developer Opaque Space.

Externally Funded Projects

The following projects received external funding and commenced during the year under review.

Australian Academy of Science: Funding to Museums Victoria for the project “2019 Australian Academy of Science – Boden Research Conference”.

Creative Victoria (Department of Jobs, Precincts and Regions - Victoria): Funding to Museums Victoria for a four-year project to assist with the completion of the Great Melbourne Telescope (GMT) Restoration Project.

Department of Communications and the Arts (Commonwealth): Funding through the National Cultural Heritage Account to Museums Victoria to assist with the acquisition of a 19th Century candelabra epergne, an ornamental sterling-silver centrepiece with branched candlestick holders, presented to Captain William Lonsdale upon his retirement as Chief Magistrate and Commandant of Port Phillip in 1840.

Department of the Environment and Energy (Commonwealth) – National Environmental Science Program (NESP): Further funding to Museums Victoria for the project “Expanding our spatial knowledge of marine biodiversity to support future best-practice reviews”.

Department of Environment, Land, Water and Planning (Victoria): Funding to Museums Victoria for the project “The improvement and evaluation of the existing Plains Wanderer recogniser software for Plains Wanderer song meters”.

Parks Victoria: Funding to Museums Victoria for the project “Great Otway National Park – Bioscan”

The Mohamed bin Zayed Species Conservation Fund (Abu Dhabi, UAE): Further funding to Museums Victoria for the project “Emerging infectious diseases of critically endangered, endangered, and data deficient endemic rodents of Sulawesi Indonesia”.

Zoological Parks and Gardens Board (trading as Zoos Victoria): Funding to Museums Victoria for the project “Determining long-term Broad-Toothed Rat survey locations across Victoria”.

Zoological Parks and Gardens Board (trading as Zoos Victoria): Funding to Museums Victoria for the project “Determining long-term Smoky Mouse survey locations in the Central Highlands and Grampians / Gariwerd National Park – Stage 2”.

The following collaborative projects administered by other institutions received external funding and commenced during the year under review.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for a project in the Humanities and Social Sciences – HASS discipline, titled “The Mother Archive: re-imagining motherhood”, co-supervised by Dr Tom Chandler (Monash University), Ms Deborah Tout-Smith (Museums Victoria) and Dr Carla Pascoe (University of Melbourne). Funding administered by Monash University.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for a project in the Science, Technology, Engineering and Mathematics – STEM discipline, titled “Geochemistry and microbiology of silver tellurides”, co-supervised by Prof. Joël Brugger (Monash University) and Dr Stuart Mills (Museums Victoria). Funding administered by Monash University.

Monash University (through the Robert Blackwood Partnership to support collaborative projects with Museums Victoria): Funding to support a PhD Scholarship in the form of a Research Training Program Scholarship (RTPS) plus a top-up to support research project expenses, for a project in the Science, Technology, Engineering and Mathematics – STEM discipline, titled “Unlocking the palaeobiology of Australia’s extinct megafaunal marsupials”, co-supervised by Assoc. Prof. Alistair Evans and Dr Justin Adams (Monash University) and Dr Erich Fitzgerald (Museums Victoria). Funding administered by Monash University.

The University of Melbourne: McCoy Project Seed Funding to Prof. Rachel Fensham (University of Melbourne) and Ms Molly Walker (Museums Victoria) to support a collaborative research project titled “A framework for co-production of Museums Victoria’s digital Living Archive of Indigenous Collections”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Simon Cropper (University of Melbourne) and Dr Tanya Hill (Museums Victoria) to support a collaborative research project titled “Stars in their eyes: how the identification of star constellations is influenced by culture, cognition, and differences in perception”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr José Lahoz-Monfort (University of Melbourne) and Dr Joanna Sumner (Museums Victoria) to support a collaborative research project titled “Comparing detection efficiency of thermal infrared imaging by drones to acoustic and walking surveys for the detection of the critically endangered Plains-wanderer”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Prof. Deirdre Coleman (University of Melbourne) and Ms Nik McGrath (Museums Victoria) to support a collaborative research project titled “George Lyell Collection: Australian entomology past and present”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Assoc. Prof. Gavan McCarthy (University of Melbourne) and Ms Deborah Tout-Smith (Museums Victoria) to support a collaborative research project titled “The Saunders Family Collection: working class life in Port Melbourne, 1920s-1980s”. Grant administered by the University of Melbourne.

The University of Melbourne: McCoy Project Seed Funding to Dr Robert Brown (University of Melbourne) and Dr Elizabeth Suda (Museums Victoria) to support a collaborative research project titled “Generating a research-informed ‘transformative evaluation framework’ to enable museum educators to effectively evidence, evaluate and improve their practice”. Grant administered by the University of Melbourne.

The University of Melbourne and Museums Victoria (through the McCoy Project to foster innovative and high impact research projects): Funding to support a PhD scholarship in the form of a Research Training Program Scholarship (RTPS), for the project titled “Star constellation identification and storytelling in children: How the identification of constellations is influenced by culture, cognition, and development in perception” co-supervised by Dr Simon Cropper (University of Melbourne) and Dr Tanya Hill (Museums Victoria). Funding administered by the University of Melbourne.

Research Supervision

Blunden, Raf: MSc, School of BioSciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Andrew Pask.

Project: Evolution of digestive enzymes in Indo-Australian rodents.

Camilleri, Tamara: PhD, Deakin University – Burwood Campus.

Supervisors: *David Holloway*, Mark Warne, Guang Shi Elizabeth Weldon.

Project: Mid-Palaeozoic Ostracoda of Victoria.

Cottle, Rachael: MA, School of Humanities and Social Sciences, Deakin University.

Supervisors: *Deborah Tout-Smith*, *Matthew Churchward*, Steven Cooke.

Project: Women of the Victorian Railways.

Dong, Caroline: PhD, University of Melbourne.

Supervisors: *Adnan Moussalli*, Devi Stuart-Fox.

Project: Genomic patterns of speciation in the colour polymorphic tawny dragon lizard (*Ctenophorus decresii*).

Gaganos, Fotios: MSc, School of BioSciences, University of Melbourne.

Supervisors: *Kevin Rowe*, Devi Stuart-Fox.

Project: Evolution of morphological traits associated with diet of Indo-Australian rodents.

Gan, Lena: PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Dianne Mulcahy.

Project: Cultural Encounters of the Third Age: understanding the lived experience of cultural engagement for older museum visitors.

Grubb, Joshua: PhD, La Trobe University.

Supervisors: *Richard Marchant*, Heloise Gibb, Nick Murphy.

Project: Litter invertebrates in forests recovering from bushfire.

Huggett, Georgia: MSc, School of Biosciences, University of Melbourne.

Supervisors: *Karen Rowe*, Kathryn Handasyde.

Project: Developing a complementary survey method for arboreal marsupials using acoustic monitoring.

Lee, Ruthur: MSc, School of Ecosystem and Forest Sciences, University of Melbourne.

Supervisors: *Karen Rowe*, Kirsten Parris.

Project: Impacts of anthropogenic noise on bird-singing behaviour.

Louise Clark, Rebecca: PhD, Monash University.

Supervisors: *Deborah Tout-Smith*, Tom Chandler, Carla Pascoe.

Project: The Mother Archive: re-imagining motherhood.

Missen, Owen: PhD, Monash University.

Supervisors: *Stuart Mills*, Joël Brugger.

Project: Geochemistry and microbiology of silver tellurides.

Mitchell, Michela: PhD, Monash University.

Supervisors: *Timothy O'Hara*, Raymond Norton.

Project: Distribution, composition and venom evolution in endemic Australian sea anemones.

Naidoo, Thirunesha (Nesha): PhD, University of Melbourne.

Supervisors: *Richard Gillespie*, Julie Willis.

Project: The form, formation and transformation of Melbourne's designed public spaces, 1850-2000.

Parker, William: PhD, Monash University.

Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.

Project: Unlocking the palaeobiology of Australia's extinct megafaunal marsupials.

Perry, Sam: PhD, University of Notre Dame.

Supervisors: *Stuart Mills*, Peter Burns.

Project: Using hydrotalcites to clean uranium from wastewater.

Ramm, Till: PhD, joint enrolment at the University of Melbourne and Humboldt-Universität zu Berlin, Germany.

Supervisors: *Jane Melville*, *Christy Hipsley*, Johannes Müller.

Project: Shifts in lizard communities through time along the east coast of Australia with particular interest in dragon lizards.

Richards, Hazel: PhD, Monash University.

Supervisors: *Erich Fitzgerald*, Alistair Evans, Justin Adams.

Project: Peculiar *Palorchestes*: Describing, reconstructing and analysing the limb anatomy of *Palorchestes azael*.

Roycroft, Emily: PhD, University of Melbourne.

Supervisors: *Kevin Rowe*, *Adnan Moussalli*, Andrew Pask.

Project: Genomic approaches to understanding the evolution and conservation of Australo-papuan rodents.

Rule, James: PhD, Monash University.

Supervisors: *Erich Fitzgerald*, Justin Adams, Alistair Evans.

Project: Phylogeny and biogeography of austral seals in the family Phocidae.

Tasoulis, Theodouris: PhD, University of Newcastle.

Supervisors: *Joanna Sumner*, Geoff Isbister.

Project: A phylogeny-based comparative analysis of the venom proteome of Australian elapids.

Ustundag, Nell: PhD, University of Melbourne.

Supervisors: *Sione Francis*, Andrew Jamieson, Sara Wills.

Project: Cross-cultural encounters: Pacific exhibitions and the making of meanings.

Whitelaw, Brooke: PhD, James Cook University.

Supervisors: *Julian Finn*, Jan Strugnell.

Project: The evolution of venom in the blue-ringed octopus *Hapalochlaena* species complex.

Wong, Shu (Sharon): PhD, University of Melbourne.

Supervisors: *Alice Cannon*, Petronella Nel.

Project: A framework for managing malignant plastics in museum collections.

Honorary Appointments

Honorary Life Fellows

Granted to individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Emeritus Professor Daine Alcorn
Professor Margaret Cameron AM
Professor Edwina Cornish AO
Mr Jim Cousins AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Sylvia Falzon
Ms Jill Gallagher AO
Professor Margaret Gardner AO
Mr Terry Garwood
Professor Jennifer Graves AO
Dr J. Patrick Greene OBE
Ms Susan Heron
Dr Robin Hirst PSM
Mr Peter Hiscock AM
Professor Rod Home AM
Mr Steve Howard
Dr Gael Jennings
Professor Pookong Kee
Professor Daryl Le Grew AC
Ms Jenny Love
Professor Janet McCalman AC
Ms Tina McMeckan
Mr Peter McMullin
Dr Angus Martin
Mr Harold Mitchell AC
Mr Graham Morris
Mrs Sarah Myer
Ms Sheila O'Sullivan
Emeritus Professor David Penington AC
Mr Michael Perry
Emeritus Professor Marian Quartly
Mr Richard Searby AO QC
Mr Ian Sinclair AC
The Honourable Haddon Storey QC
Mr Tim Sullivan
Ms Annette Vickery
Emeritus Professor James Warren
Ms Deanne Weir
Mr Bob Weis
Mr Garry Woodard

Curators Emeritus

Granted to curators who retire after having given distinguished service to Museum Victoria for a minimum of 10 years and have made a distinguished contribution in an appropriate curatorial or research field.

First Peoples

Dr Ron Vanderwal

Society and Technology

Mr Martin Hallett PSM

Mr John Sharples

Dr Charlotte Smith

Ms Elizabeth Willis

Sciences

Dr William (Bill) Birch AM

Ms Suzanne Boyd

Dr Thomas Darragh

Ms Joan Dixon

Dr Chung-Cheng Lu

Dr Mark Norman

Dr Gary Poore

Honorary Associates

Granted to individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

First Peoples

Assoc. Prof. Harry Allen

Ms Susan (Sana) Balai

Prof. Catherine Bennett

Mr Jim Berg

Dr Anthony Birch

Dr Liz Conor

Ms Vicki Couzens

Dr David Dorward

Assoc. Prof. Penelope Edmonds

Dr Michael Green

Mr Simon Greenwood

Mr Mark Grist

Dr Diane Hafner

Dr Louise Hamby

Dr Colin Hope

Prof. Marcia Langton AM

Prof. Ian McNiven

Dr Martha Macintyre

Dr John Morton

Prof. Nicolas Peterson

Mr Rhys Richards

Emeritus Prof. Bruce Rigsby

Prof. Lynette Russell AM

Mr Edward (Ted) Ryan

Dr Leonn Satterthwait
Dr Gaye Sculthorpe
Ms Sandra Smith
Dr Nicola Stern
Dr Robin Torrence

Yulendj community reference group

Ms Eileen Alberts
Ms Carolyn Briggs AM
Ms Eileen Harrison
Ms Lee Healy
Ms Lisa Jones
Mr Brendan Kennedy
Ms Diane Kerr OAM
Ms Esther Kirby OAM
Ms Justice Nelson
Ms Rochelle Patten
Ms Diana (Titta) Secombe
Mr Larry Walsh

Society and Technology

Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Prof. Joy Damousi
Prof. Kate Darian-Smith
Dr Gwenda Davey AM
Emeritus Prof. Graeme Davison AO
Ms Rhonda Diffey
Dr June Factor
Ms Rebecca Forgasz
Mr Geoffrey Holden
Ms Alana Johnson
Dr Marina Larsson
Ms Ruth Leveson
Ms Anna Lottkowitz
Mr Euan McGillivray
Ms Judy McKinty
Ms Camila Marambio
Dr Andrew May
Prof. John Murphy
Prof. Timothy Murray
Dr Seamus O'Hanlon
Dr Carla Pascoe
Dr John Pickard
Dr Gary Presland
Dr Emma Robertson
Dr Jonathan Sweet
Dr Benjamin Thomas
Prof. Alistair Thomson
Prof. Peter Thorne
Dr Graham Willett
Dr Sara Wills
Prof. Andrea Witcomb

Sciences

Mr Ken Bell
Mr Philip Bock OAM
Mr Robert Burn OAM
Mr James Cozens
Dr Andrew Drinnan
Assoc. Prof. Alistair Evans
Dr Caroline Farrelly
Dr Ross Field
Prof. Tim Flannery
Prof. Ewan Fordyce
Mr Alan Henderson
Dr Dean Hewish
Ms Marilyn Hewish
Dr Julian Hollis
Mr Francis Holmes
Dr Jean Just
Mr John Kean
Mr Rudie Kuitert
Dr John Lewis
Assoc. Prof. Murray Littlejohn
Prof. John Long
Prof. John Lovering
Mr Peter Marriott
Mr Peter Menkhorst PSM
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
Mr P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde OAM
Mr David Staples
Dr Roy Swain
Mr Peter Swinkels
Dr Anetta Szczykutowicz
Emeritus Prof. John Talent
Ms Elizabeth Thompson
Mr Alfons VandenBerg
Prof. Patricia Vickers-Rich AO
Dr Jeanette Watson
Dr Patricia Woolley AM

Strategic Collection Management

Ms Donna Fothergill

Experience and Engagement Division

Assoc. Prof. Jonathan (Jonti) Horner
Prof. David Malin AM
Mr Luke Simpkin

Publications

Refereed Journals

Allen, L., Babister, S., Bonshek, E. and **Goodall, R.** 2018. Finding the signatures of glass beads: a preliminary investigation of Indigenous artefacts from Australia and Papua New Guinea. *Journal of the Anthropological Society of South Australia, Special Edition, Culture Contact in Indigenous Australia*, 42: 48-80.

Bathie, C. and Pett, J. 2019. Three Antarctic ascidians from Four Ladies Bank: *Cnemidocarpa pfefferi* (Michaelsen, 1898), *Pyura discoveryi* (Herdman, 1910) and *Bathypera splendens* Michaelsen, 1904. *The Victorian Naturalist*, 136(1): 4-16.

Bathie, C. and Pett, J. 2019. Notes on the ascidian component of a marine benthos survey in Australian Antarctic Territory. *The Victorian Naturalist*, 136(1): 16-20.

Bathie, C. and Pett, J. 2019. The Four Ladies of Prydz Bay: notes on the naming of a submarine formation in Australian Antarctic Territory. *The Victorian Naturalist*, 136(1): 44-46.

Bevan, A.W.R., Downes, P.J., **Henry, D.A.**, Verrall, M. and Haines, P.W. 2019. The Gove relict iron meteorite from Arnhem Land, Northern Territory, Australia. *Meteoritics and Planetary Science* (published online, 11 June 2019, doi.org/10.1111/maps.13307) [10 pages].

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McFadzean, M., Dale-Hallett, L., Moulton, K., and Mauri, T. 2019. Inside out/outside in: museums and communities activating change. Pages 256-267 in: R.R. Janes and R. Sandell (Eds), *Museum Activism*, Routledge: Abingdon.

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Moruzi, K., Musgrove, N. and **Pascoe Leahy, C.** (Eds). 2019. *Children's Voices from the Past: New Historical and Interdisciplinary Perspectives*. Palgrave Macmillan: Basingstoke. 342 pages.

Moulton, K. (Ed.) 2018. *Octopus 18: Mother Tongue* [exhibition catalogue]. Gertrude Contemporary: Preston South [26 pages].

Moulton, K. 2018. Echoes of my Ancestors: I can still hear them calling. In: Katya García Antón (Ed.), *Sovereign Words. Indigenous Art, Curation and Criticism*, Office for Contemporary Art Norway: Oslo.

Moulton, K. 2019. Sharing cultures to maintain and future. In: Henry Skeritt and Sally Salvesen (Eds), *The Inside World: Contemporary Aboriginal Australia Memorial Poles*, Prestel.

Mulcahy, D. and **Witcomb, A.** 2018. Affective practices of learning at the museum: children's critical encounters with the past. Pages 213-229 in: L. Smith *et al.* (Eds), *Emotion, Affective Practices and the Past in the Present*, Routledge: London.

Murray, T. 2018. Towards an archaeology of extensive pastoralism in the Great Artesian basin in Australia. Pages 109-127 in: M.A.T. de Souza and D.M. Costa (Eds), *Historical Archaeology and Environment*, Springer: New York.

Murray, T. 2018. The emergence of agriculture in Australia and Oceania. Pages 207-212 in: A. Schnapp *et al.* (Eds), *Une Histoire des civilisations. Les révolutions de l'archéologie contemporaine / A History of Civilizations. Revolutions in Contemporary Archaeology*, Inrap La Decouverte: Paris.

Murray, T. 2019. Introduction and context. Pages 1-6 in: **T. Murray et al.** (Eds), *The Commonwealth Block, Melbourne: A Historical Archaeology*, Sydney University Press and Australasian Society for Historical Archaeology: Sydney.

Murray, T. 2019. Assemblage analysis and outcomes: Phase 1. Pages 43-52 in: **T. Murray et al.** (Eds), *The Commonwealth Block, Melbourne: A Historical Archaeology*, Sydney University Press and Australasian Society for Historical Archaeology: Sydney.

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Murray, T., Buckley, K., **Hayes, S.**, Hewitt, G., McCarthy, J., Mackay, R., Minchinton, B., **Smith, C.**, Smith, J. and **Woff, B.** (Eds). 2019. *The Commonwealth Block, Melbourne: A Historical Archaeology*. Sydney University Press and Australasian Society for Historical Archaeology: Sydney. 154 pages.

Musgrove, N., **Pascoe Leahy, C.** and Moruzi, K. 2019. Hearing children's voices: conceptual and methodological challenges. Pages 1-25 in: K. Moruzi et al. (Eds), *Children's Voices: Historical and Interdisciplinary Perspectives*, Palgrave Macmillan: Basingstoke.

Schmidt, R. 2018. Fossil bryozoans of Australia: Section B: Mesozoic–Cenozoic eras. Pages 165-170 in: P.L. Cook et al. (Eds), *Australian Bryozoa: Volume 1: Biology, Ecology and Natural History*. CSIRO Publishing: Clayton.

Smith, C. 2019. Little Lon and Museum Victoria: a tale of benign neglect, restoration and a bright future. Pages 87-97 in: **T. Murray et al.** (Eds), *The Commonwealth Block, Melbourne: A Historical Archaeology*, Sydney University Press and Australasian Society for Historical Archaeology: Sydney.

Tout-Smith, D. 2018. Love and Sorrow: the role of emotion in exhibition development and visitor experience. Pages 159-176 in: T. Loughran and D. Mannay (Eds), *Emotion and the Researcher: Sites, Subjectivities and Relationships*, Studies in Qualitative Methodology, Volume 16, Emerald Group Publishing: West Yorkshire.

Witcomb, A. 2018. Curating relations between 'us and them': the changing role of migration museums in Australia. Pages 262-278 in: P. Schorch and C. McCarthy (Eds), *Curatopia: Museums and the Future Curatorship*, Manchester University Press: Manchester.

Witcomb, A. 2018. Xenophobia: museums, refugees and fear of the other. Pages 74-87 in: S. Knell (Ed.), *The Contemporary Museum: Shaping Museums for the Global Now*, Routledge: London.

Lectures and Presentations

Conference Presentations

Aguilar, R., Melville, J., Hipsley, C., Sumner, J., Date, K., Evans, A., Hutchinson, M. and Chapple, D.G. 2018. Tracking traces of morphological evolution in Australian lizards: CT scans wanted. Australian Society of Herpetologists Conference (Kindilan, Qld, 10-13 December).

Babister, S., Raberts, M. and Quick, N. 2019. Recommissioning the Victorian Aboriginal Advancement League hearse: risk management. Managing Risks to Collections conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Deakin Downtown, Melbourne, 18-20 February).

Balasubramaniam, S. 2019. Genetic structure in the Plains-wanderer. Victorian Biodiversity Conference (University of Melbourne, Parkville, 7-8 February).

Barker, D., Nolan, E., Cannon, A., Fisher, K., Abell, A. and Ustundag, N. 2019. Construction within an operational exhibition space: a vibration monitoring case study. Managing Risks to Collections conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Melbourne, 18-20 February) [poster presentation].

Bell, J., **Cannon, A.,** McCarthy, G., Nel, P., **Palmer, K.** and Smith, A. 2019. The Polymuse Online Heritage Resource Manager (OHRM): an Australia-wide polymer database for the museum industry. 2019 Annual Conference, American Institute for Conservation (Mohegan Sun, Uncasville, Connecticut, USA, 15-17 May).

Buchanan, R., **Carland, R.** and Sheedy, K. 2018. Myth and memory in oral histories, museums and archives. National Conference, Professional Historians Australia (State Library of New South Wales, Sydney, NSW, 30-31 August).

Cannon, A. 2019. Ten things I hate about risk assessments. Managing Risks to Collections conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Melbourne, 18-20 February).

Carland, R. 2018. *Inside Out*: making exhibitions theatrical. Making Australian History Theatrical Symposium, International Museum Theatre Alliance Asia Pacific (Tasma Terrace, National Trust of Australia – Victoria, East Melbourne, 23 November).

Churchward, M. and Quinn, P. 2018. Sluicing for gold below Belltopper Hill: examining a distinctive Victorian mining landscape. Annual Conference, Australian Historical Association (Australian National University, Canberra, ACT, 2-6 July).

Churchward, M. 2018. Strakes and ladders: the interchange of bucket dredging people and technology between New Zealand and Victoria, 1898-1928. 24th Australasian Mining History Association Conference (Cromwell, 7-13 October).

Couchman, S. 2019. Invisible Farmer project. 30th Victorian Women on Farms Gathering (Warragul, 29-31 March).

Couchman, S. and Jones, S. 2019. The Invisible Farmer project and the power of storytelling. Platinum Primary Producers conference (Port Douglas, Qld, 21 June).

Crotty, N., Dyson, M., Leong, J., Lucy, M. and Phan, T. 2018. Anthropocene Slam. 2018 Anthropocene Campus Melbourne conference, Deakin University and Museums Victoria (Melbourne Museum, 5 September).

Day, J. 2019. Mitigation of dissociation risks for unregistered palaeontology specimens. Managing Risks to Collections conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Melbourne, 18-20 February).

Dale-Hallett, L. 2018. Keynote speaker. Museums: leading from the past to the future. Small Museums Conference, Museums Galleries Queensland (Roma Auditorium, Roma, Qld, 26 November).

Dale-Hallett, L. 2018. Impact of the Invisible Farmer Project. 20th Anniversary Conference, Australian Women in Agriculture (Eastbank Centre, Shepparton, 17 August).

Dale-Hallett, L. 2018. Women in Landcare. Plenary panel. National Landcare Conference (Brisbane Convention and Exhibition Centre, Qld, 10-12 October).

Fabre, P.-H., Hautier, L., Herrel, A., Achmadi, A., Heaney, L., **Rowe, K.C.** and Esselstyn, J. 2019. Convergences in the jaw muscle system among the independently derived worm-eating specialist murines. 99th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2July).

Factor, J., Davey, G.B. and McKinty, J. 2019. Roundtable conversation. Children's folklore; an absence of encounters? Society for the History of Children and Youth conference (Australian Catholic University, North Sydney, NSW, 26-28 June).

Forge, C. 2018. The Invisible Farmer Project: uncovering the stories of Australian women in agriculture. 20th Anniversary Conference, Australian Women in Agriculture (Eastbank Centre, Shepparton, 18 August).

Gomon, M.F. 2018. What gurnard is that? Revisiting Indonesian and Australian *Lepidotrigla*. 2018 Conference, Australian Society for Fish Biology (Rydges on Swanston, Melbourne, 7-11 October).

Goodall, R. 2018. Problems with obtaining good quality degradation spectra on three dimensional museum items. IRUG 13 – Infrared and Raman Users Group conference (Art Gallery of New South Wales, Sydney, NSW, 5-7 December).

Gourley, B. 2019. The Kodak Colorama Collection at Museums Victoria. 2019 Joint Meeting of the AIC Photographic Materials Group and ICOM-CC Photographic Materials Working Group (New York Public Library for the Performing Arts, New York, USA, 19-23 February).

Handika, H., Achmadi, A.S., Esselstyn, J.A. and **Rowe, K.C.** 2019. *In situ* diversification of *Bunomys* (Muridae) on the isolated, topographically complex island of Sulawesi, Indonesia. 99th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2July).

Henry, D.A. 2018. 'Go west young man': digging for gold in the collections of Museums Victoria. Histories of Natural History Collections and Collecting

symposium. Collecting the West (The Albany Centre, University of Western Australia, Albany, WA, 25-26 October).

Henry, D.A., McCubbin, M. and Henry, S.E. 2018. Planning for when push comes to shove: mitigating risk, recovering from disaster. Annual Meeting, Society for the Preservation of Natural Heritage Collections (SPNHC) (Otago Museum, Dunedin, NZ, 25 August – 1 September).

Iozzi, L. and **Churchward, M.** 2018. James Searle (1861-1947): Australia's pioneer limelight artist and lantern slide manufacturer. The Magic Lantern in Australia and the World conference, Australian National University and National Film and Sound Archive (Canberra, ACT, 4-6 September).

Kinsey, F. and Robertson, E. 2019. Bringing the business of industrial photography into focus: the camera at work at the Kodak factories in Melbourne, Australia, 1881-2004. Annual Conference, Photographic History Research Centre at De Montfort University (Leicester, UK, 17-18 June).

Ladas, N. 2018. Ethical and legal considerations for collection development, exhibition and research at Museums Victoria. ICOM International Committee for Documentation conference (Cultural Conference Centre of Heraklion, Crete, Greece, 29 September – 5 October).

McCubbin, M. 2019. 'Purely bent on mischief': theft from Australian museums 1870s-1950s. Managing Risks to Collections Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Melbourne, 18-20 February).

McKinty, J. 2019. The hidden culture of the playground: string figures as play. 2nd International Workshop on String Figure-Making Practices (Australian National University, Canberra, ACT, 19-21 June).

Measday, D., Babister, S. and **Mills, S.** 2018. Can lightning strike twice? The reassembly of the Karnak Fulgurite at Museums Victoria. Annual Meeting, Society for the Preservation of Natural Heritage Collections (SPNHC) (Otago Museum, Dunedin, NZ, 25 August – 1 September) [poster presentation].

Measday, D. and **R. Goodall.** 2018. Measuring and mitigating mercury gases in the Museums Victoria Collection. Annual Meeting, Society for the Preservation of Natural Heritage Collections (SPNHC) (Otago Museum, Dunedin, NZ, 25 August – 1 September).

Melville, J., Haines, M., Clarke, K., Heard, G., Catullo, R., Clemann, N. and **Sumner, J.** 2018. Phylogeography and conservation genetics of herpetofauna in Gippsland, Victoria. Australian Society of Herpetologists Conference (Kindilan, Qld, 10-13 December).

Mildwaters, N. and **Measday, D.** 2018. Silicone-based solvents and emulsions for cleaning natural science specimens: case studies from the Otago Museum and Museums Victoria. Annual Meeting, Society for the Preservation of Natural Heritage Collections (SPNHC) (Otago Museum, Dunedin, NZ, 25 August – 1 September) [poster presentation].

Mills, S.J. 2019. Keynote speaker. How museums help foster modern mineralogy and the search for practical solutions to real world problems. International

Symposium on Popular Education of Geosciences (Wuhan, Peoples Republic of China, 25 May).

Mills, S.J. and Christy, A.G. 2018. New minerals and structural complexities in the lavendulan family. 22nd Meeting of the International Mineralogical Association (Melbourne Convention and Exhibition Centre, 13-17 August).

Mills, S.J., Christy, A.G., Reith, F., Prentis, P., O'Dowd, P. and Rumney, J. 2018. Mineral-microbe interactions on the Great Barrier Reef: understanding reef health and susceptibility to climate change. 22nd Meeting of the International Mineralogical Association (Melbourne Convention and Exhibition Centre, 13-17 August).

Missen, O.P., Brugger, J., **Mills, S.J.** and Etschmann, B. 2018. Tellurium in earth surface environments. 31st Victorian Universities Earth and Environmental Sciences Conference (Monash University, Clayton, 8-9 November).

Missen, O.P., **Mills, S.J.**, Brugger, J., Welch, M.D., Spratt, J., Rumsey, M.S., **Birch, W.D.**, Vylita, J., Thorne, B. and Momma, K. 2018. Rich structural and chemical variation in secondary tellurium minerals, old and new. 22nd Meeting of the International Mineralogical Association (Melbourne Convention and Exhibition Centre, 13-17 August).

Moulton, K. 2018. First Nations curatorial exchange program and the importance of cross-cultural connections. Indigenous Curators Program and Symposium, Darwin Aboriginal Art Fair (Darwin Convention Centre, NT, 9 August).

Nations, J.A., **Roycroft, E.J.** and **Rowe, K.C.** 2019. Environment predicts body size shifts in a young radiation of Australian mammals. Evolution 2019 – Joint annual conference of the American Society of Naturalists, Society for the Study of Evolution, and Society of Systematic Biologists (Rhode Island Convention Center, Providence, Rhode Island, USA, 21-25 June).

Palmer, K. 2019. Eight years of strategic environmental monitoring and management at Museums Victoria: lessons learned. Managing Risks to Collections conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Melbourne, 18-20 February).

Palmer, K. and **Cannon, A.** 2018. PolyMuse: the museum perspective. Off the Record: International Plastic Conservation Research seminar. Australian Institute for the Conservation of Cultural Material (AICCM) (Grimwade Centre, University of Melbourne, Parkville, 11 October).

Rowe, K.C. 2019. Biogeography of Murinae across the Indo-Australia Archipelago. Crossing Lines: A New Synthesis on Asian, Melanesian and Australian Biotic Exchange workshop. ANU Centre for Biodiversity Analysis – Synthesis Group (Mt Stromlo Observatory, Canberra, ACT, 12-14 February).

Rowe, K.C., **Roycroft, E.J.**, Fabre, P.-H., Nations, J.A. and Esselstyn, J.A. 2019. Systematics of Murinae and biogeography of an adaptive radiation. 99th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2July).

Rowe, K.C., Achmadi, A., **Rowe, K.M.C.**, **Winterhoff, M.**, **Adams, A.L.**, Perkins, S., and Esselstyn, J. 2018. Continental origins, island radiations and blood parasites of small mammals of the Indo-Australian Archipelago. Keynote address. Wildlife

Disease Association of Australasia Conference (Bali, Indonesia, 31 October – 2 November).

Rowe, K.C., Roycroft, E.J. and Ottewell, K. 2019. Conservation genomics of rodents: Shark Bay mouse (*Pseudomys fieldi*) and New Holland mouse (*Pseudomys novaehollandiae*). Oz Mammals Genomics consortium meeting. Bioplatforms Australia (Melbourne Museum, 5-6 March).

Rowe, K.M.C., Haryoko, T., Irham, M., **Adams, A.L.**, Bowie, R., Perkins, S. and **Rowe, K.C.** 2018. Presence of trypanosomes in wild populations of birds from an important Asian and Australian faunal interchange, Sulawesi, Indonesia. Wildlife Disease Association of Australasia Conference (Bali, Indonesia, 31 October – 2 November).

Rowley, C. and **Taylor, J.** 2018. Implementing 'Museum Victoria Wireless Input System for EMu (MVWISE)' barcoding for location management of a Wet Type Collection. Annual Meeting, Society for the Preservation of Natural Heritage Collections (SPNHC) (Otago Museum, Dunedin, NZ, 25 August – 1 September) [poster presentation].

Roycroft, E.J., Achmadi, A.S., Esselstyn, J.A., Good, J.M., **Moussalli, A.** and **Rowe, K.C.** 2018. Genomics of convergent evolution: carnivory in Indo-Australian rodents. Annual Meeting of the Society for Molecular Biology and Evolution (Pacifico Yokohama, Japan, 8-12 July) [poster presentation].

Roycroft, E.J., Achmadi, A.S., Esselstyn, J.A., Good, J.M., **Moussalli, A.** and **Rowe, K.C.** 2018. Genomics of convergent evolution: carnivory in Indo-Australian rodents. Evolution 2018 – Second Joint Congress on Evolutionary Biology (Le Corum conference centre, Montpellier, France, 19-22 August) [poster presentation].

Roycroft, E.J., Achmadi, A.S., Esselstyn, J.A., Good, J.M., **Moussalli, A.** and **Rowe, K.C.** 2019. Genomics of adaptation and convergence in the diversification of murine rodents. Evolution 2019 – Joint annual conference of the American Society of Naturalists, Society for the Study of Evolution, and Society of Systematic Biologists (Rhode Island Convention Center, Providence, Rhode Island, USA, 21-25 June).

Roycroft, E.J., Achmadi, A., Esselstyn, J.A., Good, J.M., **Moussalli, A.** and **Rowe, K.C.** 2019. Adaptive evolution during the diversification of murine rodents revealed by whole exomes. 99th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2July).

Roycroft, E.J., **Moussalli, A.** and **Rowe, K.C.** 2019. Phylogenomics of Australo-Papuan rodents. Oz Mammals Genomics consortium meeting. Bioplatforms Australia (Melbourne Museum, 5-6 March).

Roycroft, E.J., Nations, J.A. and **Rowe, K.C.** 2019. Environment predicts body size shifts in a young radiation of Australian mammals. 99th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June-2July).

Seal, G., Gall, J., Willis, R. and **Davey, G.B.** 2019. Panel discussion. Where to next for Australian Folklore? 14th National Folklore Conference (National Library of Australia, Canberra, ACT, 18 April).

Smith, U., Knight, G., Lovett-Murray, T., Rose, D. and **Henry, D.** 2018. The Field Guide to the Budj Bim Cultural Landscape app: A partnership between the Gunditjmara community and Museums Victoria. Annual Meeting, Society for the Preservation of Natural Heritage Collections (SPNHC) (Otago Museum, Dunedin, NZ, 25 August – 1 September).

Sumner, J., Pepper, M., Brennan, I.G., Hodges, K., Lemmon, A.R., Moriarty Lemmon, E., Peterson, G., Rabosky, D.L., Schwarzkopf, L., Scott, I.A.W., Shea, G. and Keogh, J.S. 2018. Speciation in the mountains and dispersal by rivers: Molecular phylogeny of *Eulamprus* water skinks and the biogeography of Eastern Australia. Australian Society of Herpetologists Conference (Kindilan, Qld, 10-13 December).

Swanson, M.T., Achmadi, A.S., Handika, H., Anita, S., Henson, M.W., Nations, J.A., **Rowe, K.C.,** Polito, M.J., Thrash, J.C. and Esselstyn, J.A. 2019. Host taxonomic and dietary signal in microbial communities varies across the gastrointestinal tract in Sulawesi rodents. 99th Annual Meeting of the American Society of Mammalogists (Hyatt Regency Washington on Capitol Hill, Washington DC, USA, 29 June – 2 July).

Tout-Smith, D. 2018. 'Compelled to act': museums in a post-centenary world. ICOM Europe and ICOM Germany conference (Ludwig Museum, Koblenz, Germany, 23-25 November).

Walker, C. and Parker, M. 2019. Like for like: plastic fills and underpinnings for a plastic dress. Textiles Special Interest Group symposium, Australian Institute for the Conservation of Cultural Material (AICCM) (Sydney Jewish Museum, Darlinghurst, NSW, 4-6 February).

Walker, K. 2019. Australian native bee fauna. 2019 Victorian Beekeeping Clubs Conference (Hyatt Place Melbourne, Essendon Fields, 14-15 June).

Whitelaw, B.L., Cooke, I.R., Simakov, O., **Finn, J.K.,** Zenger, K. and Strugnell, J.M. 2018. Evolution of toxicity in the southern blue-ringed octopus *Hapalochlaena maculosa* using a comparative genomic approach. 20th European Molecular Biology Laboratory (EMBL) PhD Symposium (EMBL campus, Heidelberg, Germany, 22-24 November).

Wood, T., Axton, A., Cannon, A., Palmer, K., McCartney, E. and Carter, C. 2019. 'Project Pigeon': managing bird populations inside a museum. Managing Risks to Collections Conference, Australian Institute for the Conservation of Cultural Material (AICCM) (Melbourne, 18-20 February) [poster presentation].

Lectures

Aguilar, R. 2018. Millions of years, dozens of samples, one single scan. TrACEES Micro-CT Workshop (School of Earth Sciences, University of Melbourne, Parkville, 7 November).

Bollen, R., Broomfield, J., Greenhalgh, R., McGrath, N., Raymond, L., Shilling, S., Steele, G. and Stevenson, M. 2019. Panel discussion. Collecting and preserving digital ephemera. Information Awareness Month seminar (Melbourne Museum, 22 May).

Bray, D., Fitzgerald, E. and Rowe, K.M.C. 2018. Citizen science: people-power building knowledge of nature. MV Lecture Series (Melbourne Museum Theatre, 15 August).

Cannon, A., Palmer, K., Bell, J. and Nel, P. 2018. The problem with plastics. MV Lecture Series (Melbourne Museum Theatre, 22 August).

Carland, R., Kerr, J., Jones, P., Gooden, L. and Calwell, L. 2019. 'It's hard to make hats for flamingos': making the Myer Christmas Windows. *Make Believe: The Story of the Myer Christmas Windows* – special event (Melbourne Museum, 31 January).

Carter, C. 2018. Museums Australia Victoria's Roving Curator Program. Victorian Collections Day - Museums Australia (Victoria) (State Library of Victoria, Melbourne, 11 September).

Churchward, M. 2019. Melbourne's bluestone bridges. The Stones of Melbourne: History, Excavation, Circulation and Affect workshop (University of Melbourne, Parkville, 8 March).

Churchward, M. and Iozzi, L. 2019. Illuminating nature: rediscovering James Searle: pioneer limelight artist and city naturalist. MV Lecture Series (Melbourne Museum Theatre, 3 April).

Crotty, D., Hayes, S., Hewitt, G., Smith, J., Spry, C. and **Stevenson, M.** 2019. Panel discussion. Archaeology Expert Talk: Under your feet. National Archaeology Week lecture series (Melbourne Museum, 22 May).

Crotty, N. and Dyson, M. 2018. A collection that glows: collaborations between artists and collecting institutions. Victorian Collections Day, Museums Australia (Victoria) (State Library of Victoria, Melbourne, 11 September).

Dale-Hallett, L. 2018. Book launch – *Black Saturday: Not the End of the Story* by Peg Fraser (Eltham, 15 November).

Dale-Hallett, L. 2018. The Invisible Farmer Project. Art in the City event hosted by CSBP Fertilisers (Wesfarmers Art Collection, Perth, WA, 5 October).

Dale-Hallett, L. and Forge, C. 2018. The Invisible Farmer Project: sharing your stories. Victorian Seniors Festival (Eltham Library, 17 October).

Darian-Smith, K. and Harvey, K. 2018. Television and cultural diversity: migration, television and cultural diversity since 1956. MV Lecture Series (Melbourne Museum Theatre, 14 November).

- Dyson, M.** 2018. Pathways in the heritage sector. History Café Series, School of Philosophical, Historical and International Studies (Monash University, Clayton, 3 August).
- Forge, C.** 2018. The Invisible Farmer Project: getting involved. NSW Local Studies Librarian's Meeting (Macquarie Regional Library, Dubbo, NSW, 2 November).
- Forge, C.** 2019. From the heart: remembering the 2009 Victorian Bushfires. Address at the Victorian State Commemoration of the 2009 Victorian Bushfires (Royal Exhibition Building, 4 February). Available on ABC iView: <https://ios.tviview.abc.net.au/programs/victorian-bushfires-10-years-on/NN1921H001S00>
- Francis, S.** 2018. Bring our people with us: a safe place to stand. MV Lecture Series (Melbourne Museum Theatre, 10 October).
- Henry, D.A.** 2018. Fake and fortune: gold nuggets and nugget replicas. Lecture program for *Bankrolling Bendigo: Building a City* exhibition (Bendigo Art Gallery, La Trobe Arts Institute, Bendigo, 26 July).
- Henry, D.A.** 2018. Natural sciences at Museums Victoria. Guest lecture for Bachelor of Design course, Melbourne School of Design, University of Melbourne (5 October).
- Henry, D.A.** 2018. Gems, bats and aliens: some geological snippets from the Mount Elephant region. Waking the Giants, Mount Elephant Festival (Derrinallum, 12-14 October).
- Henry, D.A.** 2018. Gemstones in Victoria. Guest lecture for Maryborough U3A - University of the Third Age (Melbourne Museum, 1 November).
- Henry, D.A.** 2019. Young volcanoes in Victoria. Field Naturalists Club of Victoria (Bendigo, 13 February).
- Hilli, L.** 2018. Reframing colonial histories: re-contextualising collections through contemporary art. MV Lecture Series (Melbourne Museum Theatre, 8 August).
- Hipsley, C.A.** 2018. Old material, new technologies: X-ray CT scanning at Museums Victoria. TrACEES Micro-CT Workshop (School of Earth Sciences, University of Melbourne, 7 November).
- Hobday, Alistair, Pecl, Gretta, Pratchett, Moragn and Plaganyi, Eva. 2018. Climate sea change: what do we know?, when did we know it?, what do we do? MV Lecture Series (Melbourne Museum Theatre, 9 October).
- Jacka, Felice. 2019. Gut feelings: your mind, your microbes. MV Lecture Series (Melbourne Museum Theatre, 15 May).
- Kinsey, F.** and **Bramley, E.** 2018. Kodak Heritage Collection at Museums Victoria. Preston Probus Club (Preston, 5 October).
- Losos, Jonathan. 2019. Lizards in an evolutionary tree: ecology and adaptive radiation of Anoles. MV Lecture Series (Melbourne Museum Theatre, 7 March).

- Mackenzie, M.** 2018. Larsen C Antarctica. Field Naturalists Club of Victoria – Marine Research Group (FNCV Club Hall, Blackburn, 8 October).
- Missen, O.P.** 2019. Secondary tellurium minerals of North America. Österreichische Mineralogische Gesellschaft / Austrian Mineralogical Society (Universität Wien, Vienna, Austria, 11 March).
- Missen, O.P.** 2019. Secondary tellurium, a gold mine of unique crystal structures. Institut für Mineralogie und Kristallographie / Department of Mineralogy and Crystallography, Universität Wien (Vienna, Austria, 15 March).
- Moulton, K.** 2018. The intersection of art and historical collections: First Peoples women, creative practice and the museum. MV Lecture Series (Melbourne Museum Theatre, 18 July).
- Moulton, K.** 2018. MADA Artforum. Monash Art Design and Architecture (Monash University, Caulfield East, 12 September).
- Moulton, K.** 2018. First Peoples art and the archive: the intersection of historical collections and contemporary artists and makers. Shepparton Art Museum (Shepparton, 11 October).
- Moulton, K.** 2018. Echoes of my Ancestors: First Peoples museum collections. Sami Indigenous Centre, University of Tromsø (Tromsø, Norway, November).
- Murray, T.** 2018. Historical archaeology at the Commonwealth Block, Melbourne. Docklands History Group (Library at the Dock, Docklands, May).
- MV Conservators.** 2018. Conservation principles. Training workshop, Museums Australia (Victoria) (Melbourne Museum, 19 October).
- Nguyen, A.** 2019. Refugees, museums and the digital diaspora: how social media is connecting refugees to each other and museum collections. MV Lecture Series (Melbourne Museum Theatre, 19 June).
- Rowe, K.C.** 2019. Rats!: Systematics of an emerging adaptive radiation model. Biological Sciences Seminar Program. School of Biological Sciences, Monash University (Clayton, 28 March).
- Rowe, K.M.C.** 2019. Listening for nature: using ecoacoustics to engage communities and document Victoria's birdlife. Members Meeting, BirdLife Melbourne (14 March).
- Rowe, K.M.C.** 2019. Listening for nature: How the study of soundscapes enables discovery, conservation, and engagement with wildlife. MV Lectures Series (Melbourne Museum Theatre, 20 March).
- Stevenson, M.** 2018. Curating politics and protest in the museum. Exhibiting Culture: New Histories program. La Trobe Art Institute (Bendigo, 2-6 July).
- Stevenson, M.** 2018. Something old, something new: connecting with the contemporary. Exhibiting Culture: New Histories. Art and Tea program – Friends of Bendigo Art Gallery (Bendigo Art Gallery, Bendigo, 18 July).

Stevenson, M. 2018. Royal Exhibition Building and World Heritage. Guest lecture for World Heritage and International Heritage Practice (AIM 708) unit, Deakin University (Melbourne Museum, 22 August).

Stevenson, M. 2019. Understanding significance: the Royal Exhibition Building. Guest lecture for Heritage Interpretation (AIM 723) unit, Deakin University (Burwood, 20 March).

Stevenson, M. 2019. A history of innovation. Guest lecture for Virtual Heritage (AIM 715) unit, Deakin University (Melbourne Museum, 26 March).

Sumner, J. 2019. Biodiversity research and Museums Victoria's BioBank: stories from the vault. Fauna Survey Group – Field Naturalists Club of Victoria (FNCV Club Hall, Blackburn, 5 March).

Tout-Smith, D. 2018. Curating the Anzac centenaries: war, memory and the museum. 2018 Making Public Histories seminar (Old Treasury Building, Melbourne, 13 November).

Walker, K. 2019. What's in a (scientific) name? ABC Science – Ockham's Razor: Live at the Royal Society of Victoria (Royal Society of Victoria, Melbourne, 3 April).

Willis, E. 2018. Strategic thinking, adaptation and reaching out: 152 years of St Jude's Carlton. Anglican Historical Society (Holy Trinity Church, East Melbourne, 21 November).

Zanno, Lindsay. 2018. Fearsome continent: new discoveries reveal a lost Cretaceous ecosystem in North America. MV Lecture Series (Melbourne Museum Theatre, 2 November).

Ziegler, T. 2019. Giant fossil 'shark-fall' from Jan Juc, Victoria. Peninsula Field Naturalists Club (Uniting Church, Frankston, 8 May).